

CE-331

The Blue Max, (Favazza-Lindsey House)

Architectural Survey File

This is the architectural survey file for this MIHP record. The survey file is organized reverse-chronological (that is, with the latest material on top). It contains all MIHP inventory forms, National Register nomination forms, determinations of eligibility (DOE) forms, and accompanying documentation such as photographs and maps.

Users should be aware that additional undigitized material about this property may be found in on-site architectural reports, copies of HABS/HAER or other documentation, drawings, and the “vertical files” at the MHT Library in Crownsville. The vertical files may include newspaper clippings, field notes, draft versions of forms and architectural reports, photographs, maps, and drawings. Researchers who need a thorough understanding of this property should plan to visit the MHT Library as part of their research project; look at the MHT web site (mht.maryland.gov) for details about how to make an appointment.

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Last Updated: 02-04-2016

MARYLAND HISTORICAL TRUST

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

AND/OR COMMON

The Blue Max or Favazza-Lindsay House

2 LOCATION

STREET & NUMBER

South East corner of Bohemia Avenue and Third Street

CITY, TOWN

Chesapeake City

— VICINITY OF

First

CONGRESSIONAL DISTRICT

STATE

Maryland

COUNTY

Cecil

3 CLASSIFICATION

CATEGORY

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

OWNERSHIP

- PUBLIC
- PRIVATE
- BOTH

PUBLIC ACQUISITION

- IN PROCESS
- BEING CONSIDERED

STATUS

- OCCUPIED
 - UNOCCUPIED
 - WORK IN PROGRESS
- ACCESSIBLE
- YES: RESTRICTED
 - YES: UNRESTRICTED
 - NO

PRESENT USE

- AGRICULTURE
- COMMERCIAL
- EDUCATIONAL
- ENTERTAINMENT
- GOVERNMENT
- INDUSTRIAL
- MILITARY
- MUSEUM
- PARK
- PRIVATE RESIDENCE
- RELIGIOUS
- SCIENTIFIC
- TRANSPORTATION
- OTHER:

4 OWNER OF PROPERTY

NAME

Shirley T. Hunter

Telephone #: (301) 287-2077

STREET & NUMBER

Chesapeake Isle

CITY, TOWN

North East

— VICINITY OF

Maryland 21901

STATE, zip code

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC. Cecil County Courthouse

Liber #: WAS No. 329

Folio #: 986

STREET & NUMBER

Courthouse Building

CITY, TOWN

Elkton

STATE

Maryland 21921

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

— FEDERAL — STATE — COUNTY — LOCAL

DEPOSITORY FOR SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Blue Max is one of the larger houses of this block of Bohemia Avenue. It is essentially a four bay long, two bay deep, three story frame structure with a two story gallery across its west facade. To the east are two wings both two stories.

The porch is assymmetrically placed across its facade. It appears to have been built in at least two stages and probably three.

Apparently, there was a one story porch across the facade which extended only the width of the facade. It had a paneled ceiling which it still possesses. Secondly, there appears to have been added a porch on the Third Street side and an enclosed porch on the south side. Finally all three porchs were joined on the first story, and the second story added apparently in the 20th century.

The facade of the structure has four windows and a central entrance on the first story with four windows on the second and third stories. The first story windows have 4/4 sash and paneled shutters which extend nearly to the floor. The central entrance has sidelights and transom typical of the second and third quarters of the 19th century. On the second story are 6/6 sash and louvered shutters and on the third story there are only 3/3 sash and no shutters. The wall of the third story is covered with shiplap siding whereas the walls below are covered with weatherboard. There is a small deck on the hip roof which may have had a balustrade.

The rear wings were built in two stages, the first is two stories tall and two bays long. The second is not as wide, however, along its north side the width is taken up by a one story porch, now enclosed and used as a Real Estate office. The latter porch possesses a very good period stair down to the ground floor where there may have been a kitchen in the cellar.

On each side of the building the chimneys have an interesting cap with two stepped courses, a course of saw-tooth, and two upper courses. The house is painted white with blue shutters.

Between the house and the Johnson House is a retaining wall covered with ivy, like the Brady house yard.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Blue Max is important architecturally because it is a larger version of the second period of construction in Chesapeake City. It is also important because of the original detail, including the porch ceiling, the side (north) porch stair and original wall paper in the third story rooms. It, like the Brady house has a retaining wall between the side and back yards.

William Lindsey, one of the three brothers who operated a saw-mill on the causeway, built this house for his family around 1854.

In 1888, Thomas J. Cleaver, superintendent of the C. & D. Canal, bought this house from the Lindsey heirs. Mr. Cleaver was responsible to the legislatures of the States of Maryland and Delaware for enforcing the laws regulating traffic on the Canal. One rule which proved very inconvenient prohibited opening the locks on Sunday. A boat that started through the Canal late Saturday often had to wait until Monday for the locks to open.

The next owner of this house was Dr. Thomas J. Conrey, who kept his office here. Dr. Conrey is supposed to have committed suicide in the house. Frank Conrey, the Doctor's brother, bought the property for \$2,500.00 in 1930. He was the proprietor of a general store in Franklin Hall and the operator of a coal yard off Second Street where a boat yard is now located.

The house is now being used for an antique shop and real estate office with living quarters and work rooms on the second and third floors.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE _____ COUNTY _____

STATE _____ COUNTY _____

11 FORM PREPARED BY

NAME / TITLE

Michael Bourne & Katherine Wein

April 23, 1976

ORGANIZATION

DATE

South Chesapeake City Historic District Commission

STREET & NUMBER

TELEPHONE

c/o Town Council of Chesapeake City

(301) 885-5298

CITY OR TOWN

STATE

Chesapeake City

Maryland 21915

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

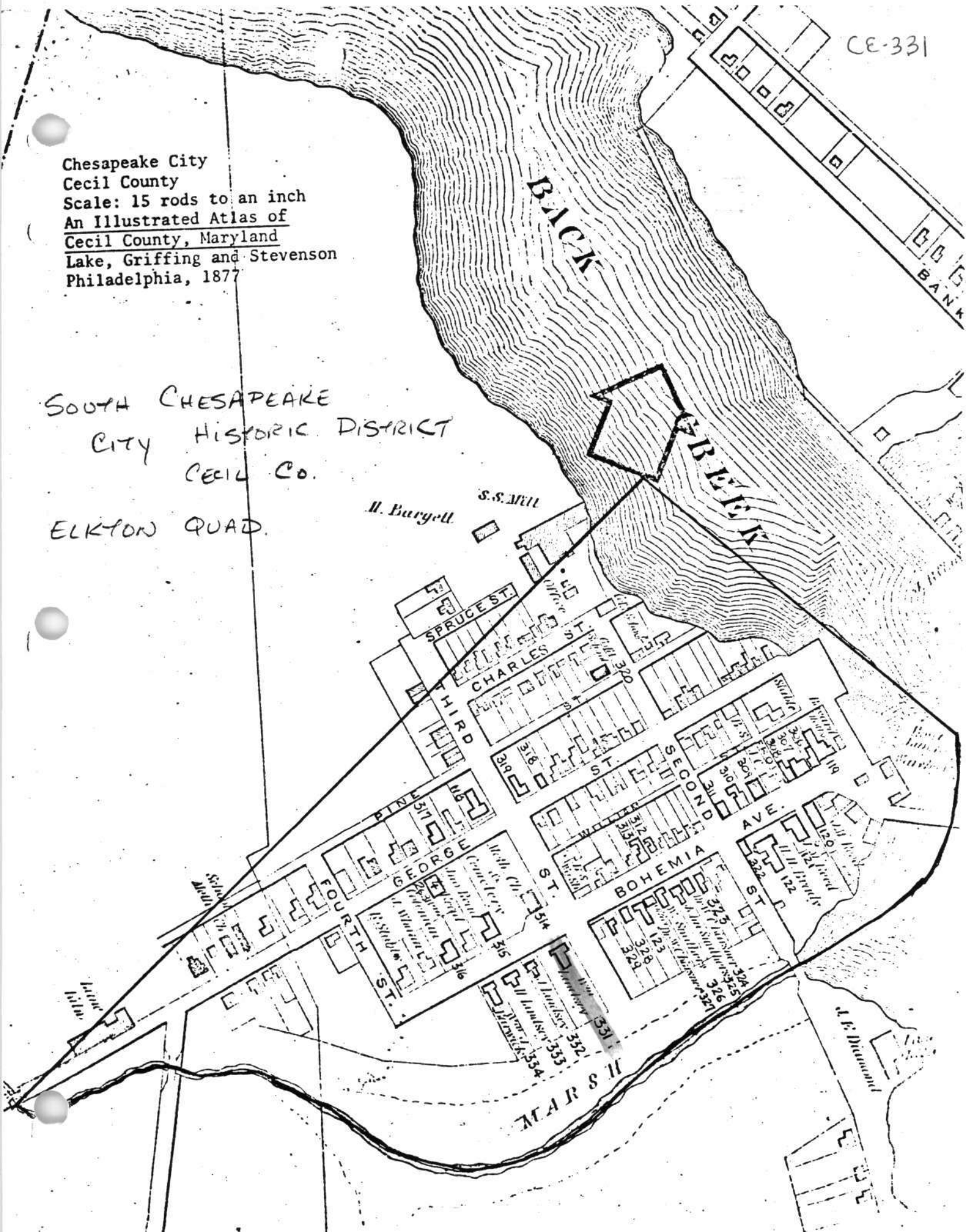
The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

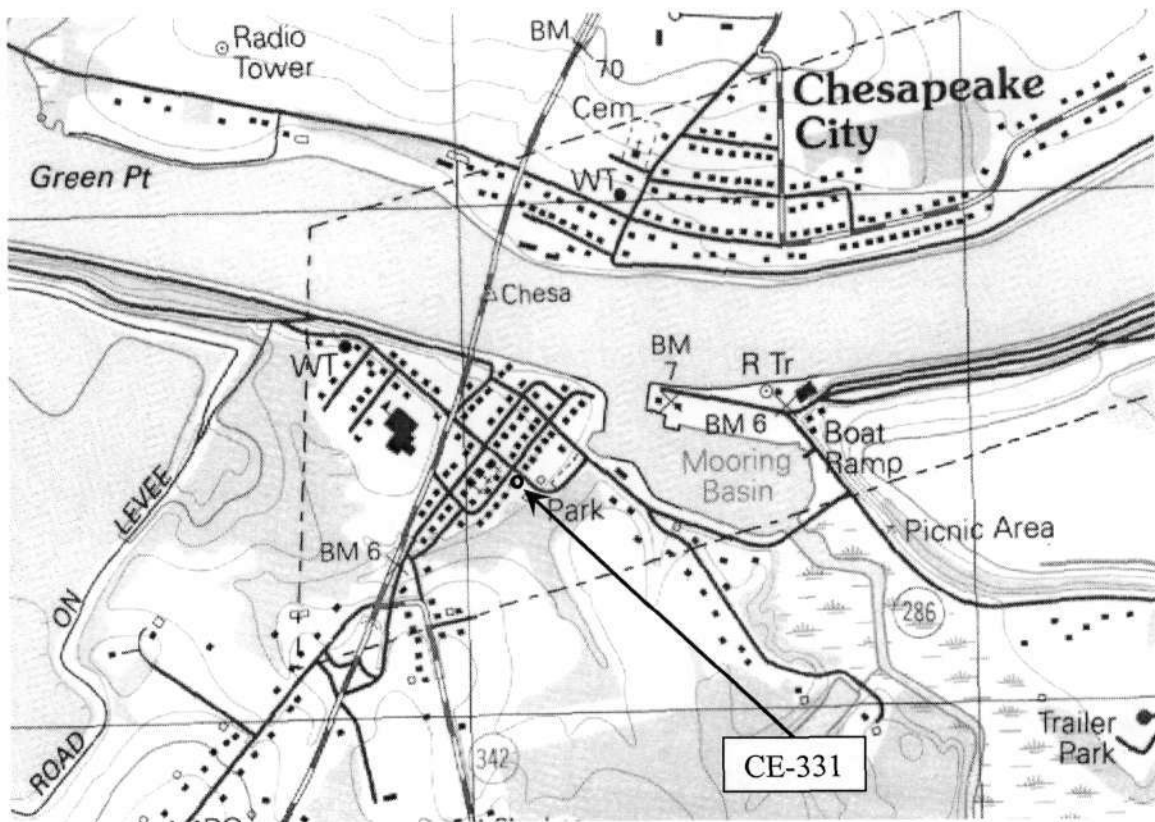
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Chesapeake City
Cecil County
Scale: 15 rods to an inch
An Illustrated Atlas of
Cecil County, Maryland
Lake, Griffing and Stevenson
Philadelphia, 1877

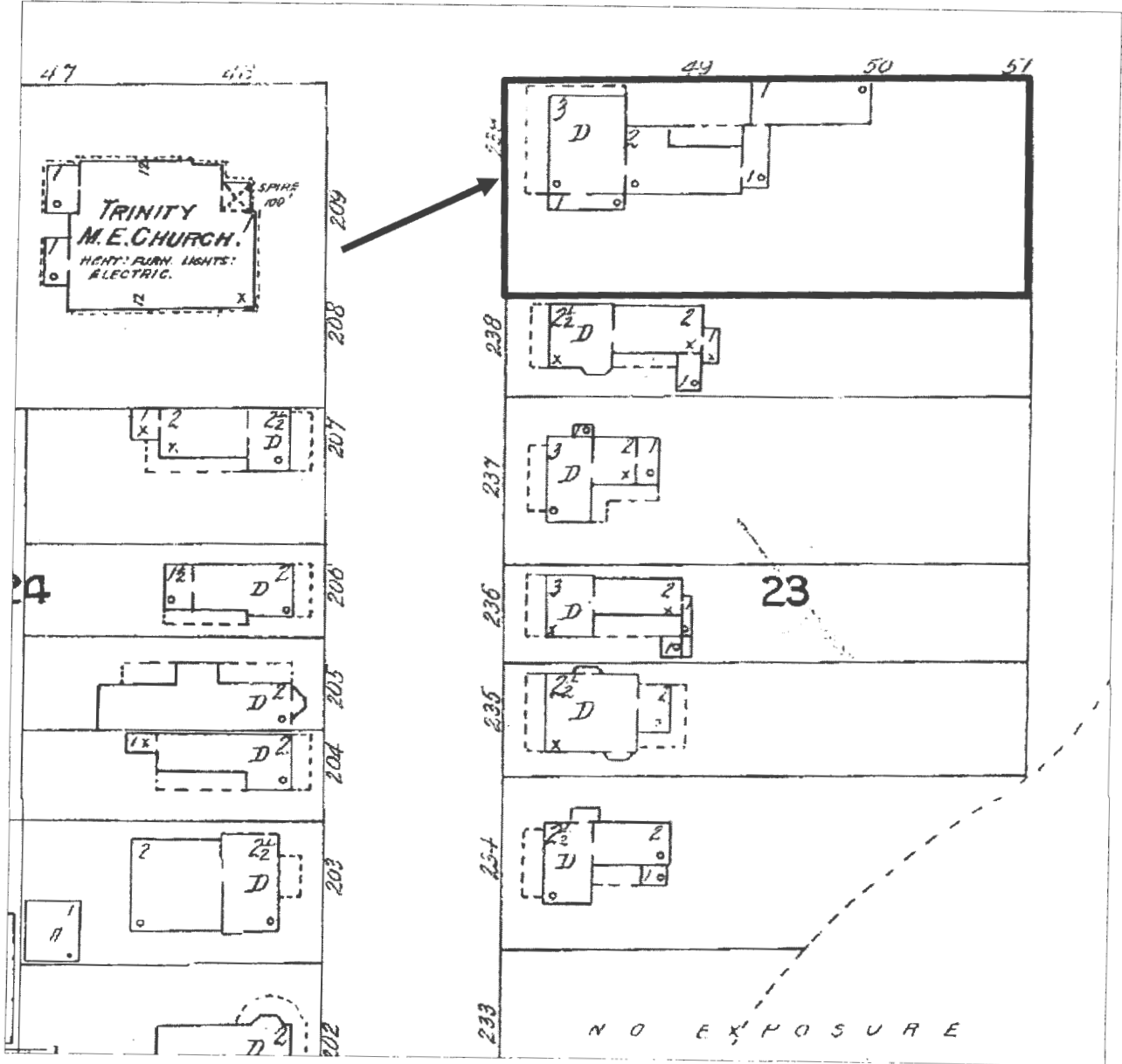
SOUTH CHESAPEAKE
CITY HISTORIC DISTRICT
CECIL CO.
ELKTON QUAD.



CE-331
The Blue Max (Favazza-Lindsay House)
Bohemia Ave. & 3rd Street
Chesapeake City
Elkton Quad.
Cecil County

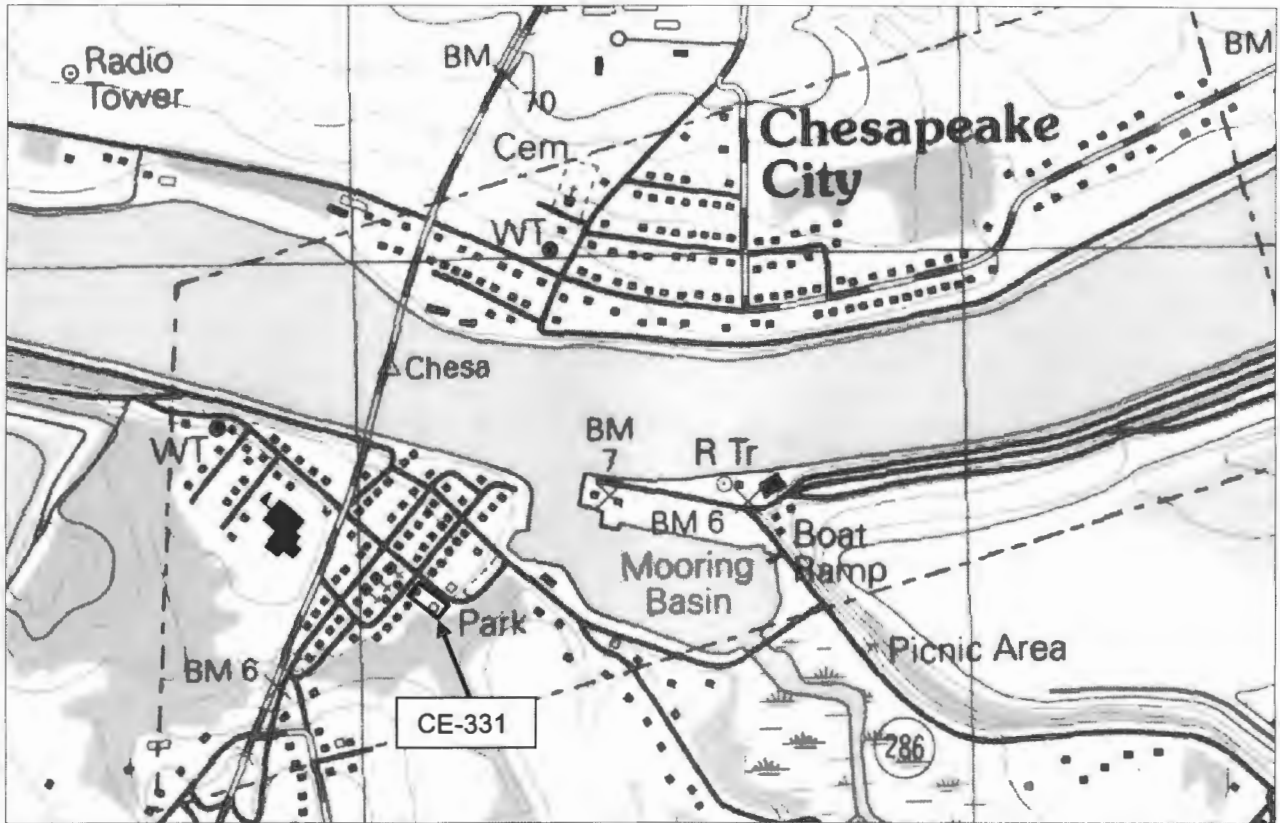


CE-331
The Blue Max (Favazza-Lindsey House)
300 Bohemia Avenue, Chesapeake City
Sanborn Map 1933, Sheet 4



JKC 2/42015

CE-331
The Blue Max (Favazza-Lindsey House)
300 Bohemia Avenue, Chesapeake City
Elkton quadrangle 1992



Cecil County Tax Map 200, Parcel 118



JKC 2/4/2015



RJB 8/99

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CE 331

FAVAZZA - Lindsay hse. South Chocomahee City

6/1/73
388



CE 331

South Chesapeake City

Favazza - Lindsay House

BE 7/73



CE 331

South Chesapeake City

Favazza. Lindsay, barn

Hewitt 7/73



The Blue Max - CE-331

N.W. corner

M. Bourne April 1976