



THIRTY8 Collective @ McCollum Hall





MCCOLLUM HALL WHAT IT WAS, IS, AND WILL BE...

DESIGN INFLUENCES:

HISTORY

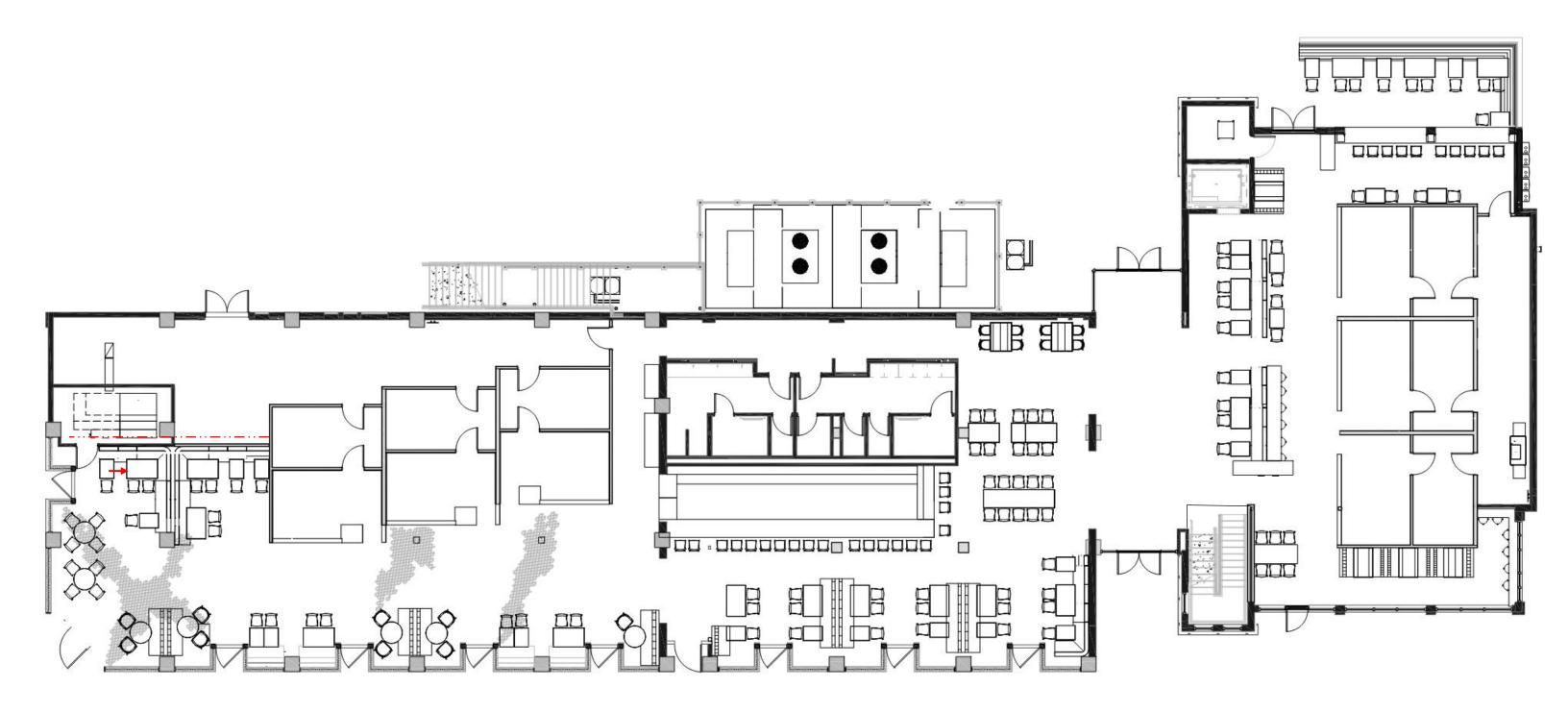
- OF THE BUILDING
- OF WHAT THE BUILDING MEANT TO THE COMMUNITY
 - IT PROVIDED COMMERCIAL AND CULTURAL ACCEPTANCE FOR AFRICAN AMERICAN ENTRPENUERS, MUSICIANS, COMEDIANS, AND OTHER ENTERTAINERS DURING AN ERA OF RACIAL SEGREGATION.
 - A SOCIAL HUB WHERE THE COMMUNITY COULD COME TOGETHER. A SAFE SPACE

ART

- A PLACE FOR MUSIC, COMEDY, DANCING, AND SOCIALIZING
- A PLACE OF RHYTHM, ENERGY, AND MOVEMENT
- A PLACE FOR ARTIST TO COME TOGETHER, COLLABORATE, AND CREATE SOME OF THE MOST WELLKNOWN SONGS IN THE WORLD.
- A PLACE WHERE MUSIC INTEGRATED IN AN OTHERWISE SEGREGATED WORLD.

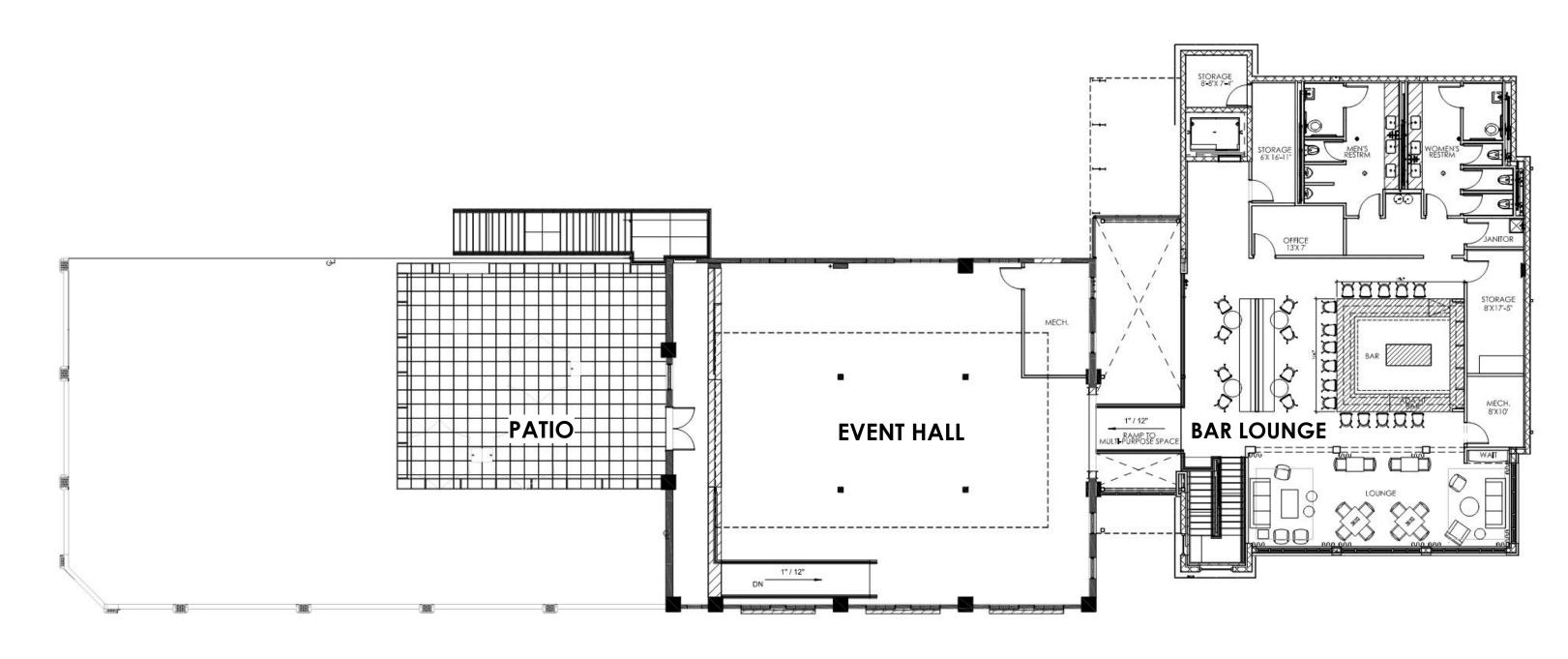
*MCCOLLUM HALL - CHITLIN' CIRCUIT ARTIST: LOUIS ARMSTRONG, DUKE ELLINGTON, B.B. KING, ELLA FITZGERALD, OTIS REDDING, LITTLE RICHARD, DIZZY GILLESPIE, COUNT BASIE AND OTHERS...





MCCOLLUM HALL + ANNEX 1ST FLOOR PLAN





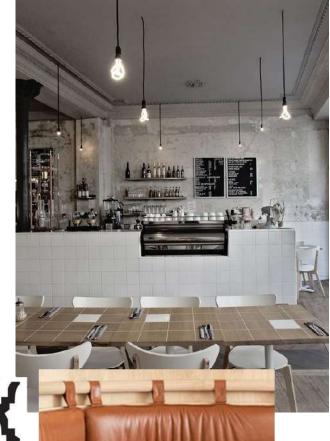
ANNEX 2ND FLOOR PLAN

THIRTY8





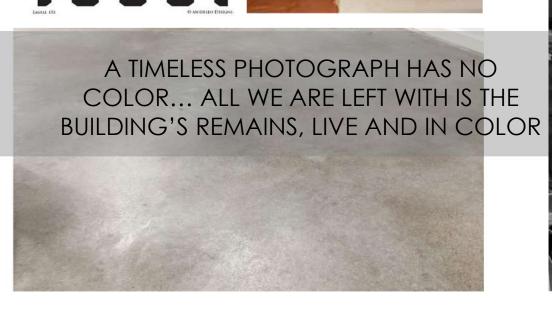








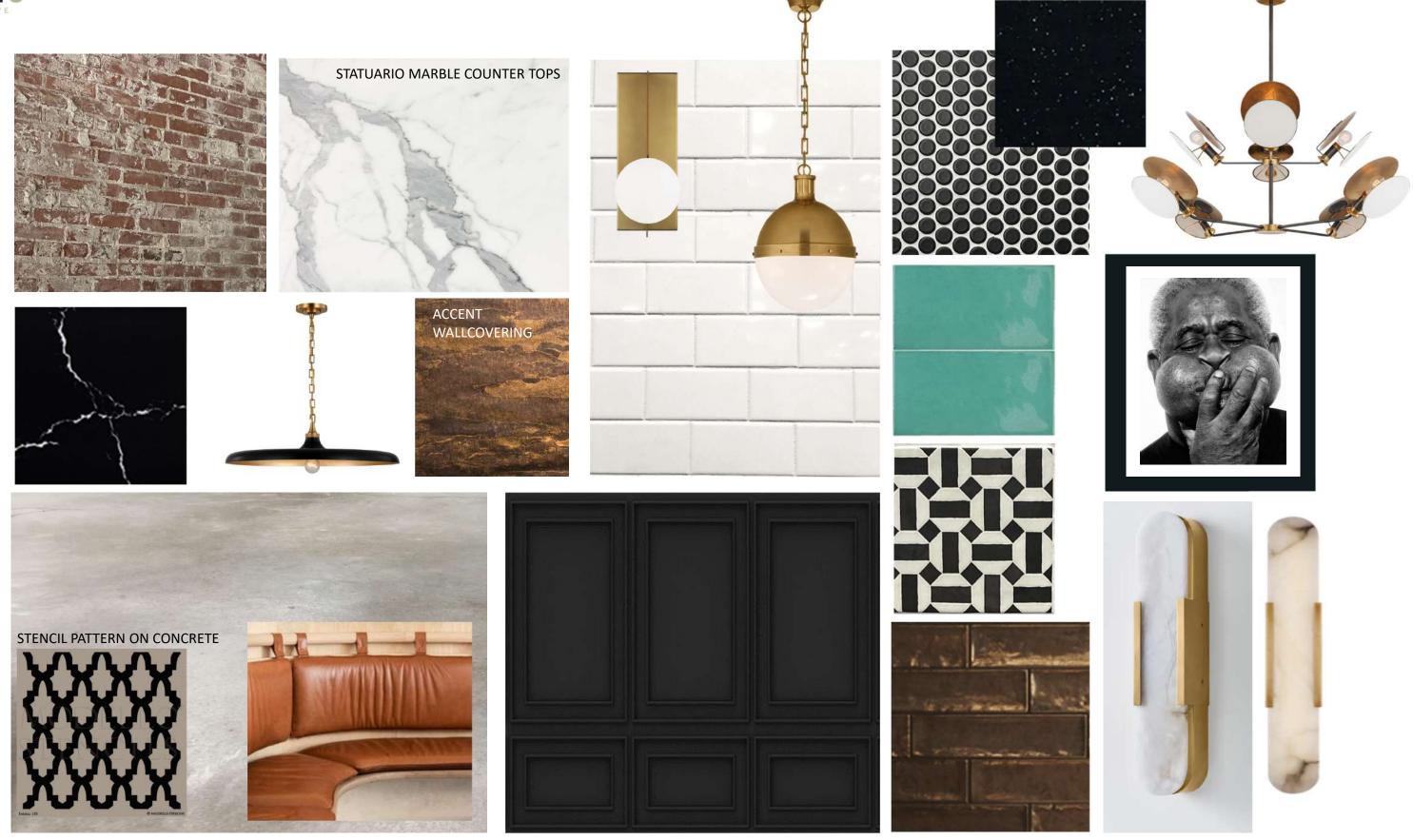






ASD SKY























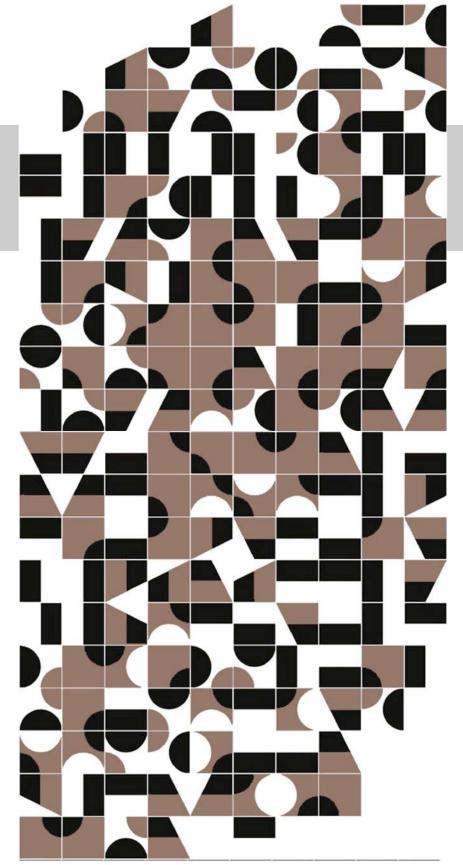
DR. MARTIN LUTHER KING JR BLVD.



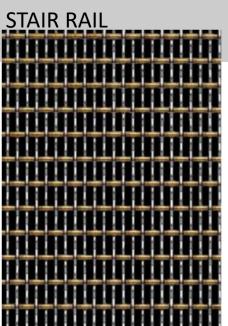
ANNEX 2ND FLOOR PLAN



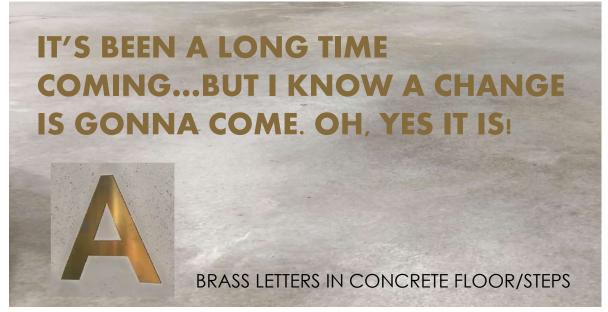








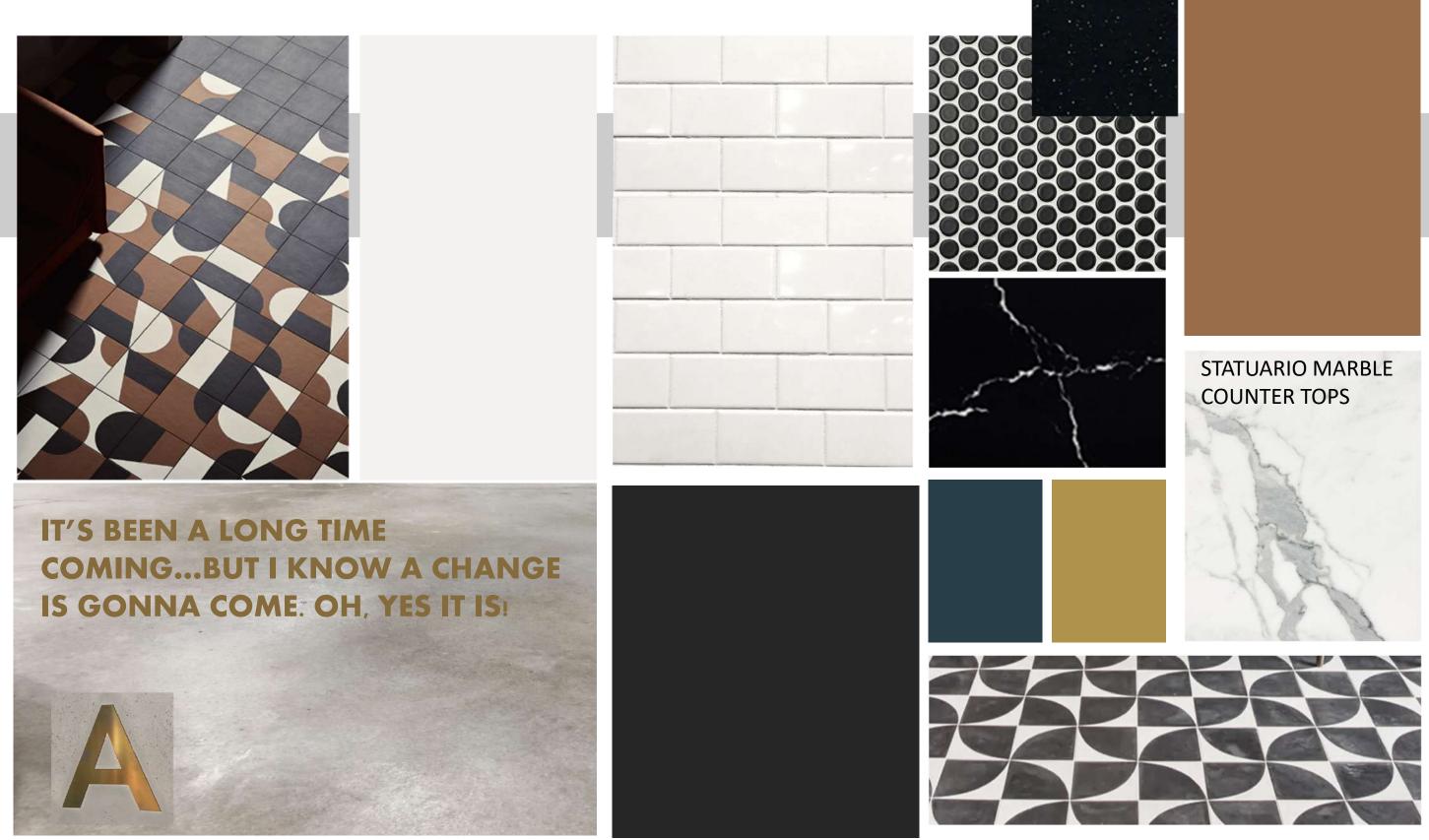




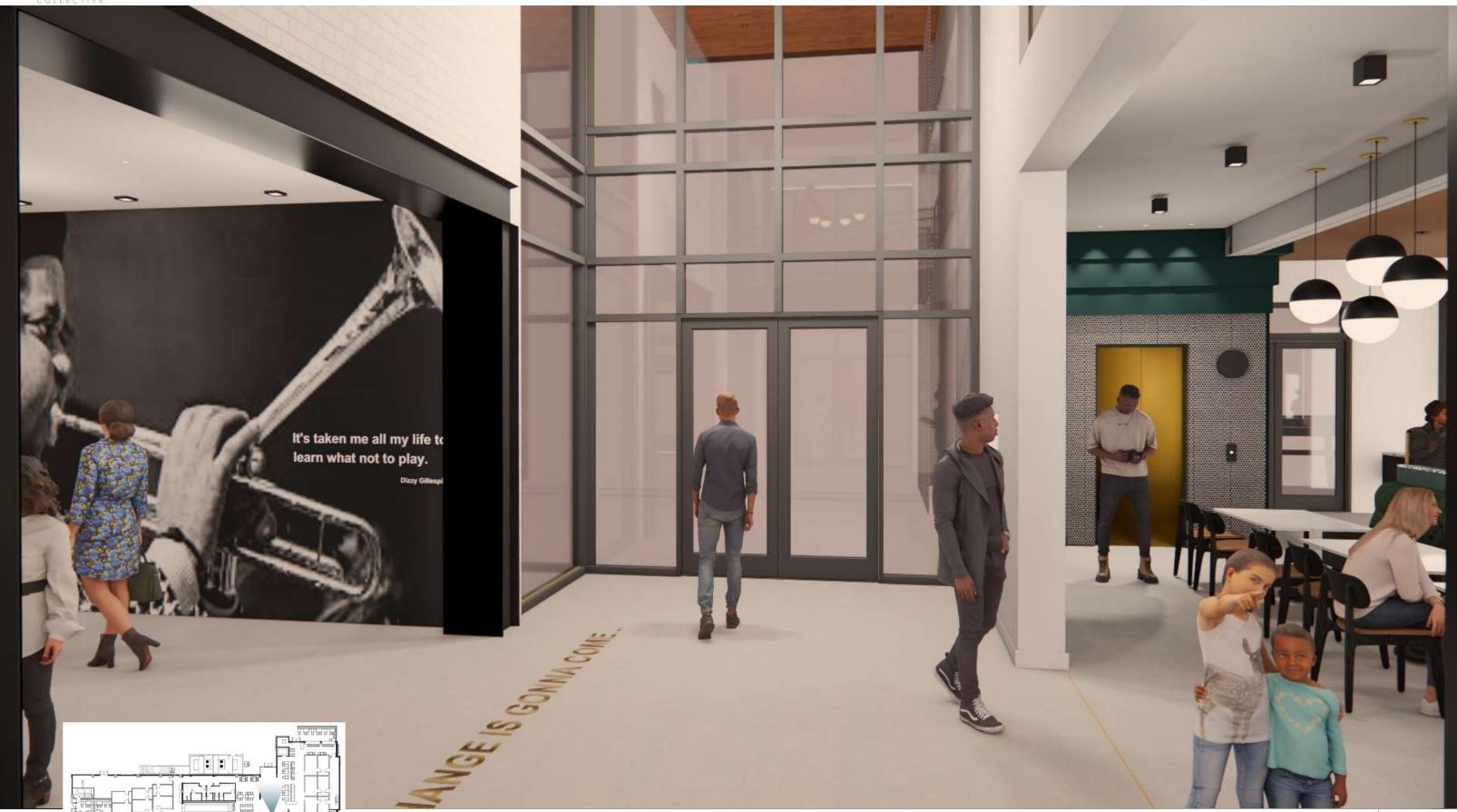








BRASS LETTERS IN CONCRETE FLOOR/STEPS











ASD SKY









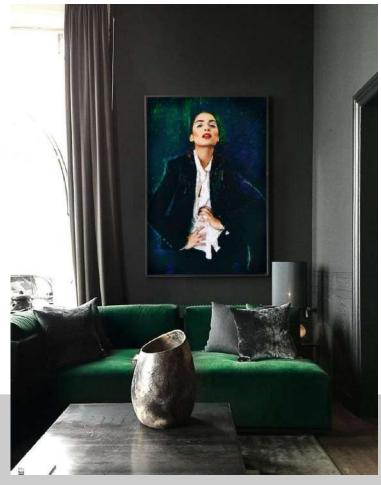
ANNEX SIDE – FOOD HALL

ASD SKY



(SITTIN' ON) THE DOCK OF THE BAY...















RESPECT...R.E.S.P.E.C.T













ASD SKY

2ND FLOOR BAR/LOUNGE: INSPIRATION







ANNEX 2ND FLOOR PLAN



ANNEX 2ND FLOOR PLAN







ANNEX 2ND FLOOR PLAN











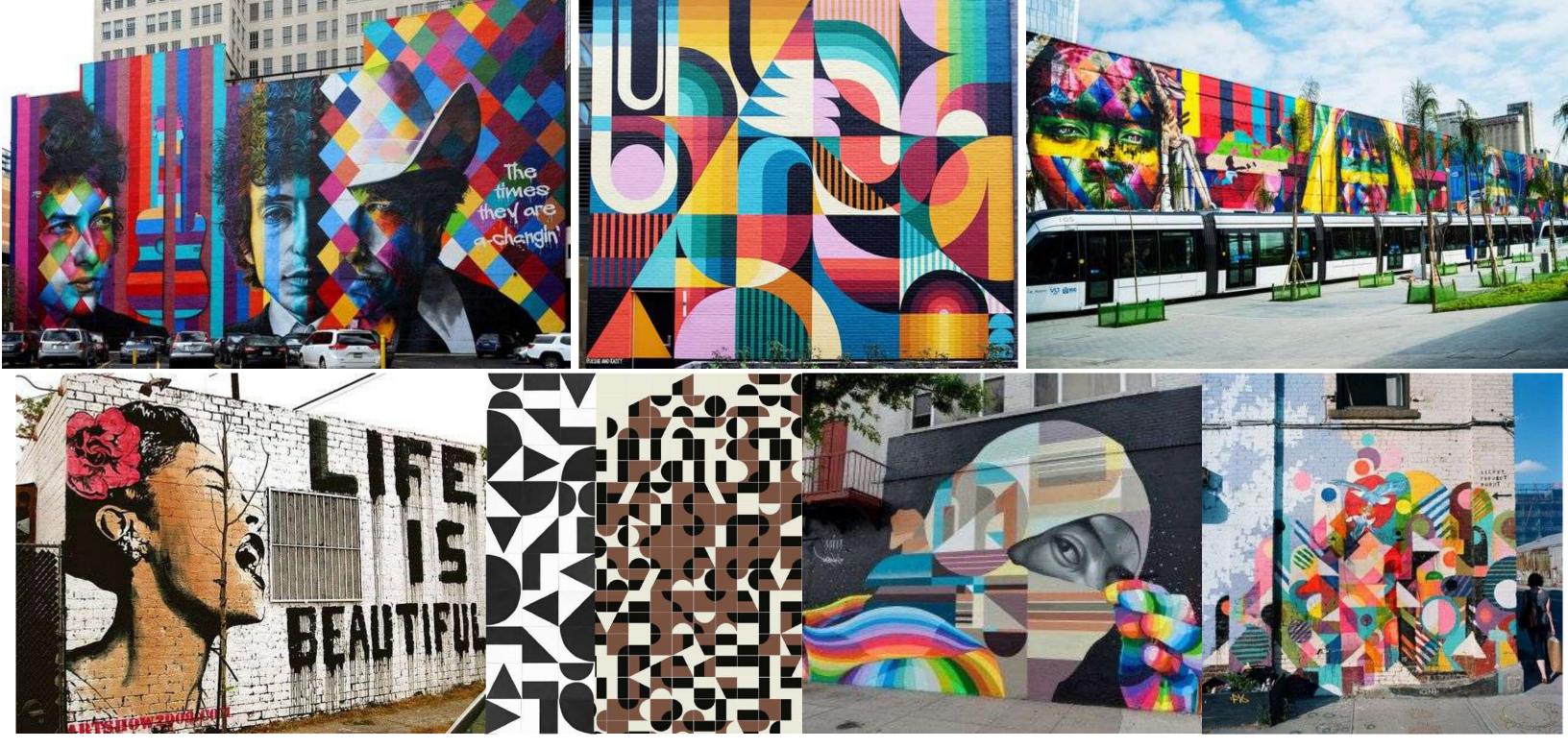












MURAL INSPIRATION