

HARTZ

# 667 MADISON AVENUE

NYC's finest boutique office building

Located steps from Central Park  
in the Plaza District.

This majestic building is sheathed  
with a granite facade enhanced  
by a decorative limestone trim.

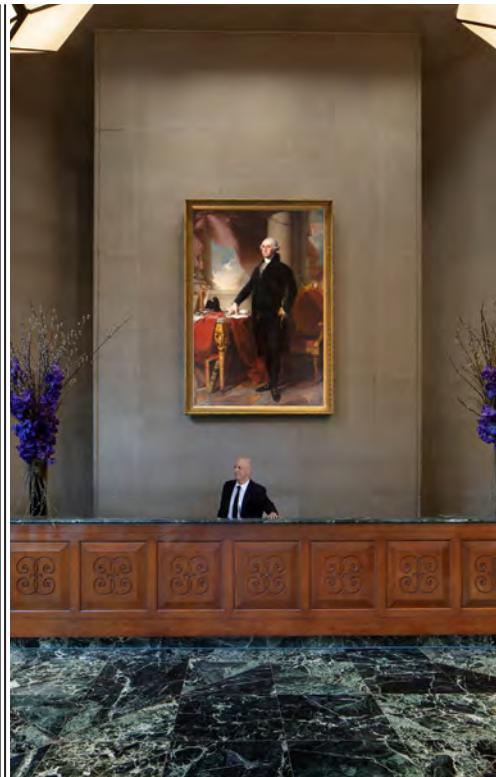
Its detailed design offers unusually  
high ceilings with superb finishes.





# BUILDING FEATURES

- Flexible floor plans
- Stunning Central Park views
- Best-in-class brand new pre-built installations
- 24-7 HVAC
- Exceptional transportation accessibility



# BUILDING STATS

BUILT	<ul style="list-style-type: none"><li>• 1987</li></ul>
RENOVATION	<ul style="list-style-type: none"><li>• 2018– Elevators &amp; Fire Alarm System</li></ul>
ARCHITECT	<ul style="list-style-type: none"><li>• Helpern Architects</li></ul>
LOCATION	<ul style="list-style-type: none"><li>• Madison Avenue &amp; 61st Street</li></ul>
BUILDING	<ul style="list-style-type: none"><li>• 273,114 RSF</li></ul>
NUMBER OF FLOORS	<ul style="list-style-type: none"><li>• 25</li></ul>
SLAB HEIGHTS	<ul style="list-style-type: none"><li>• 13'-8" to 14'-7"</li></ul>
HVAC	<ul style="list-style-type: none"><li>• 24-7 tenant controlled water cooled package units on every floor</li></ul>
ELEVATORS	<ul style="list-style-type: none"><li>• Three low-rise passenger elevator cars serve floors 2–11</li><li>• Three high-rise passenger elevator cars serve floors 11–25</li><li>• One service elevator</li></ul>
TELECOMMUNICATIONS	<ul style="list-style-type: none"><li>• Verizon, AT&amp;T, LightPath, Optimum and Cogent</li><li>• Fiber optic communication available</li></ul>

# AVAILABILITIES

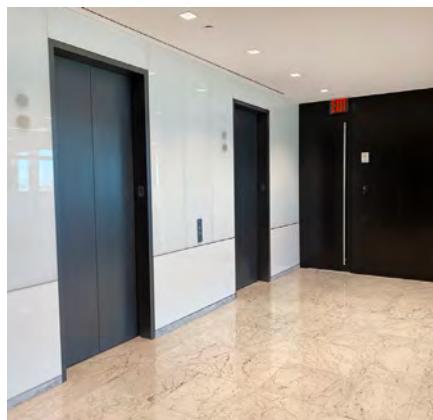


FLOOR	RSF
21	8,460
19	8,460
15	2,500

61ST STREET MADISON AVENUE



# AVAILABILITIES



# 667 MAD

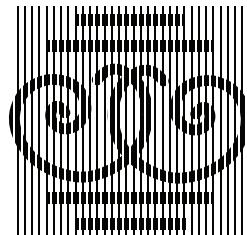
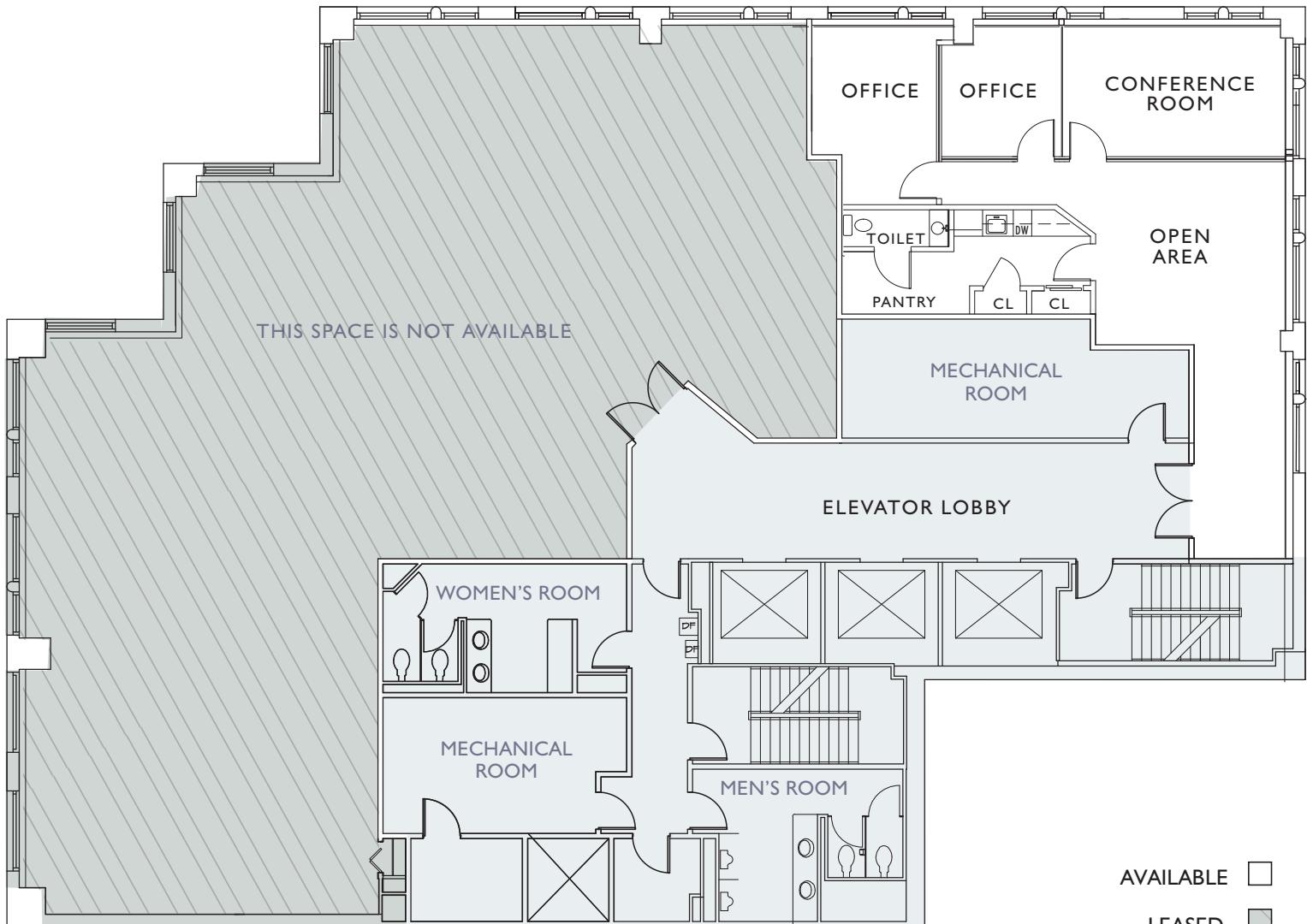
667Madison.com

**FLOOR 15**

2,500 RSF

61<sup>ST</sup> STREET

MADISON AVENUE



**Samia Bali**

212-308-3336

Samia.Bali@  
HartzMountain.com

# 667 MAD

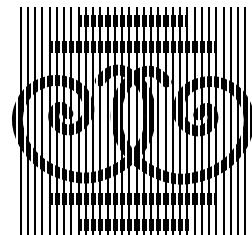
667Madison.com

## FLOOR I9

8,460 RSF

61<sup>ST</sup> STREET

MADISON AVENUE



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FURNITURE FOR POSITION ONLY.

# 667 MAD

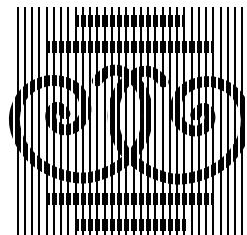
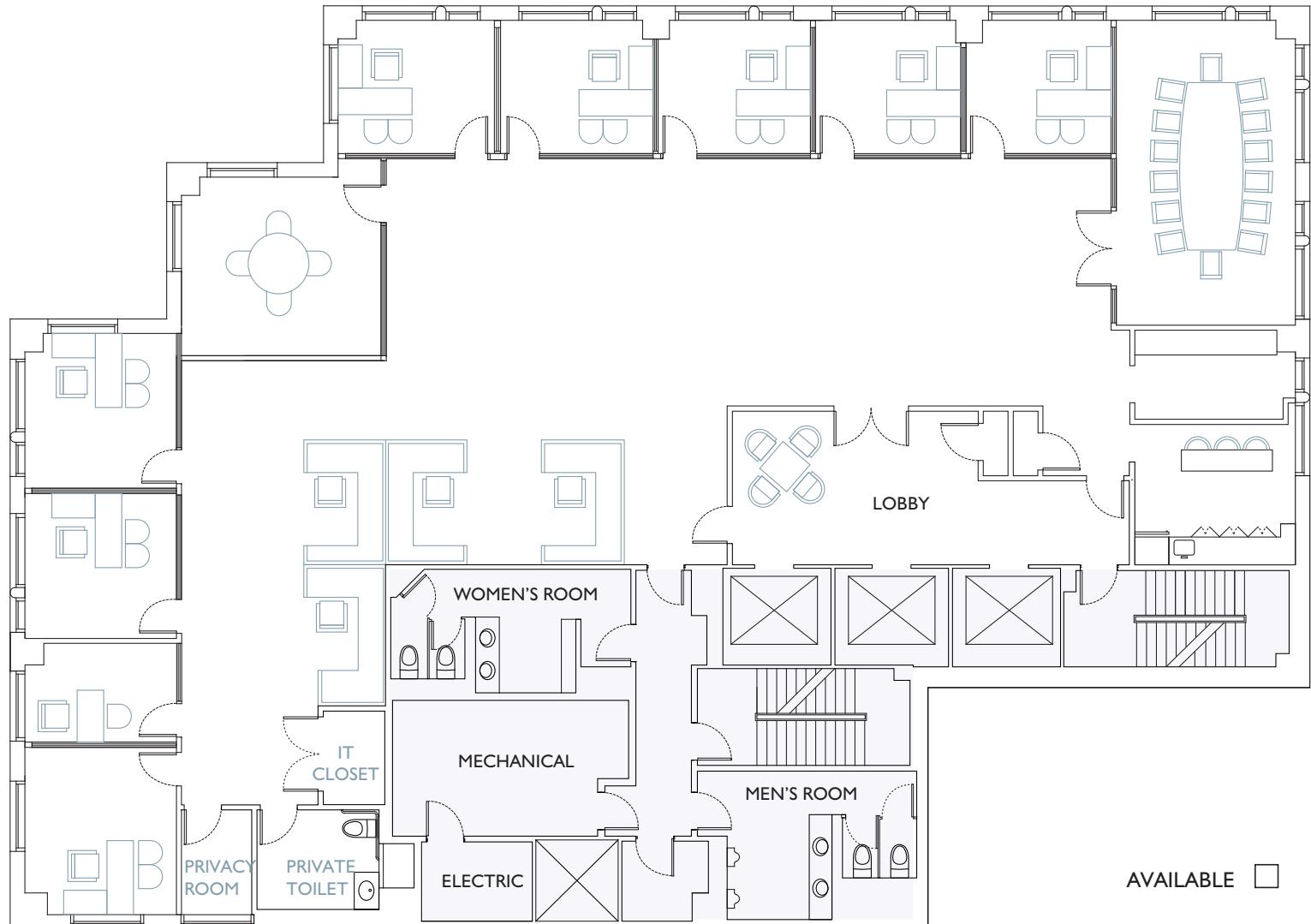
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**FLOOR 2I**

8,460 RSF

61<sup>ST</sup> STREET

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## FLEXIBLE WORKSPACES SERVCORP

667 Mad's 33,000 square feet of flexible work space is located on floors 4 & 5 which are managed by Servcorp. Its individual office suites are perfect for soloists and smaller teams.

- Larger suites for up to 35 team members
- Co-working space
- Virtual office services
- Conference Center for large groups
- Dedicated receptionist, live telephone answering
- Full multilingual administrative support
- Full IT support services
- Secure printers, scanners and fax
- Access to Servcorp's global workspaces
- Access to 667 Madison Ave Fitness Center, golf simulator and bike room can be made available
- Tingy Li, Center Manager, 212-739-0400, [tingy.li@servcorp.com](mailto:tingy.li@servcorp.com)

[servcorp.com](http://servcorp.com)

# 667 MAD

667Madison.com

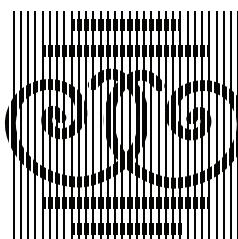
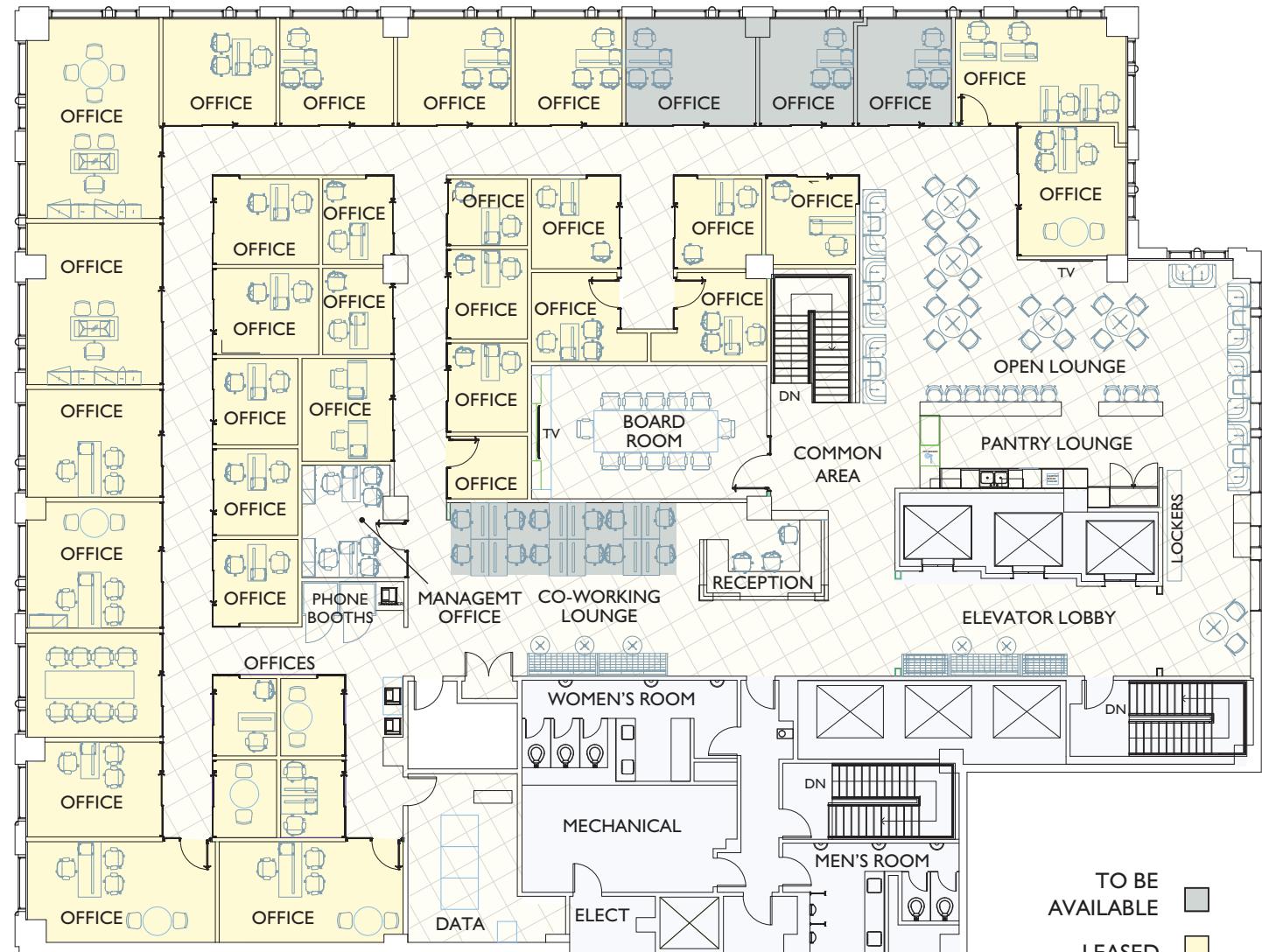
## FLOOR 5

### FLEXIBLE WORK SPACE



61<sup>ST</sup> STREET

MADISON AVENUE



Tingy Li

212-739-0400

tingy.li@  
SERVCORP.com

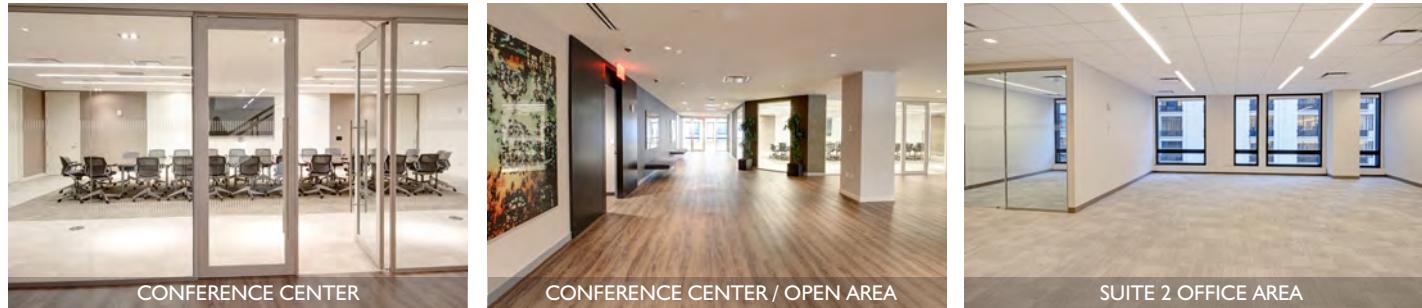
FURNITURE FOR POSITION ONLY.

# 667 MAD

667Madison.com

## FLOOR 4

FLEXIBLE  
WORK  
SPACE



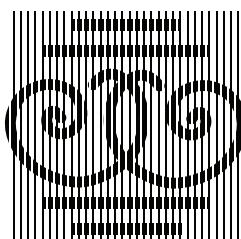
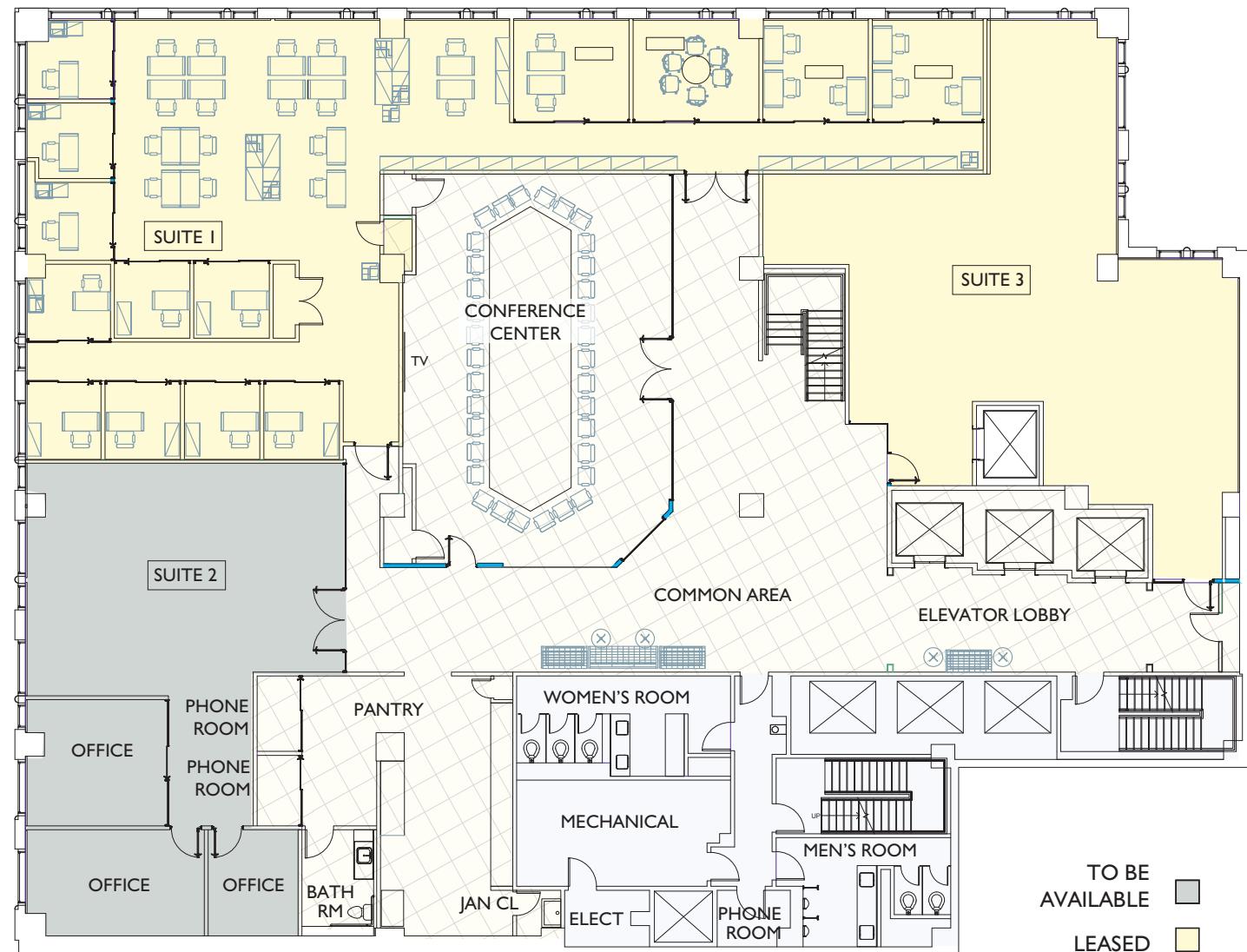
CONFERENCE CENTER

CONFERENCE CENTER / OPEN AREA

SUITE 2 OFFICE AREA

61<sup>ST</sup> STREET

MADISON AVENUE



Tingy Li

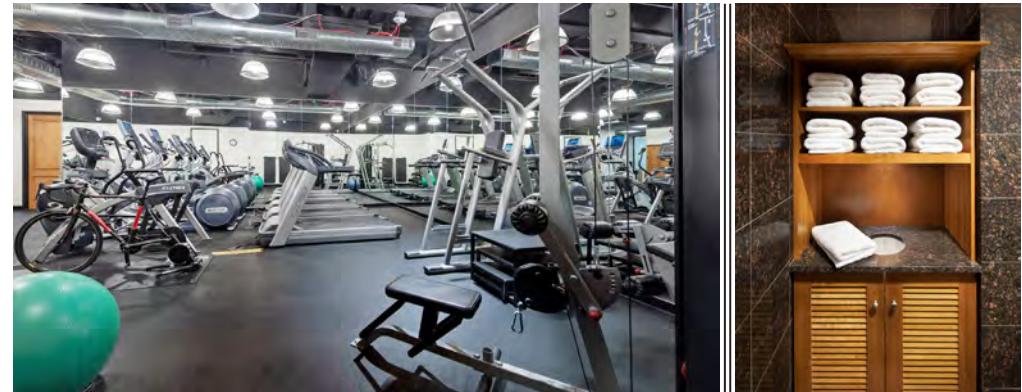
212-739-0400

tingy.li@  
SERVCORP.com

FURNITURE FOR POSITION ONLY.

# BUILDING AMENITIES

- Fitness center
- Golf simulator
- Café-lounge
- Conference center



# NEIGHBORHOOD

Transit ease and area amenities are irresistible to executives and advantageous in recruiting.

667 Mad is close to many excellent dining choices, chic boutiques, sophisticated health clubs, urbane hotels as well as abundant transit options.



# NEIGHBORHOOD

## RESTAURANTS

La Goulue  
Serafina Always  
Avra Madison Estiatorio  
Le Bilbouquet  
Il Mulino  
Freds at Barneys  
540 Park  
The Bar Room  
Amaranth  
Majorelle

## RETAIL

Barneys  
Tom Ford  
Brioni  
Schutz  
Stuart Weitzman  
Tod's  
Loro Piana  
Celine  
Moncler  
The Apple Store

## HOTELS

St. Regis  
The Plaza  
The Ritz  
The Four Seasons  
The Pierre  
The Peninsula  
The Sherry-Netherland  
The Lowell Hotel  
The Regency  
Hôtel Plaza Athénée

## CULTURE

Central Park  
MoMA  
The Frick  
The Met Breuer  
Carnegie Hall



# ART AT 667

During your visit to 667 Mad, take a moment to discover the museum-quality art collected by The Hartz Group, Inc. Each piece offers a unique glimpse into history and holds significant value by the building's owner, Chairman & CEO, Leonard Stern.

A ten-foot-tall bronze Statue of Liberty, by Frédéric Auguste Bartholdi, stands at the building's entrance to greet visitors. Lady Liberty was the first to greet Leonard Stern's father, Max Stern, when he immigrated at Ellis Island in 1926. When Max caught glimpse of America's greeter, he recalled a powerful thought:

**“Now I am going to be free to achieve as much as I am able.”**

— Max Stern

He went on to realize the American Dream.

## LADY LIBERTY

### LIBERTY ENLIGHTENING THE WORLD

In 1871, Frédéric Auguste Bartholdi began work on a plaster sculpture that would later become the iconic Statue of Liberty now gracing New York Harbor. The Statue of Liberty was dedicated on October 28th, 1886.

The statue at 667 Mad was cast from that original plaster maquette and then enlarged exactly 16 times to create the statue that stands in New York's Harbor that has held such deep meaning to generations of Americans.

667 Mad's casting of Bartholdi's original plaster sculpture was unveiled on October 12, 2011, a date whose significance cannot be overlooked. As ten years prior, the Statue of Liberty became an even more enduring symbol of our freedom as she bore witness to the horrific events of September 11, 2001.

A gift from the people of France, funded by public contributions, she celebrates France's crucial contributions to the American Revolutionary War effort as well as our shared values of democratic government.

On October 19, 1781, George Washington, with the support of the French infantry and large naval forces, defeated British General Charles Cornwallis at the Battle of Yorktown, thus bringing our long and difficult Revolutionary War to a victorious conclusion.



Statue Height: 9'-6"



*Inscription: This statue, cast in bronze from the original plaster sculpture, was enlarged 16 times by the artist to create The Statue of Liberty in New York Harbor, perhaps the most recognized symbol of freedom in the world.*

*It was presented as a gift to the American people and paid for by the citizens of France. The statue celebrates the core values of both countries: freedom, democratic government and the equality of man.*

*It also celebrates the bonds of friendship between our two countries and the vital financial and military assistance that France gave our Revolutionary Army commanded by George Washington during our young nation's hour of greatest need.*

## GILBERT CHARLES STUART

1755 – 1828

### THE MUNRO-LENOX PORTRAIT OF GEORGE WASHINGTON

Of the seven full-length, life-size portraits that Stuart painted of our first President, this is the only one that remains in private hands. Washington sat for Stuart on two separate occasions, once in 1794 and again in 1796. Another similar painting hangs in our nation's Capital.

This portrait is considered the best of Stuart's full-length Washington portraits. It was first exhibited at the American Academy of the Fine Arts, New York, in 1817, by which time it had already passed from an unidentified London banker to Peter Jay Munro, Esq. of New York. It then descended to James Lenox, who founded the Lenox Library, which merged into the New York Public Library in 1895. It remained in the Library's collection until 2005, when it was sold to a private collector.

This painting was included in the exhibition of the work of Gilbert Stuart at The Metropolitan Museum of Art, New York; the National Gallery of Art, Washington, D.C.; the Grand Palais, Paris; and the Royal Academy of Art, London, in 2004-07.

It is a national treasure.



*G. Washington*

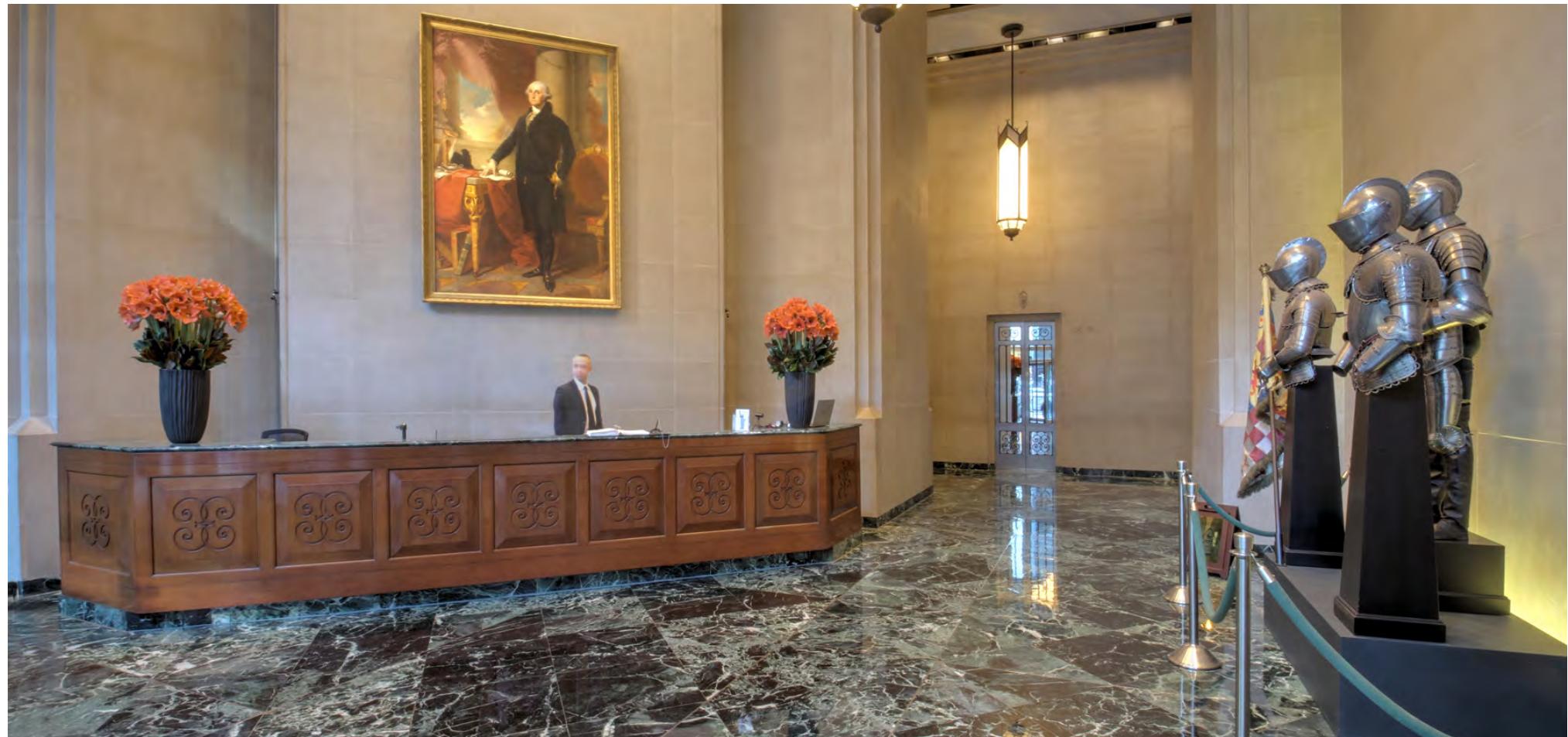
Dimensions: 64" x 94"

# ART AT 667

## ARMOUR EXHIBIT

“The west wall of our lobby was originally designed to display a fantastic piece of art. Yet I could never find the perfect piece, given the size and volume of the space and my commitment to do something really different.”

— Leonard Stern



## THE DUKE OF BRUNSWICK-WOLFENBÜTTEL

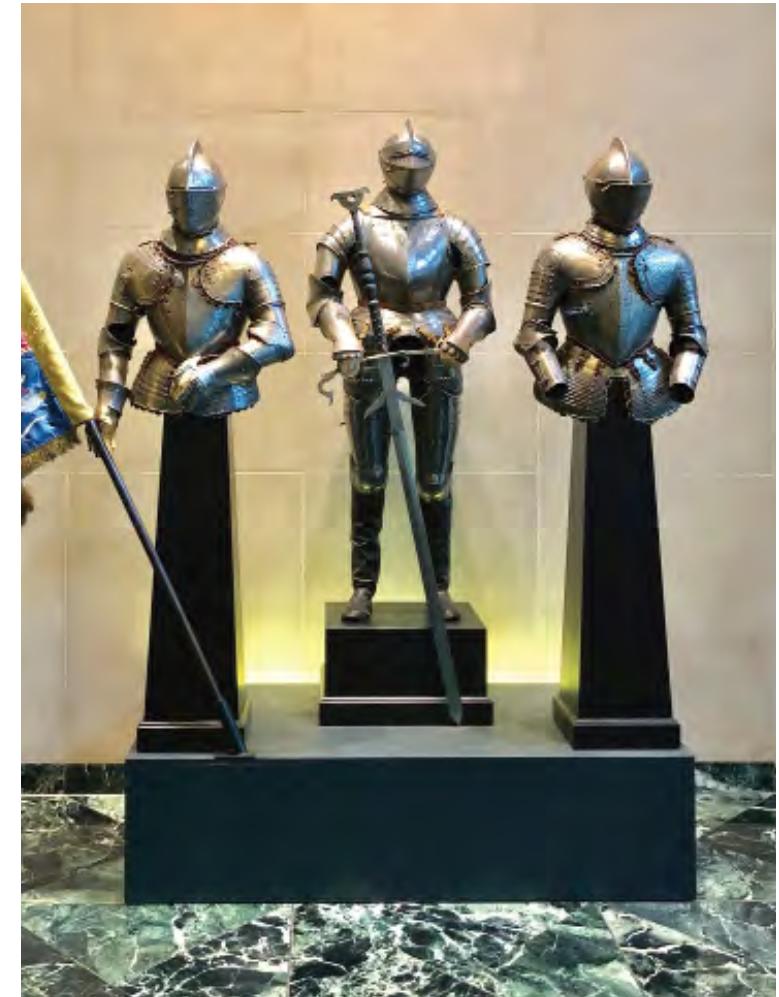
Circa 1562 – 1590

- A large North German field suit of armour made for the Court of Julius, Duke of Brunswick-Wolfenbüttel, Brunswick (circa 1562-1563) (center)
- A two-handed bearing sword of the Brunswick State Guard (dated 1574)
- Flanked on each side by two Milanese suits of armour, circa 1590

The Dukes of Brunswick-Wolfenbüttel, senior members of the ancient family of Welf, enjoyed a high level of prosperity in the later Middle Ages, thanks in no small measure to the international commerce of the great Hanseatic cities lying within their domain. With its close proximity to the iron ores of the Harz, the area had already established itself as an important center for metalworking by 1293 when the Duke Heinrich formally ratified the privileges of its metalsmiths.

Armourers were recorded among their number as early as 1303 and had by the 16th Century grown to such a number that the guild felt it was necessary to specify in its ordinances of 1555 and 1598 the various types of armour that might be accepted by it as masterpieces. The Brunswick armourers were, by that time, held in sufficient esteem for their products to find a ready market abroad. These are excellent examples of their craft and skill.

Provenance: Prince Ernst of Hanover



# CONTACT



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