

## ***Welcome to the Pairidaeza Tryst Estate Property***

A beautiful extra-large 1883 Victorian home on spacious lots, with a small Grandmother cottage on adjoining lot. Property has circle driveway with plenty of parking both on and off the public streets. You will have the ultimate privacy and grand views of the surrounding community and foothills.

Home currently has 4380 square feet of space, plus attic and partial basement that are unfinished and ready for your touch. This home is almost a complete restoral right now. Two stories, full attic, and many extras. The main floor houses the living room, game room, office with private exit and deck, wine cellar, laundry and dining rooms, kitchen, and a room?? we call the new kitchen currently used for drink service. Walk around hallway, mirrored marbled Lou, and four entrance/exit locations complete the grandeur.

The upstairs has 3 guest bedrooms and a large Master Suite that is complete with a private deck providing great views for both sunrise and sunset. The upstairs has two complete bathrooms, large built in linen closet in the hallway, each bedroom has own closet and sink, while the master suite has a fireplace, walk-in closet, and lovely converted sideboard with sink in the cabinet. The small door that everyone asks about...goes to the attic. Up the small stairway, the large open floor area is our attic space. We added windows all around and a walkway as well as access to the roof and the widows walk. One of the first things we had to do after our home was stitched back together, was the roof.....when planning the new roof concept we added the "sunrise door" so we could sit up there and watch the sunrise with lots of privacy.

Our home had sinks in every bedroom, and so we kept and incorporated them in each room.

Throughout our home, the paint, wallpaper, flooring was all chosen to make our gem of a home shine bright. Exterior gingerbread details help showcase the Italianate styling of our home. Several antique furnishings help to bring out the history of all those years. We color themed each bedroom and added items that helped bring each room to life, the Jesus room is one of the favorites, but there are no bad rooms in our home.

This home is currently a Private Residence, but mixed-use commercial zoning opens multiple options for future business concepts. The estate comes with a grand story and lots of history. The property boasts many old Chinese rock walls, restored large cobble fountain, fire pit, Bocce Ball Court with stair-style seating, and an above ground pool. Nice lawn area, side and back decks, barbeque area, sprinkler system, alarm & security system, solar panel system, tool shed, covered parking area and a pair of St. Michael Statues at the entrances for historic touch.

The Grandmother Cottage is located on a lower lot, garden with green-house, and heritage grape vines. This is a two bedroom, one bath home.

Located on the western side of the Sierra Nevada Range, and just below the foothills, 10 minutes from boat launches at Lake or River; fishing, hunting, and multiple recreation options are within a short

drive. Water sports and fishing are just within reach minutes away. Snow Skiing is under a two hour drive.

Originally built in 1882-83 by the Goldstein family on the corner of Bird and Lincoln Streets. Over the years several prominent Orovillians called this building home, including City Engineer Sam Norris and Superintendent Mr. Partridge. In 1950's the home was purchased by Der Tandy along with other homes, and in 1955 this home was moved to 1480 Bird Street specifically to house the in-coming Nuns for the new St. Thomas School. After the nuns left, our home became the rectory for Monsignor Deagnan and his sister Mary who dedicated her life to care for him also lived in the home 23 years. For about eight years the school used this home for the library, teacher's lounge and extended day care. In the late 1990's the school determined the home had outlived its usefulness and costs to bring it to CAL-OSHA code would be detrimental for their needs. Father Powers and the school Principal along with the school finance board decided options were demolition or sale and removal. So we inquired about saving this gem and thus began our next journey. We moved the home October 3, 2002 - 11 bocks to an equally hidden gem in downtown Oroville – the old Belding Estate. We continue working on the estate restoration, preservation and upkeep.

The land we chose to move the home onto has its own historic aspects. Originally over 40 acres with several orchard trees and a large variety of plants, including the avocado trees at the depot and some heirloom grapes on the lower lots. The railroad came through in about 1910 and split the property up. Mr. Hewitt owned the home and, the now Hewitt Park off of Baldwin Street, during the gold rush era. The Belding family sold the homestead after the railroad divided their 40 acres.

We get asked about ghosts a lot..... if we have any they all truly love this place and what we have/are doing. The exception is in the bronze bedroom, we jokingly say the nuns took offence at first to the wallpaper as we placed the first one on the wall and started across, the pieces fell back off and each paper section had to be installed twice. The vibe is always pleasant and very welcoming, and the home never seems to be too big.

A bit of trivia on our home.....at the time of move the now blue bathroom was pink. We had to cut the home roughly in half, there are only a couple scar areas left showing at this time. The home had 5 bedrooms and we took out a pass thru wall to create our master suite, thus leaving two doors opening to hall. The French doors on the upper deck were a window that we converted for enjoyment of the deck, view of "O" and Table Mountain. The now back deck was part of the now dining room and the teachers used it for their lounge. The wall of windows and doors at the dining room is where the original wall of the home was. While opening the foundation for move, the crew found one of the marble fireplace surrounds, this now sits in our front living room only missing the medallion. The kitchen door – was a window when we got it, but found it had been a door once upon a time and put it back to have access to our driveway and upper deck area near fountain. Our laundry room was the back entrance and stairway to basement prior to the move; we closed off the door and stairway and left it to be our laundry room. The large cabinet was for Monsignor Deagnan vestments.

The house boasts double front door entrance and large front stairway w/urns at each side. The main hallway has embossed ceilings and a pair of 1920 leaded-glass doors leading to dining room, main living room has portico windows and lovely opening to view free-standing staircase and hall. Under the stairway is large closet, the home has a “game” room w/pool table/jukebox/sideboard-bar, marble/granite flooring, a portico window, a pair of large pocket doors that lead you to the den, coffered ceiling with embossed tiles, its own exit door and is equipped with white marble surround and electric fireplace. The dining room is complete w/wood flooring, crown-molding w/lighting, custom painted ceiling, upper-curved windows, French doors, era inspired wallpaper and wainscoting details. Adjacent to the dining room is a carrara marble loo with a 1796 pillbox toilet, pedestal sink, mirrors surrounding entire room above marble subway wainscoting. The laundry room has own linen cabinet, storage cabinets, laundry sink, glass pocket door w/cat opening, and built in iron board in the entry. The kitchen entry area has exterior door and storage units, a 1940’s O’Keefe & Merit gas stove, porcelain coated metal double sink-double drain, cabinet, granite counters lots of storage, granite/marble flooring. Opposite the current kitchen is a room we call the “new kitchen” this room is ready to finish – has slate flooring, embossed silver ceiling tiles, prepped for kitchen use.

The second floor has 3 guest bedrooms and an extra-large Master Suite complete with private deck and great view options for both sunrise and sunset. The up-stairs has two complete bathrooms, the main bathroom has slipper style claw-foot tub, high tank toilet, and large marble-topped cabinet w/sink, bathroom window has walk-out to front lawn view, marble floor with mini-pinwheel design, the second bath has walk-in shower, pedestal sink, large mirrored medicine cabinet, white picket fence detailing topped by sunflower wallpaper border, a large built in linen closet in hallway, every bedroom has own closet and sink, the master suite has gas fireplace, walk-in closet and it’s sink is built into a lovely converted sideboard cabinet.

The attic is open to imagination – storage for reclaimed materials, access to roof and limitless views.

### ***First floor tour:***

Coming through the grand entry is our main hallway where the ceiling was returned to original height after our move. At each side of the front doors are newspaper plates from the move. The ceiling medallion was found during some plumbing repairs, and we painted it, then decided the hallway was a nice place to display this piece of history. To the right is our living room is the original fireplace marble surround and mantle, found during the moving process. The front port windows have also been raised to original height to help showcase the large windows. The opening in the wall helps to showcase the stairwell and open up the home. To the left is our game room and a second port window area, we had a craftsman texture the ceiling. The pocket doors are original and still in good working order with the key. The back room adjacent to the game room is our office. This deck area provides ramp access, and dog run. The office has custom coffered ceiling and both rooms have marble floors. While the double glass doors lead to dining room, the window above was done by a local glass artist to match. The dining room houses original chair rail and wainscoting. We raised this ceiling to original height and artist Christine Henry painted the custom scene on it. The doors and windows were installed to bring the wall back to original size, thus providing a large back deck area.

The marble lou is a great conversation room; just walk in and count how many of you are present. The laundry room door has an opening for the resident cats.

The butler's kitchen is probably more in style for the Nuns and is very basic. The home's original kitchen would have been a separate building back in the 1880's. The kitchen entry door was a window when we moved, but upon inspection found it had been a door in a previous life. Moving through, you are now in our "new kitchen" area – working to make this the main kitchen and transform the old one into a proper butler's pantry. Dreams do come true.

Rooms that we took back to original ceiling height are because they were affected by the move. These rooms all had to be cut through, and so all false ceilings and true ceilings were cut. The exceptions are the port windows on each side of the front of our home, these were raised to showcase the large windows and casings.

### ***Second floor tour:***

As you come up the stairs off to the left is the master bathroom, with tall tank toilet and claw foot tub; we used a sideboard for sink. Moving to the next room in line is the master suite - yes we have two doors into the hallway. Seven different wallpapers are used to create and separate the spaces. The French doors lead out to a lovely sitting deck for sunrise and sunsets, and a view of the "O". We have a walk-in closet, a hutch with a sink and a working fireplace, that keeps us warm in the winter. Walking down the hall next is the smallest bedroom, then the linen closet. The very small door in the corner goes to the attic. At the end of the hall the Green bedroom, next is the second bath upstairs; we call it the sunrise room for obvious reasons. Last is the bronze bedroom with painted closet doors that give the feel of looking out windows at the fountain and grounds.

We have been blessed to take this probable demo home and bring it back to a beautiful lasting treasure for our community. Along with restoring the estate and keeping both land and building as valuable assets to our city. The history of each only helps build the story for our future generations.

### ***Third Floor – Attic:***

Don't be claustrophobic – it only lasts for 5 steps, then opens to a large space. This large open area provides storage for reclaimed lumber and materials, a lovely year round sunrise view seating area, and access to the roof! For those less venturous take a look from the viewing platform out the windows of the cupola style raised roof section. Mostly unfinished – housing the second story heating unit and vents, the whole house fan, and cell tower equipment.

Potential for your imagination to finish.

Options available to add bathroom make this plausible for an additional living quarters.

### ***Basement:***

Provides wonder cool air movement during the spring/summer thru the shaft opening. Blank slate for a mushroom garden or open your imagination and choose its destiny.