

# FOR SALE - SCOTTISH RITE

257,196± SF Cathedral/Auditorium + 558 Space Parking Garage

3633 Lindell Blvd  
3610 Olive Street  
St. Louis, MO 63108



# 3633 Lindell Boulevard / 3610 Olive Street St. Louis, MO 63108

- 3,000 Seat Auditorium/Theater with Column-Free Design
- Seats 2,000 in Dining Room + Large, Commercial Kitchen
- Built in 1924: Designed by William B. Ittner
- 558 Parking Spaces - Separate Garage w/Walkway
- Historic Pipe Organ & Performance Acoustics
- Includes Lounges, Meeting Rooms, Business Offices, Dressing Rooms and Auxiliary Halls
- Elevator Served Facility

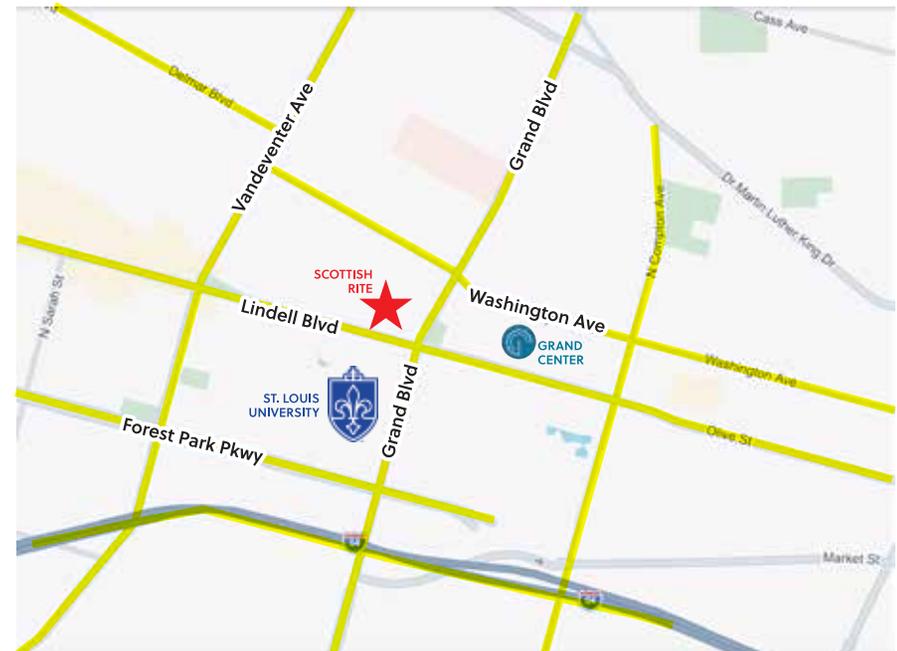
**Sale Price:**  
***To be Determined by Market***

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- Neoclassical Granite and Limestone Structure
- Adjacent to Grand Center and St. Louis University Campus
- Ideal for Music/Concert Venues, Multi-Purpose Entertainment Venue, Religious Campus, and Non-Profit Foundations



Commercial Real Estate  
1401 S. Brentwood Blvd.  
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## HISTORY

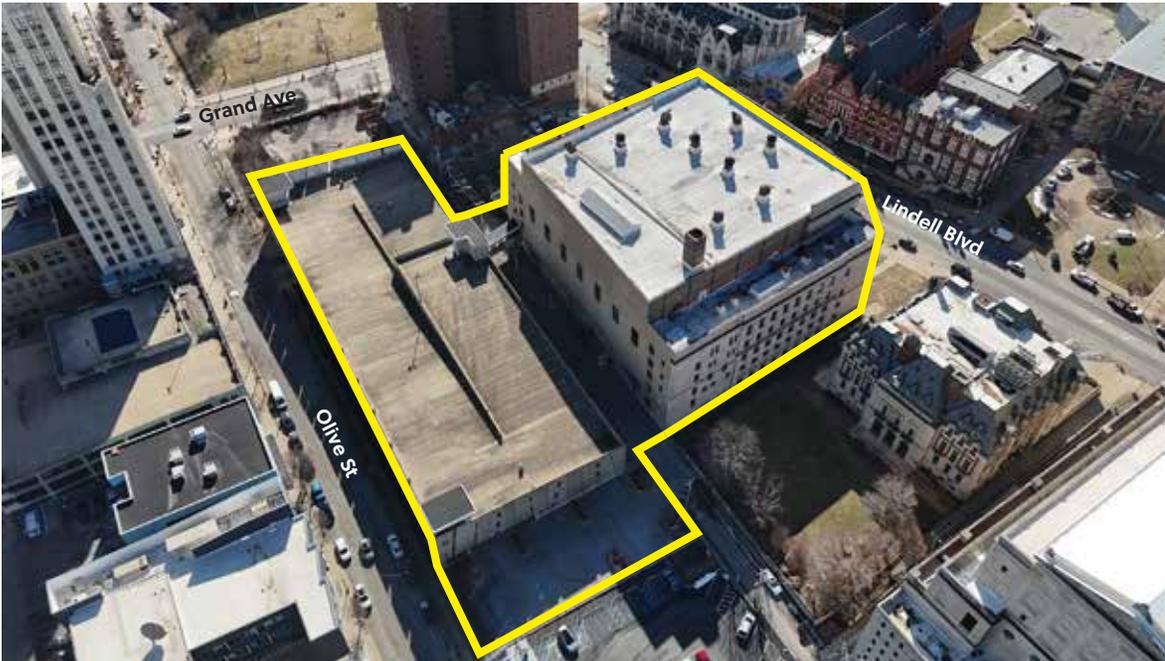
Built in 1924 at a cost of \$3.17 million, (approx. \$200 million currently) the St. Louis Scottish Rite Cathedral serves as the fifth official home of the Ancient and Accepted Scottish Rite in St. Louis. The land was assembled between 1910 and 1919, and noted St. Louis architect William B. Ittner was selected to design the monumental structure.

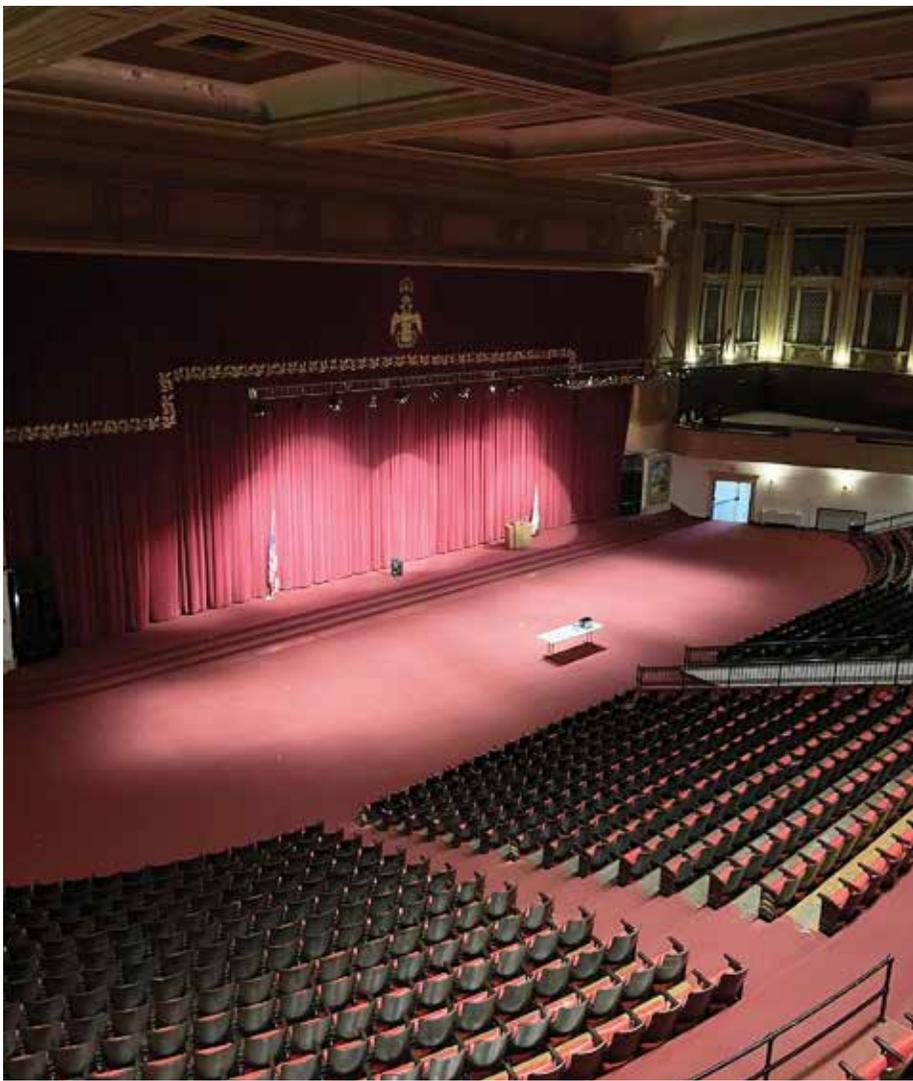
Construction began in 1921 and was completed in 1924, when the Cathedral was dedicated to Freemasonry and Scottish Rite Freemasonry. In October 2024, the building was rededicated in celebration of its 100th anniversary.

## ARCHITECTURE

Designed in the Greek Classical style, the Cathedral presents a grand façade along Lindell Boulevard, featuring:

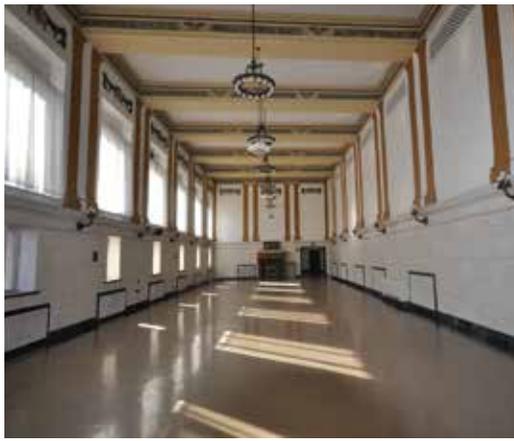
- A 235-foot frontage and 104-foot height
- A colonnade of ten 36-foot Ionic columns
- Sculpted frieze and Bedford limestone exterior
- Monumental granite steps and bronze entrance doors





## AUDITORIUM/THEATER

The Cathedral's grand auditorium is a defining feature, spanning approximately 165 feet in width with a soaring ceiling and a completely column-free design that provides clear sightlines for nearly 3,000 seats. Its expansive proscenium stage, among the largest of its time, was built to accommodate large productions, ceremonies, and full musical performances. Enhancing the hall's acoustics is the historic W.W. Kimball pipe organ, an orchestral instrument designed to support both ceremonial and concert use. Fully restored in the 2010s, the organ retains its original tonal range and power, contributing to the auditorium's remarkable sound quality and cultural significance.



## INTERIOR DESIGN

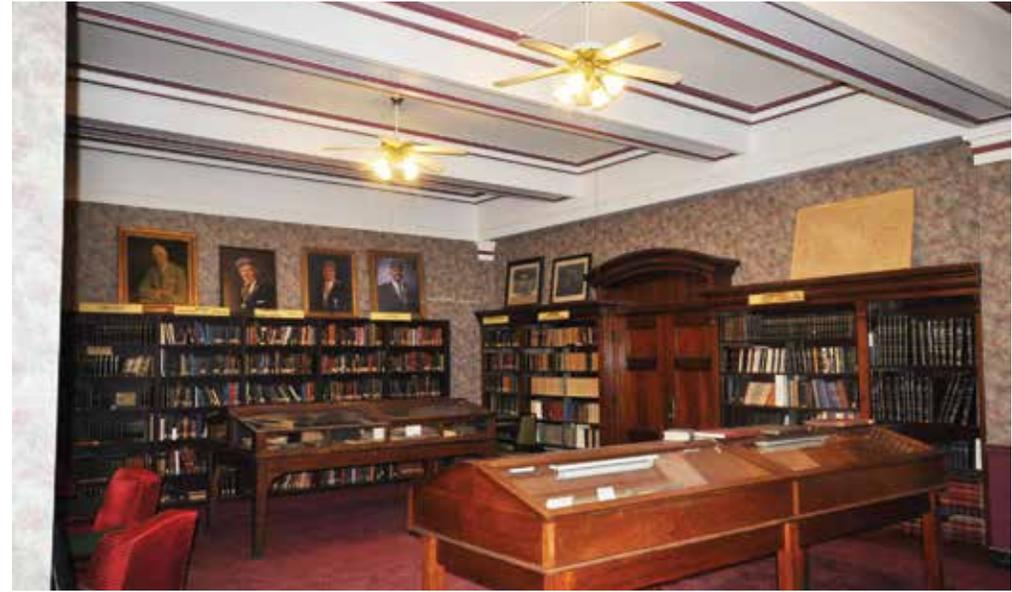
Inside, the Cathedral reflects exceptional craftsmanship and timeless architectural detail. Expanse of terrazzo flooring, ornamental iron railings, and finely crafted woodwork contribute to a sense of refinement throughout the interior. Decorative fireplaces with carved surrounds serve as focal points in lounge and meeting areas, while high ceilings, ornamental beams, and classical detailing reinforce the building's grand scale. A variety of meeting rooms, galleries, and gathering spaces provide both intimate and formal settings, blending historic character with functionality.



## EXECUTIVE OFFICE



The Executive Office is a richly appointed space that reflects the Cathedral's tradition and craftsmanship. Wood paneling, detailed millwork, and an elegant fireplace surround create a warm, dignified setting ideal for executive meetings, private gatherings, and ceremonial use.



## LIBRARY



The Library is an inviting, thoughtfully scaled space measuring approximately 35x47 feet, offering a quiet setting for study, small meetings, and reflection. Lined with shelving and traditional architectural details, the room houses an extensive collection focused on Freemasonry and related subjects.



## DINING & KITCHEN FACILITIES

The lower level features expansive dining facilities designed to accommodate large gatherings and banquet service. The main dining room measures approximately 142 by 101 feet, complemented by a smaller adjacent dining room for more private functions. Supporting these spaces is a substantial commercial kitchen, approximately 48x96 feet with a two-story height, equipped to prepare and serve large-scale events efficiently. The layout allows for streamlined service to multiple levels, making the facility well suited for banquets, receptions, and institutional dining.



## **PARKING GARAGE**

Built in 2003 this newer multi-level parking structure is located at the rear of the Cathedral, providing convenient on-site parking with direct access to the building. Designed to support large gatherings and events, the garage accommodates high-volume attendance while allowing for efficient arrival and departure. Its placement behind the main structure preserves the building's monumental Lindell Boulevard presence while offering practical accessibility for guests and service operations.

