



- AUDIO & VIDEO TAG LEGEND:**
- (ADB) AUDIO/VIDEO MIX POSITION: LOCATE WIRING IN FLOOR POCKET
  - (MFL) MICROPHONE INPUT FRONT OF CHANCEL LEFT RECEPTACLE: LOCATE IN COMMON 6-GANG J-BOX FLUSH MOUNT IN RISER FACE, PLATE DETAIL RE:1/AV4.0.
  - (MFR) MICROPHONE INPUT FRONT OF CHANCEL RIGHT RECEPTACLE: LOCATE IN COMMON 6-GANG J-BOX FLUSH MOUNT IN RISER FACE, PLATE DETAIL RE:2/AV4.0.
  - (MFC) MICROPHONE INPUT FRONT OF CHANCEL CENTER RECEPTACLE: LOCATE IN FLOOR POCKET, PLATE DETAIL RE:9/AV4.0.
  - (MCC) MICROPHONE INPUT CHANCEL CENTER RECEPTACLE: LOCATE IN FLOOR POCKET, PLATE DETAIL RE:10/AV4.0.
  - (MCH) MICROPHONE INPUT CHOR RECEPTACLE: 7-GANG J-BOX FLUSH MOUNT IN RISER FACE, PLATE DETAIL RE:3/AV4.0.
  - (MPO) MICROPHONE INPUT PIANO/ORGAN RECEPTACLE: LOCATE IN COMMON 6-GANG J-BOX FLUSH MOUNT IN WALL AT 18" A.F.F. PLATE DETAIL RE:4/AV4.0.
  - (RFL) MONITOR SPEAKER FRONT OF CHANCEL LEFT RECEPTACLE: LOCATE IN COMMON 6-GANG J-BOX IN RISER FACE, PLATE DETAIL RE:1/AV4.0.
  - (RFR) MONITOR SPEAKER FRONT OF CHANCEL RIGHT RECEPTACLE: LOCATE IN COMMON 6-GANG J-BOX IN RISER FACE, PLATE DETAIL RE:2/AV4.0.
  - (RCH) MONITOR SPEAKER CHOR RECEPTACLE: LOCATE IN COMMON 7-GANG J-BOX IN RISER FACE, PLATE DETAIL RE: 3/AV4.0.
  - (RPO) MONITOR SPEAKER PIANO/ORGAN RECEPTACLE: LOCATE IN COMMON 6-GANG J-BOX FLUSH MOUNT IN WALL, PLATE DETAIL RE:4/AV4.0.
  - (BSL) SUB-BASS SPEAKER LEFT RECEPTACLE: 1-GANG J-BOX FLUSH MOUNT 18" A.F.F., PLATE DETAIL RE:8/AV4.1.
  - (BSR) SUB-BASS SPEAKER RIGHT RECEPTACLE: 1-GANG J-BOX FLUSH MOUNT 18" A.F.F., PLATE DETAIL RE:9/AV4.1.
  - (HFL) NETWORK FRONT OF CHANCEL LEFT RECEPTACLE: LOCATE IN COMMON 6-GANG J-BOX IN RISER FACE, PLATE LAYOUT RE:X/AVX.X.
  - (HFR) NETWORK FRONT OF CHANCEL RIGHT RECEPTACLE: LOCATE IN COMMON 6-GANG J-BOX IN RISER FACE, PLATE LAYOUT RE:X/AVX.X.
  - (HCH) NETWORK CHOR RECEPTACLE: LOCATE IN COMMON 7-GANG J-BOX FLUSH MOUNT IN RISER FACE, PLATE LAYOUT RE:3/AV4.0.
  - (HPO) NETWORK PIANO/ORGAN RECEPTACLE: LOCATE IN COMMON 6-GANG J-BOX FLUSH MOUNT IN WALL, PLATE LAYOUT RE:4/AV4.0.
  - (CBL) CAMERA INPUT PLATE NAVE BACK LEFT RECEPTACLE: 1-GANG J-BOX, FLUSH MOUNT 18" A.F.F., PLATE LAYOUT RE:6/AV4.1.
  - (CBR) CAMERA INPUT PLATE NAVE BACK RIGHT RECEPTACLE: 1-GANG J-BOX, FLUSH MOUNT 18" A.F.F., PLATE LAYOUT RE:7/AV4.1.
  - (CFL) CAMERA INPUT PLATE CHANCEL FRONT LEFT RECEPTACLE: LOCATE IN COMMON 6-GANG J-BOX FLUSH MOUNT IN RISER FACE, PLATE LAYOUT RE:1/AV4.0.
  - (CFR) CAMERA INPUT PLATE NAVE BACK RIGHT RECEPTACLE: LOCATE IN COMMON 6-GANG J-BOX FLUSH MOUNT IN RISER FACE, PLATE LAYOUT RE:2/AV4.0.
  - (CCH) CAMERA INPUT PLATE CHOR RECEPTACLE: LOCATE IN COMMON 7-GANG J-BOX MOUNT IN RISER FACE, PLATE LAYOUT RE:3/AV4.0.
  - (CPO) CAMERA INPUT PLATE PIANO/ORGAN RECEPTACLE: LOCATE IN COMMON 6-GANG J-BOX FLUSH MOUNT IN WALL AT 18" A.F.F., PLATE LAYOUT RE:4/AV4.0.
  - (CSL) CAMERA INPUT PLATE NAVE SIDE LEFT RECEPTACLE: LOCATE IN 1-GANG J-BOX MOUNT IN WALL AT 18" A.F.F., PLATE LAYOUT RE:4/AV4.1.
  - (CSR) CAMERA INPUT PLATE NAVE SIDE RIGHT RECEPTACLE: LOCATE IN 1-GANG J-BOX MOUNT IN WALL AT 18" A.F.F., PLATE LAYOUT RE:5/AV4.1.
  - (CI1) COMPUTER INTERFACE RECEPTACLE: LOCATE IN FLOOR BOX, PLATE LAYOUT RE:9/AV4.0.
  - (VM1) VIDEO MONITOR RECEPTACLE: LOCATE IN FLOOR BOX, PLATE LAYOUT RE:10/AV4.0.
  - (VM2) VIDEO MONITOR RECEPTACLE: LOCATE IN COMMON WALL, PLATE LAYOUT RE:3/AV4.0.
  - 1 AUDIO & VIDEO EQUIPMENT RACK.
  - EC-1 AUDIO & VIDEO ENCLOSURE.
- FLAG NOTES:**
- ▷ TO AUDIO ENCLOSURE 1/RACK 1.

- GENERAL NOTES:**
- ALL CONDUIT IS 1" UNLESS IT IS OTHERWISE SPECIFIED.
  - REFER TO DIVISION 16 SPECIFICATIONS FOR CONDUIT INSTALLATION INSTRUCTIONS. ALL CONDUIT SYSTEMS TO BE INSTALLED UNDER DIVISION 16 CONTRACT. PROVIDE PULL WIRE WITHIN EACH CONDUIT.
  - COORDINATE ALL RACK, MONITOR, BOX AND WALL PLATE LOCATIONS WITH OWNER, ELECTRICAL AND ARCHITECT.
  - SPECIFIED DEVICE MOUNTING HEIGHTS ARE FROM FINISHED FLOOR TO CENTERLINE OF THE SIDE OF THE JUNCTION BOX.
  - ALL SOUND SYSTEM CONDUIT SHALL BE METALLIC TYPE ONLY. NO PVC CONDUIT SHALL BE USED EXCEPT FOR INSULATED FLEX CONDUIT FOR CONNECTION OF POWER CIRCUITS TO EQUIPMENT RACK MOUNTED DUPLEX OUTLETS.
  - COORDINATE ALL WALL PLATE FINISHES WITH ARCHITECT.
  - ALL HEIGHT DIMENSIONS TO CENTERLINE OF BOX.
  - ALL J-BOXES AND BACK BOXES ARE 2 1/2" DEEP UNLESS IT IS OTHERWISE SPECIFIED.
  - RECEPTACLE LOCATIONS SHOWN ARE APPROXIMATE UNLESS SPECIFICALLY INDICATED. COORDINATE ALL LOCATIONS AS REQUIRED BY THE SPECIFICATIONS.
  - FLUSH MOUNT EQUIPMENT WILL BE FLUSH WITH WALL WITHOUT SHARP PROTRUSIONS OR CORNERS.

1 AV1.0 SANCTUARY AUDIO & VIDEO SYSTEM FLOOR PLAN  
SCALE: 1/4" = 1'-0"

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631 26-1/2 ROAD  
GRAND JUNCTION  
COLORADO

**AUDIO & VIDEO FLOOR PLAN**

REVISIONS: DATE:

Date: August 23, 2006

Scale: AS SHOWN

Drawn by: AJB

Sheet #: AV1.0