

PROPERTY DESCRIPTION:

A certain tract of land in "Zona, Tosa County, New Mexico, located within the *famendo de los Indios* in, projected Section 17, Township 25 North, Range 13 East, H&M&P; described as Tract 76, Map 19, Survey 2 of the Fort Canyon Measurement Survey; and more particularly beginning at a point used for the N.E. corner of this tract, and the nearest well of beginning, from whence Triangulation Station "A-154" of U.S.C. & O.S. brass cap monument found, bears S 49°12'44" E. 3.243.11 feet distant, also from whence a 1/2 inch rubber found for a white oak fence, bears N 50°32'13" W, 2.30 feet distant, thence

5 2612529' N, 154.232' E, 155.00' feet to a 3/8 inch rebar found for the S.E. corner of this tract. Those
5 3927359' N, 155.00' feet to a 5/8 inch rebar set for the S.W. corner of this tract. Those
5 3927359' N, 155.00' feet to the easterly line of Cordoba Street, thence along said
5 151.13' E, 151.13' feet to a 5/8 inch rebar set for the N.W. corner of this tract, thence lying out the easterly line of Cordoba Street
5 603213' E, 153.00' feet to the true POINT AND PLACE OF BEGINNING.
This tract contains 23,610 square feet or 0.542 of an acre, more or

This tract contains 23,610 square feet or 0.542 of an acre, more or less.

1981
COUNTY OF TADUS
STATE OF NEW MEXICO



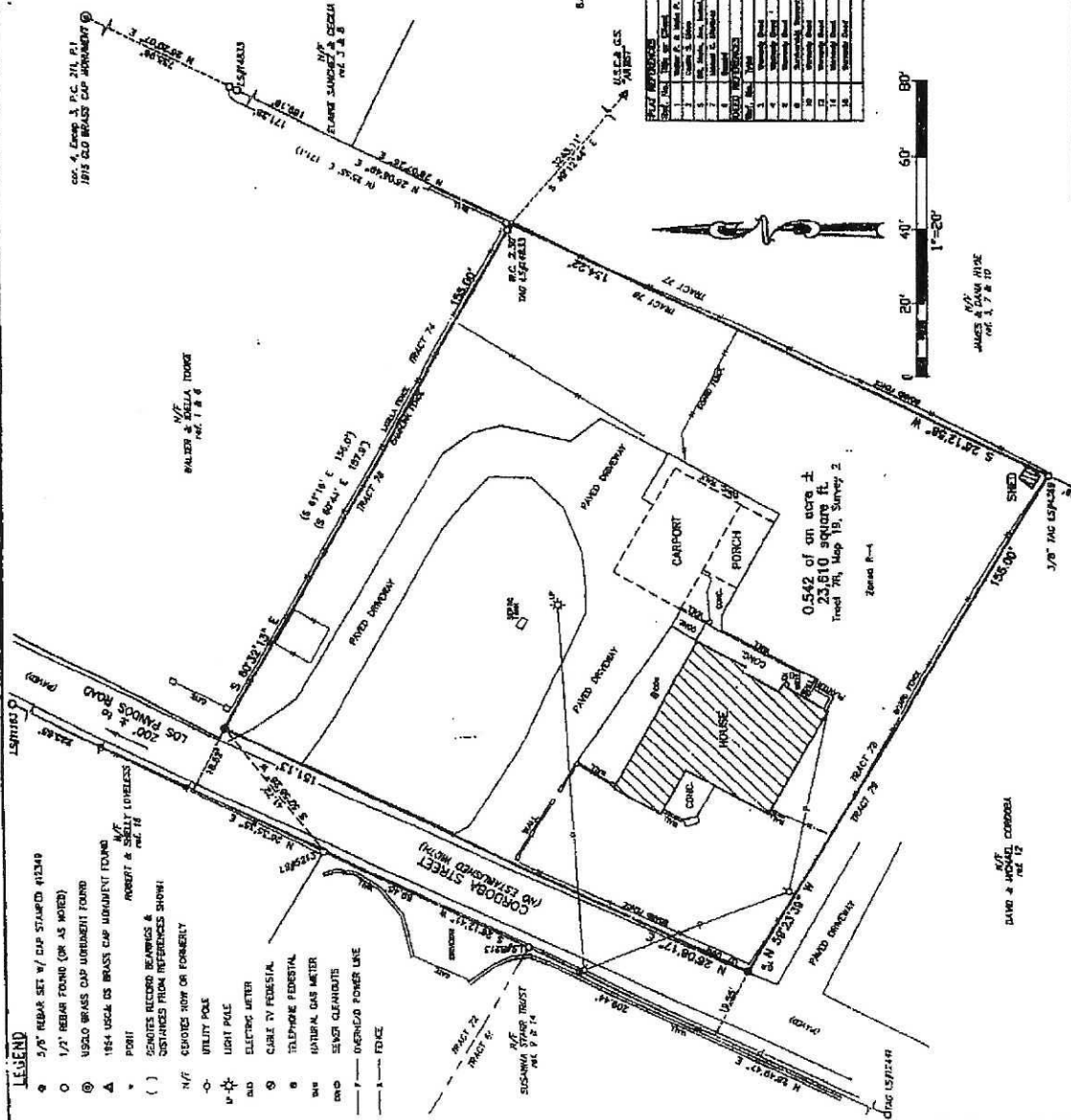
BOOKS OF THIS SURVEY ARE BASED ON THE 1973 STATE ENGINEERING OFFICE PUBLISHED WORKING BETWEEN INFORMATION SCIENCES, "REAL" AND "BASIC" (5 00 25-4-77).

Page	No.	City	State	Year	Class	Author	Editor	Printer	Notes	Page
1	1	Albany	N.Y.	1854	1854	Albany	Albany	Albany	Albany	1854
2	2	Albany	N.Y.	1855	1855	Albany	Albany	Albany	Albany	1855
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5	5	Albany	N.Y.	1858	1858	Albany	Albany	Albany	Albany	1858
6	6	Albany	N.Y.	1859	1859	Albany	Albany	Albany	Albany	1859
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47	47	Albany	N.Y.	1900	1900	Albany	Albany	Albany	Albany	1900

1. I, Lawrence S. Lawton, a Registered Professional Surveyor under the laws of the State of New York, do hereby certify that this plat was prepared by me or under my supervision and that it meets the minimum requirements of the Standards for Land Surveying in New York, and it is true and correct in all particulars of my knowledge and belief. I further certify that this survey was not a subdivision or subdivision as defined in the provisions of the Subdivision Map Act and that this instrument is a boundary Survey Plat on an addition, tract or tract.



Approved: *[Signature]* / MPR 112349
Bernard S. Manion



TRACT 'A'

A certain tract of land in Taos, Taos County, New Mexico, within the Fernando de Taos Grant, located within the SE 1/4 of Section 17, Township 25 North, Range 13 East, NMPM, described as being Tract 74, Map 19, Survey 2 of the 1941 Taos County Reassessment Survey, and more particularly described by metes and bounds as follows:

BEGINNING at the South corner of this tract, from whence Triangulation Station 'Artist', a 1954 USC & GS brass cap monument found, bears S 48° 48' 33" E, 3243.1 ft. distant, and from whence a 1/2 in. rebar found as a witness corner, bears S 60° 09' W, 2.3 ft. distant, thence;

N 60° 09' W, 157.9 ft. to a 2 in. steel fence post found for the West corner of this tract, from whence a 1/2 in. rebar found as a witness corner, bears S 60° 09' E, 2.8 ft. distant, thence;
N 28° 02' E, 192.7 ft. to the North corner, from whence a 1/2 in. rebar set as a witness corner, bears S 32° 09' E, 2.0 ft. distant, thence;
S 32° 09' E, 155.4 ft. to a 1/2 in. rebar found for the East corner, thence;
S 26° 29' W, 171.3 ft. to the POINT AND PLACE OF BEGINNING.

This tract contains 28.257 sq. ft. or 0.6487 acre, more or less.

TRACT 'B'

A certain tract of land in Taos, Taos County, New Mexico, within the Fernando de Taos Grant, located within the SE 1/4 of Section 17, Township 25 North, Range 13 East, NMPM, described as being part of an unnumbered Tract for Los Paudos Road, Map 19, Survey 2 of the 1941 Taos County Reassessment Survey, and more particularly described by metes and bounds as follows:

BEGINNING for the tie at Triangulation Station 'Artist', a 1954 USC & GS brass cap monument found, thence; N 48° 48' 33" W, 3243.1 ft. to a point, thence; N 26° 29' E, 171.3 ft. to a 1/2 in. rebar found for the South corner of this tract, the TRUE POINT AND PLACE OF BEGINNING, thence;

N 22° 09' W, 155.4 ft. to the NW corner of this tract, from whence a 1/2 in. rebar set as a witness corner, bears S 52° 09' E, 2.0 ft. distant, thence;
S 57° 02' E, 153.4 ft. to the SE corner of this tract, thence;
S 26° 29' W, 13.3 ft. to the POINT AND PLACE OF BEGINNING.

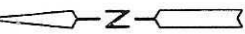
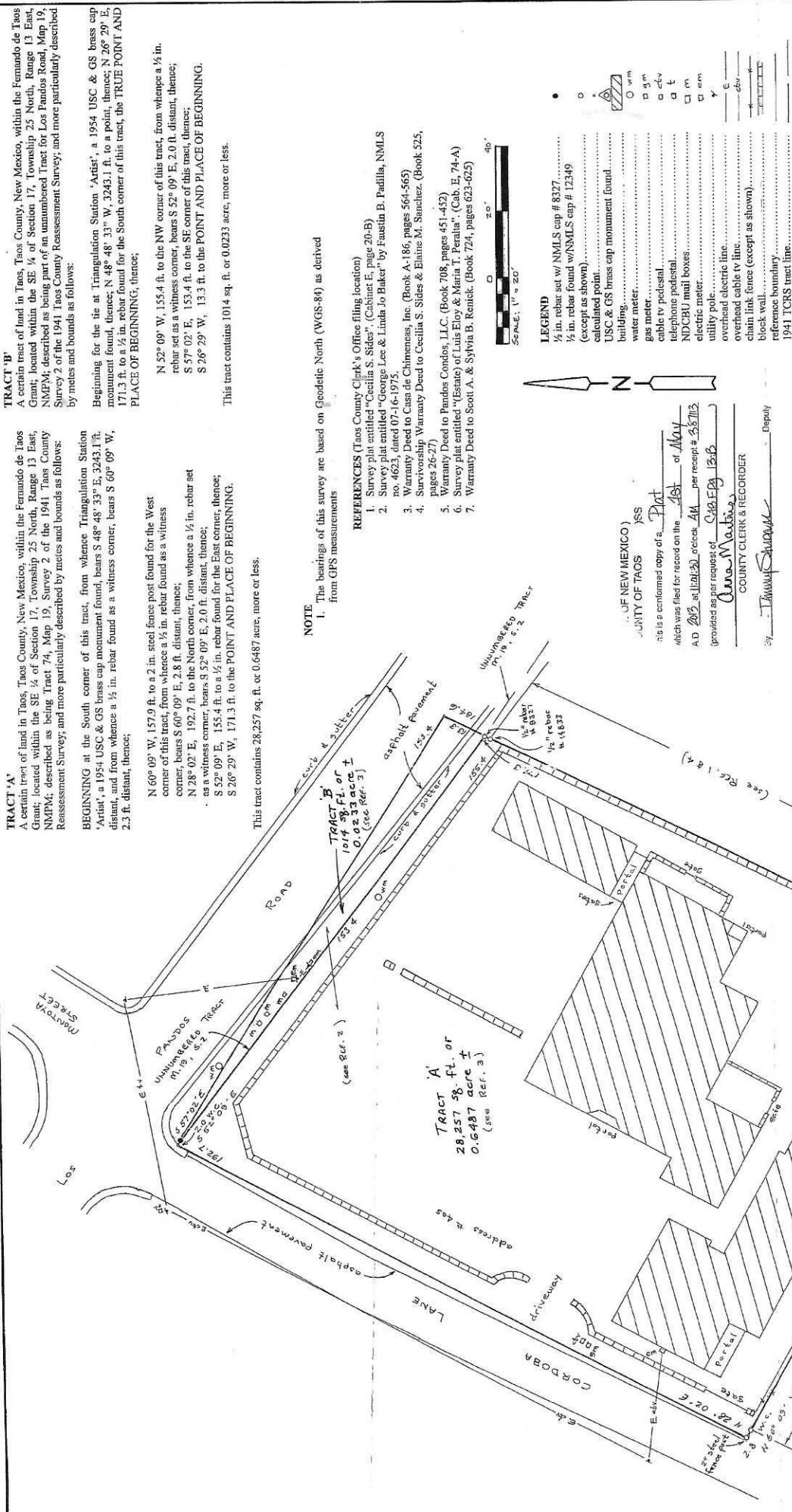
This tract contains 1014 sq. ft. or 0.0233 acre, more or less.

NOTE

- The bearings of this survey are based on Geodetic North (WGS-84) as derived from GPS measurements

REFERENCES (Taos County Clerk's Office filing location)

- Survey plat entitled "Cecilia S. Sides", (Cabinet E, page 20-B)
- Survey plat entitled "George Lee & Linda Jo Baker" by Faustina B. Padilla, NMLS no. 4623, dated 07-16-1975.
- Warranty Deed to Casa de Chimeneas, Inc. (Book A-186, pages 564-565) Pages 26-27
- Survivorship Warranty Deed to Cecilia S. Sides & Elaine M. Sanchez. (Book 525, pages 26-27)
- Warranty Deed to Pandos Condon LLC. (Book 708, pages 451-452)
- Survey plat entitled "(Estate of Louis Eloy & Maria T. Penilla)" (Cob. E, 74-A)
- Warranty Deed to Scott A. & Sylvia B. Renick. (Book 724, pages 623-625)



LEGEND

- 1/2 in. rebar set w/ NMLS cap # 8327
- 1/2 in. rebar found w/ NMLS cap # 12349 (except as shown)
- calculated point
- USC & GS brass cap monument found
- building
- water meter
- gas meter
- cable tv pedestal
- telephone pedestal
- NDCBU mail boxes
- electric meter
- utility pole
- overhead electric line
- overhead cable tv line
- chain link fence (except as shown)
- block wall
- reference boundary
- 1941 TCRS tract line

COUNTY OF NEW MEXICO

THIS is a confirmed copy of a Plat which was filed for record on the 1st of May AD 2013 at 1:21:30 o'clock A.M. per receipt # 357113 provided as per request of Anna Martinez COUNTY CLERK & RECORDER

By: [Signature] Deputy

Amended 04-24-2013 to change plat grantee from Heritage Hotels and Resorts, Inc.
Amended 02-13-2013 to update improvements & references, change tie & basis of bearings, and expand plat name.
Amended 01-18-2000 to update improvements, add ref. 3, and change plat name from Walter P. & Idella P. Tooker.
Amended 02-02-1988 to delete wall along SW boundary.



CERTIFICATE
I hereby certify that this plat is a representation of a survey performed by me on January 11, 1988, with amendments as shown, and that it meets the minimum requirements of the "Standards for Land Surveys in New Mexico" as adopted by the New Mexico State Board of Registration for Professional Engineers and Land Surveyors.

[Signature]

Jeffrey B. Studier, NMLS no. 8327

Survey by:

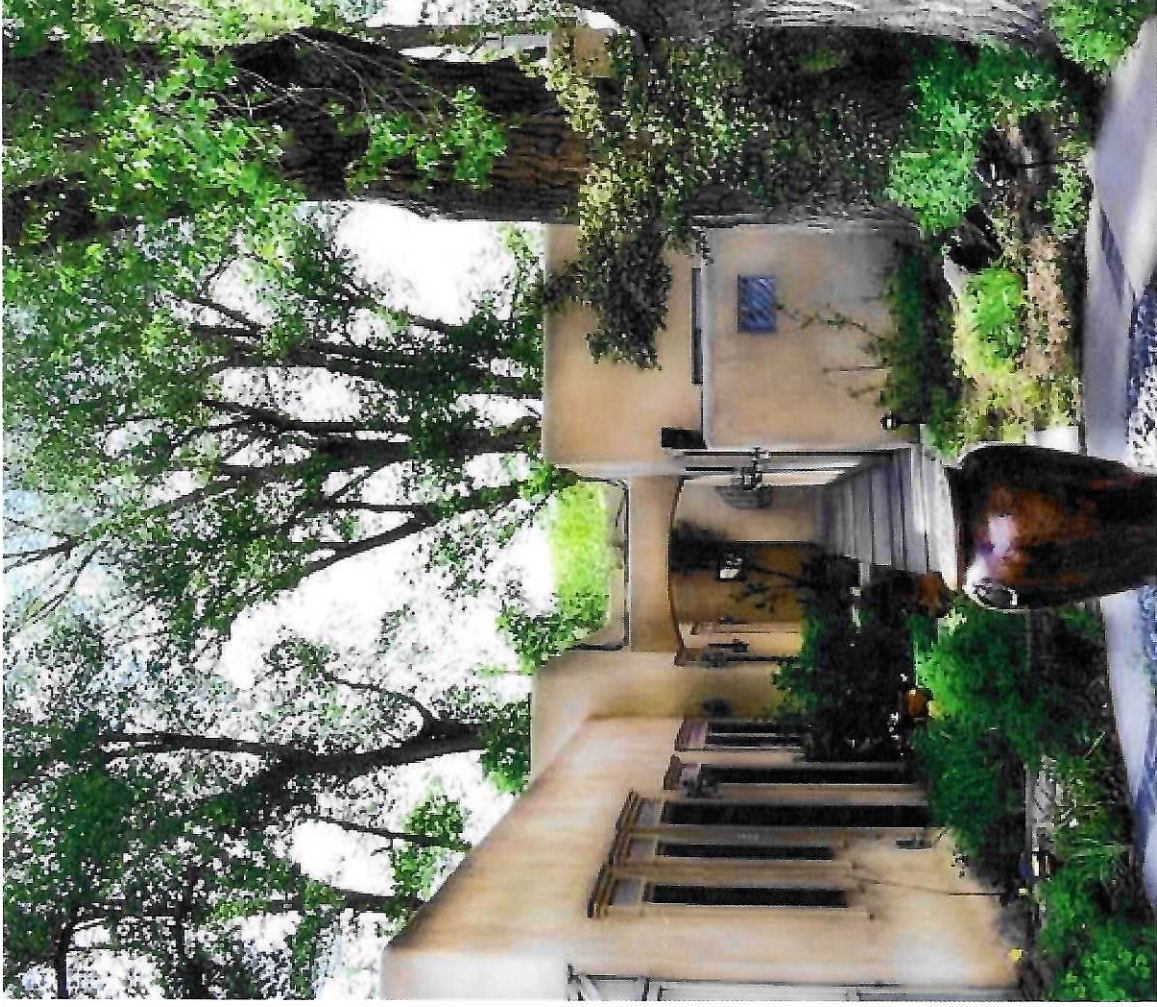
Jeffrey B. Studier, NMLS no. 8327
204-J Rendix Drive Taos, NM 87571
(575) 751-1013

BOUNDARY SURVEY PLAT FOR

Casa de Las Chimeneas, Inc. to
Las Cruces Hotel Limited Partnership,
a New Mexico limited partnership
& Bank of the Rio Grande, N.A.
Located in Taos, Taos County, New Mexico
SE 1/4 Sec. 17, T. 25 N., R. 13 E. Jan. 11, 1988 survey no. 245



Palacio de Marquesa is a luxury inn located 2.5 blocks from the historic Plaza of Taos, New Mexico. The property has received well-deserved national press and built a flawless reputation as a premier inn in Taos. This eight-room property provides luxurious accommodations with fireplaces, a common area living room, dining room, kitchen, beautiful grounds, and additional living quarters for a caretaker. Each guest room contains skylights, spa showers/tubs or both, and a beverage center.



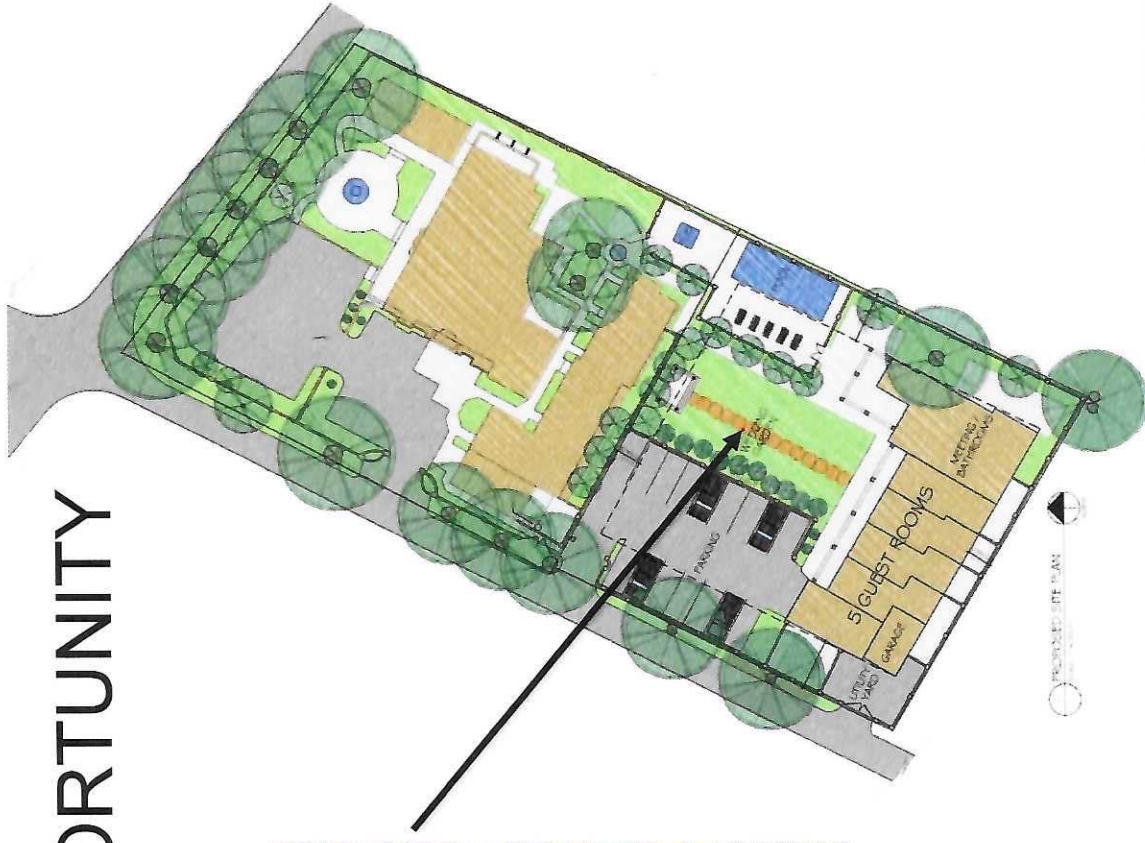
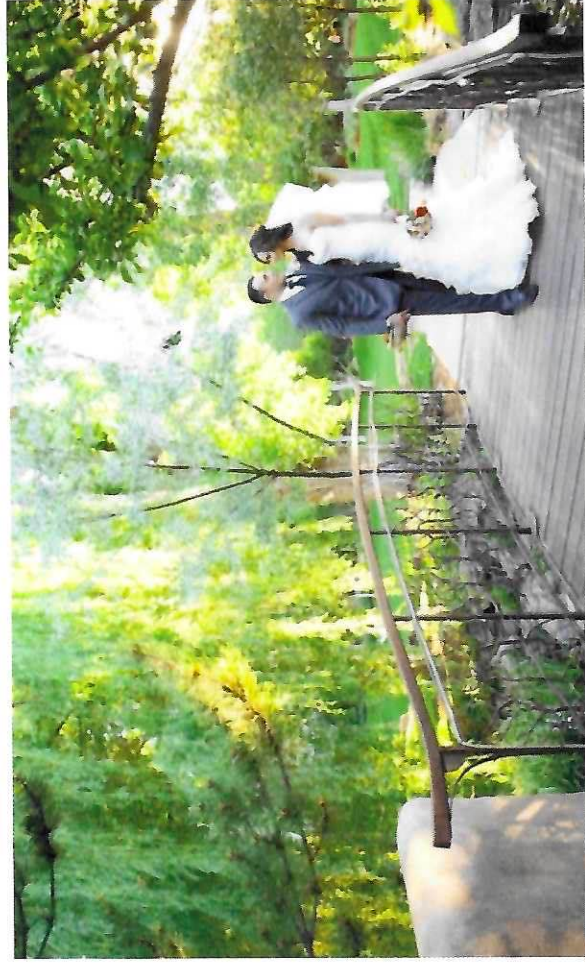
PALACIO *de* MARQUESA

TAOS

Palacio de Marquesa is located in Taos County in a residential area and sits on almost an acre of land. The buildings are single story, flat roofed structures with new roofs and utilize Taos Municipal Water, Sewer and Sanitation services as well as Kit Carson Electrical and New Mexico Gas. The property is over 7,000 sq ft containing 8 individual guest rooms, a 350 sq ft caretaker suite and the living space. The property features well maintained grounds with numerous cottonwood trees creating the perfect mountain retreat within walking distance of downtown Taos.

POTENTIAL OPPORTUNITIES

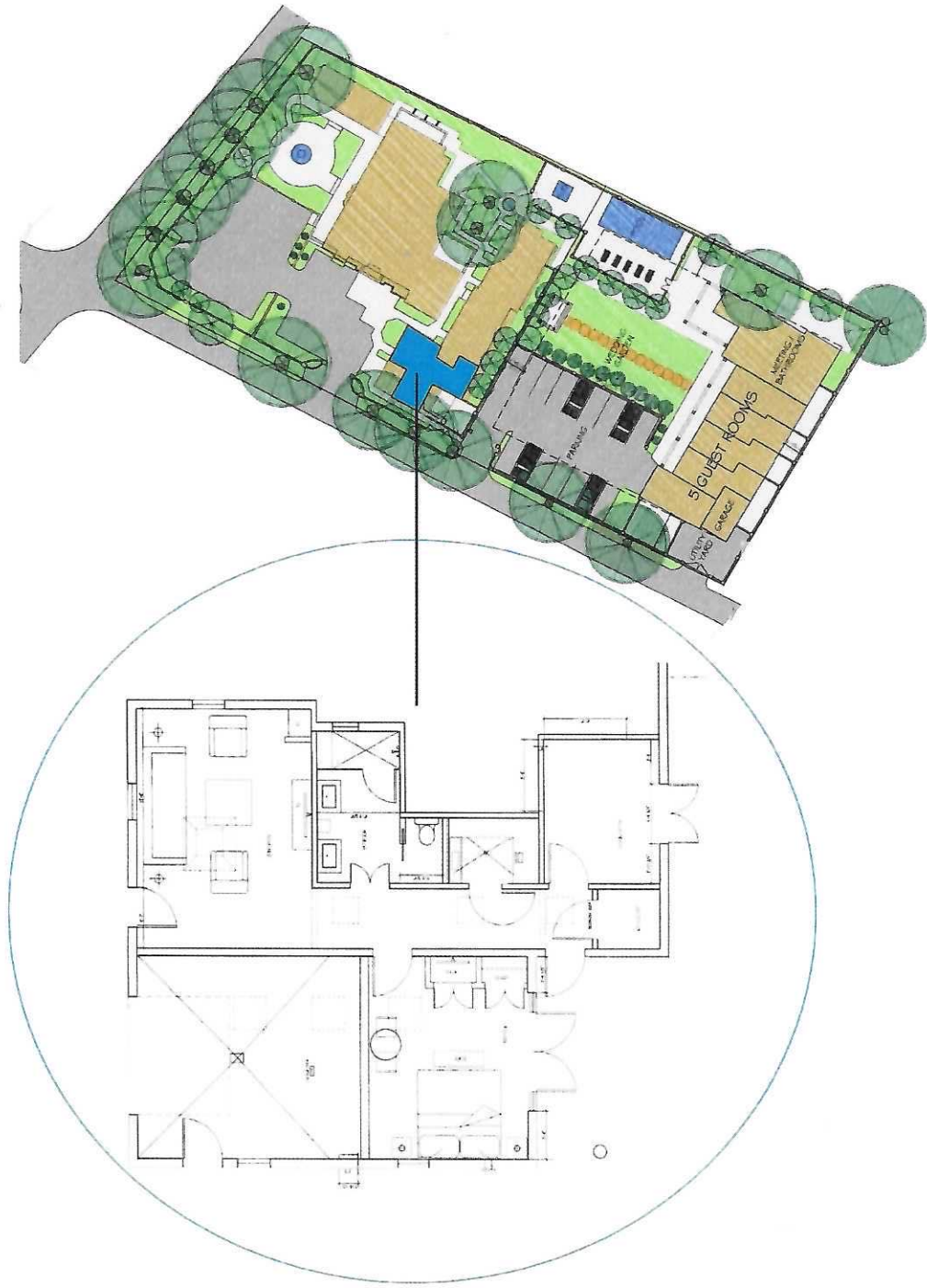
WEDDING VENUE OPPORTUNITY

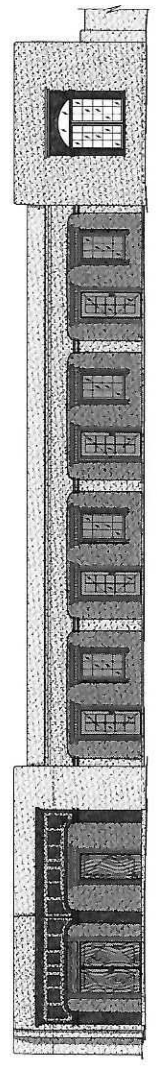


LUXURY POOL/HOT TUB OPPORTUNITY

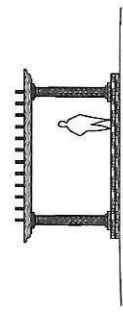


NEW SPA SUITE OPPORTUNITY





PROPOSED NORTH ELEVATION
1/4" = 1'-0"



PROPOSED RAMADA ELEVATION
1/4" = 1'-0"





PALACIO *de* MARQUESA

TAOS

Heritage Hotels & Resorts created a vision to tell the story of Taos, New Mexico's remarkable women, and their unique contributions to the city and state. Each of these women had a tremendous influence on New Mexico's culture through their art, fashion, philosophy, and design sensibility. Due to their influence and contributions, New Mexico has become one of the world's premier arts and cultural destinations. Illustrator Audrey Bell created the drawings of each woman proudly on display in the guestroom showcasing each woman's unique personality.



THE MATRIARCH SUITE

MABEL DODGE LUHAN

A writer, social activist, and arts aficionado, Mabel Dodge Luhan was an institution in Taos. She is celebrated for her key role in building artistic communities, supporting artists, and generating interest in modern art forms. She was responsible for enticing and hosting many of the most prominent artists and thinkers to Taos.

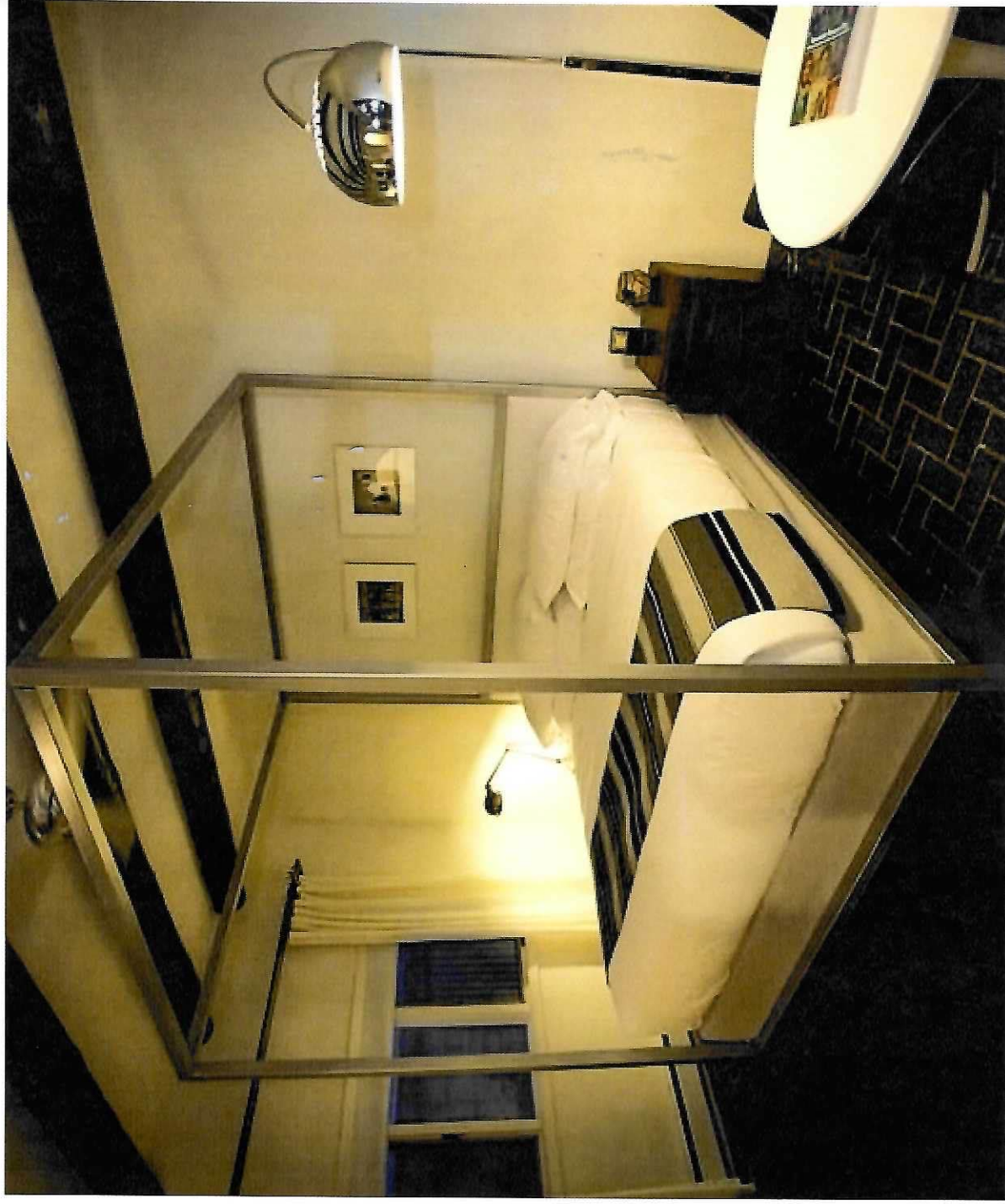




THE MODERNIST ROOM

AGNES MARTIN

One of the great painters of the Abstract Expressionist period, Agnes Martin is one of the most prominent Taos artists. Her subtle modern painting style reflected her quiet and tranquil life in Taos. Her artwork is held in prized collections at many museums around the world.





SOCIALITE SUITE I & II

MILLICENT RODGERS

Known as a fashion icon, jewelry designer and art collector, Millicent Rogers was captivated by the intricate detailing of Native American jewelry she discovered in Taos. She became a prominent collector, and an advocate and proponent of American Indian rights.

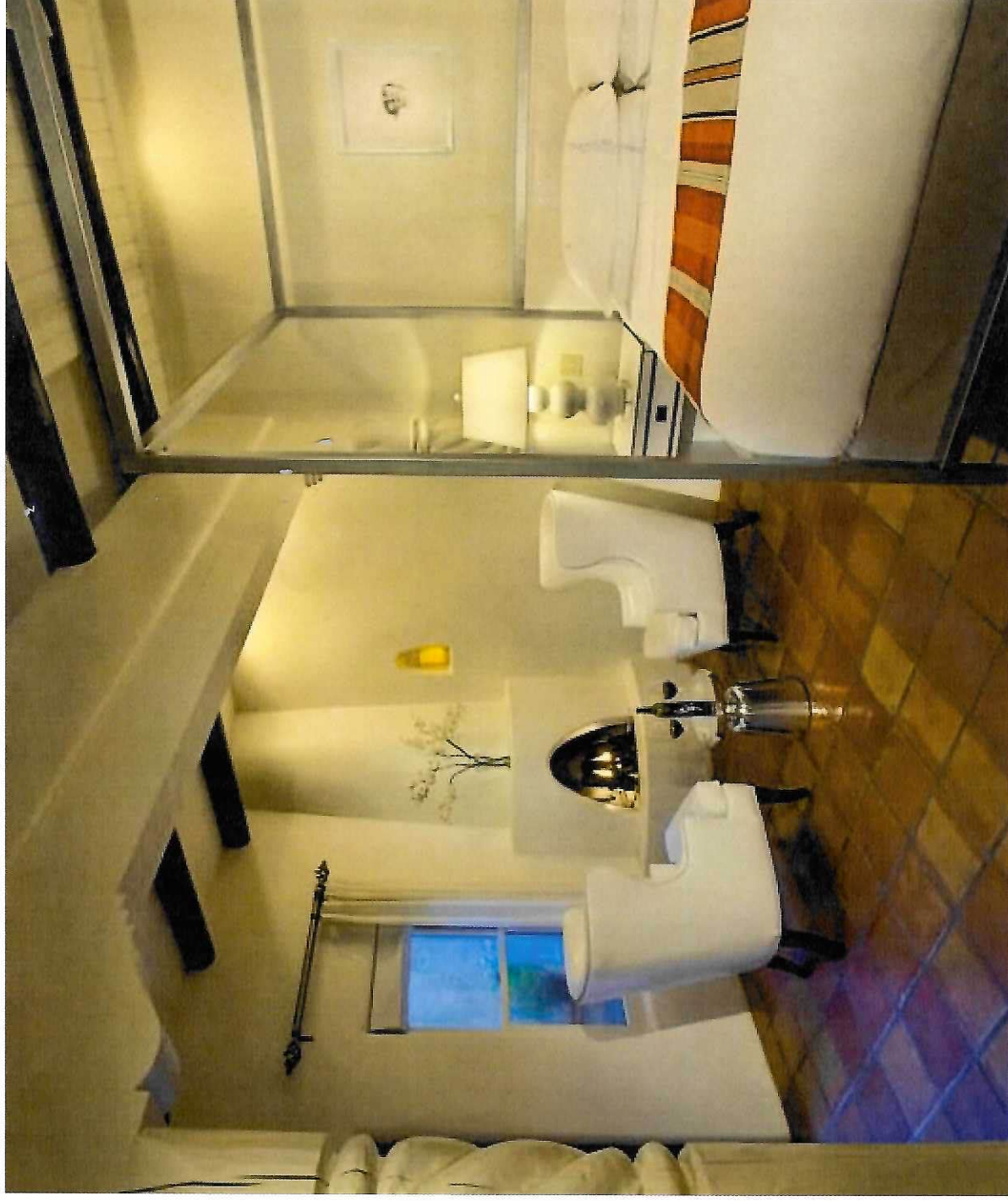




THE ROMANTIC ROOM

DOROTHY BRETT

Dorothy Brett's paintings often depict her interpretation of how spirituality is woven into daily life at Taos Pueblo. There is a richness and ethereal nature to Dorothy's paintings that reflect the beautiful feminine nature of the Taos land scape and the true essence of its inhabitants.

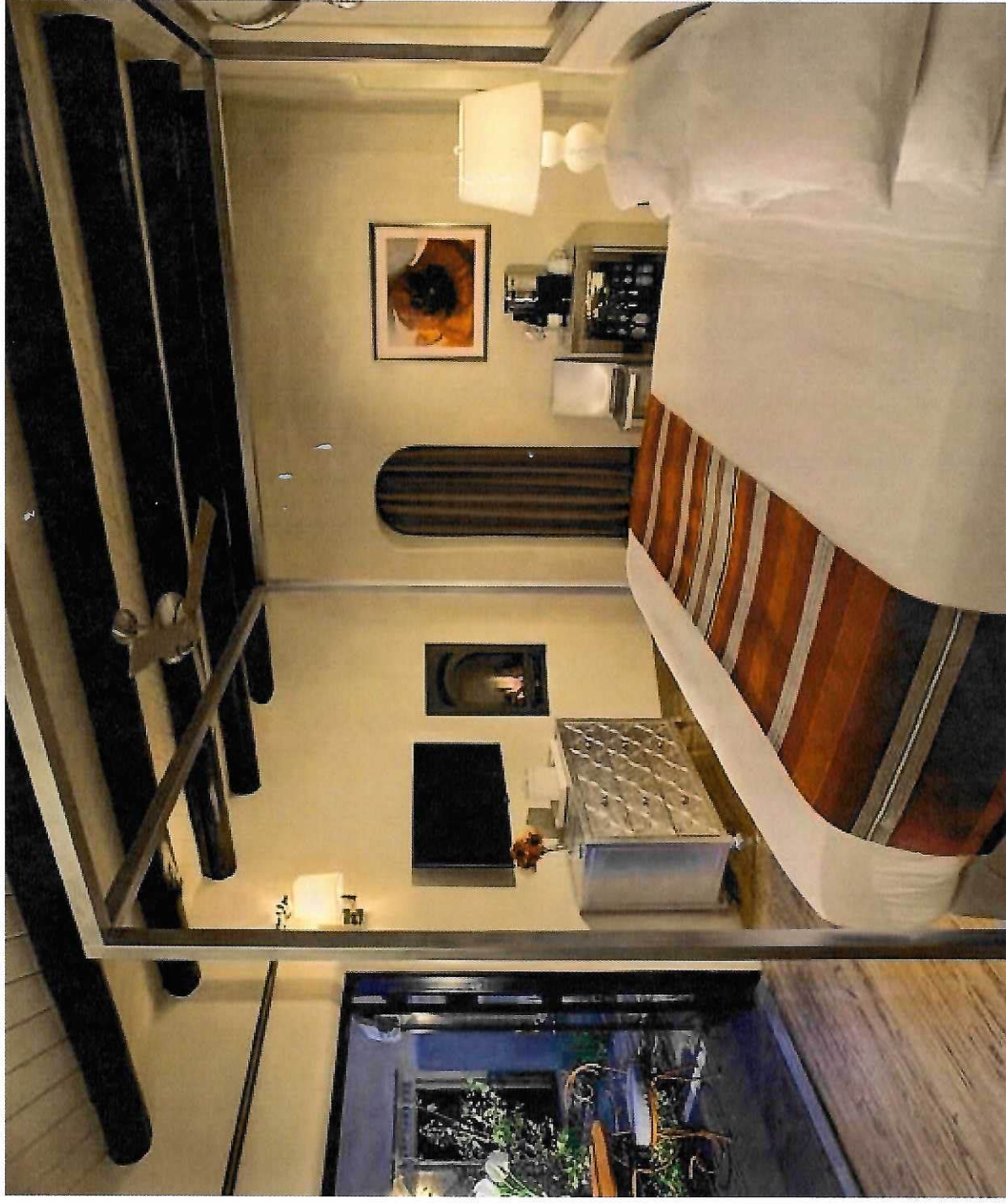




THE ICON ROOM

GEORGIA O'KEEFE

No artist is more prolifically associated with the Southwest than Georgia O'Keeffe. Museums around the globe exhibit her work and she is known as the Mother of American Modernism. Many of her most famous paintings are from her time in Taos including The Lawrence Tree painted at the D.H. Lawrence Ranch.

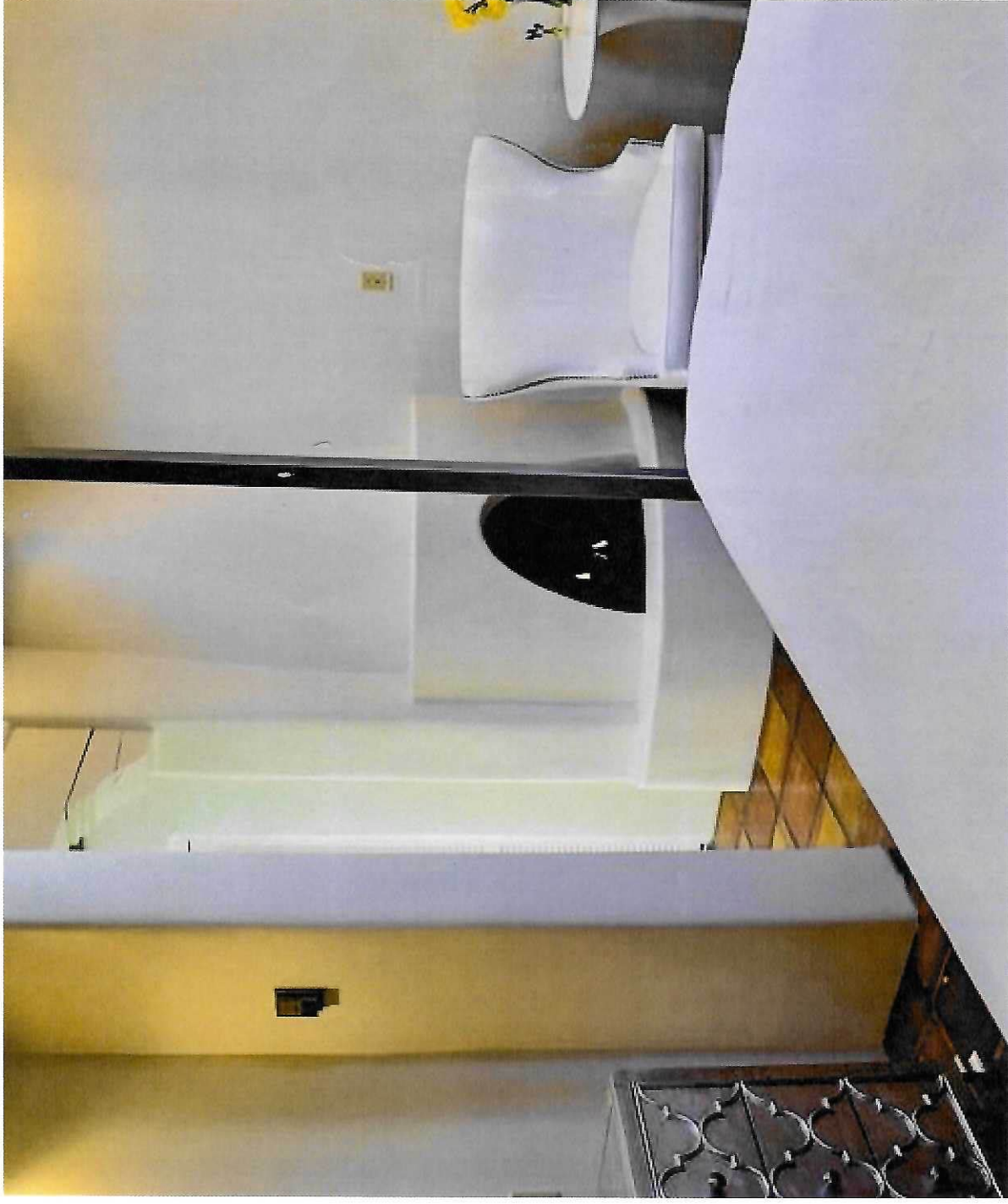




THE DIVA ROOM

MARTHA REED

Fashion designer Martha Reed popularized the Navajo (Dine) fashion of broomstick skirts and velvet shirts with silver button covers, now known the world-over as Taos style. Martha was celebrated as a true diva throwing fashionable parties for Taos society.





THE ILLUMINATOR ROOM

GENE KLOSS

Gene Kloss first traveled to Taos in 1925 and became known as an artist who chronicled New Mexico and the West. Her paintings and etchings feature daily and ceremonial life at Pueblos as well New Mexico and Western villages and landscapes. Her work is in collections across the country including the Smithsonian Institution, Museum of New Mexico and the Metropolitan Museum of Art.

