



CAVENDISH
SQUARE



CAVENDISH
SQUARE

INTRODUCTION

THE BUILDING

GROUND FLOOR

FIRST FLOOR

SECOND FLOOR

THIRD FLOOR

FLOOR PLANS

LOCATION

CONTACT



WELCOME TO *14 CAVENDISH SQUARE – AN ULTRA MODERN OFFICE SPACE DATING FROM 1770*

If our heading appears to contain a contradiction, it is entirely deliberate; the building at 14 Cavendish Square does have something of a split personality.

Not in the Jekyll and Hyde sense of the phrase, of course – though it is worth noting that the good doctor in Robert Louis Stevenson’s classic tale of dual identity happened to live in this very Square. (His evil alter ego, by contrast, was a frequenter of nearby Soho.)

Rather, this is a building in which the past meets the future. Where history meets fresh opportunity.



CAVENDISH
SQUARE

INTRODUCTION
THE BUILDING
GROUND FLOOR
FIRST FLOOR
SECOND FLOOR
THIRD FLOOR
FLOOR PLANS
LOCATION
CONTACT



A *REMARKABLE ADDRESS*

Cavendish Square was the first element of the 1717 redevelopment of the 2nd Earl of Oxford's (Edward Harley) estates north of "the road to Oxford" or Tyburn Road – the current Oxford Street. It was named for his wife Lady Henrietta Cavendish Holles.

The entire northern side was purchased from Edward Harley by the second Duke of Chandos for a mansion. However, work was interrupted by the South Sea Bubble financial crisis and the site changed hands again, with George Foster Tufnell MP completing the building of the pair of townhouses in 1771.

These houses, situated on either side of Dean's Mews (once the location of a coach house and a crescent for turning coaches) still play an important role in bringing grandeur to the Square. Each has a magnificent façade of Portland stone, designed in the Palladian style – an architectural approach based on the symmetry, perspective, and values of Ancient Greek and Roman temples.

The rusticated base, imposing columns, and distinctive pediment combine to make this a most striking structure even today; on entering, one cannot fail to sense the history and stature of the building.

*SHOWING OFF IT'S
PALLADIAN ARCHITECTURE IN
IMAGE FROM THE EARLY 1900s (TOP) AND
PRINT DATED MARCH 1813 (BOTTOM)*



CAVENDISH
SQUARE

INTRODUCTION

THE BUILDING

GROUND FLOOR

FIRST FLOOR

SECOND FLOOR

THIRD FLOOR

FLOOR PLANS

LOCATION

CONTACT



Step into the reception area and you may step back in surprise at what you discover. It is certainly out of the ordinary. The interior measures in excess of 8,000 square feet of prime office space spanning five elegant floors.

The entire building is about to undergo a radical transformation into a dazzling contemporary workspace, to be carried out by the architectural houses of Walker Bushe and William Smalley, who have collaborated for the first time and drawn up a superlative vision for the building.

Through restoring and enhancing original features as well as opening up space and creating stunning new sightlines, a unique working environment will be created: while the 18th-century heritage of the building will always be apparent, the space will be supremely suited to 21st-century business.

GRAND ENTRANCE, GRAND ENTERPRISE

*THE RECEPTION
HALLWAY (CGI)*



CAVENDISH
SQUARE

INTRODUCTION

THE BUILDING

GROUND FLOOR

FIRST FLOOR

SECOND FLOOR

THIRD FLOOR

FLOOR PLANS

LOCATION

CONTACT

PERIOD FEATURES, FUTURE PLANS

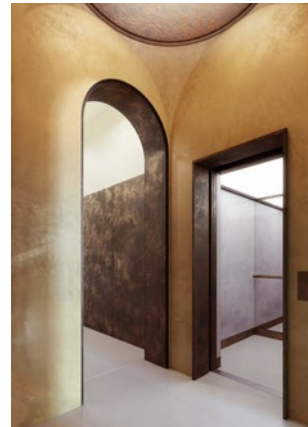
Great care will be taken to preserve and enhance the building's magnificent existing features during its substantial refurbishment, to retain its distinctive beauty and character (the ornate balustrade of the grand main staircase and the marble tiles on the ground floor are but two examples).

Outstanding contemporary design and lighting – as well as the installation of a new lift – will be used to create a working environment very much of the 21st century.

The plans allow for the highest specification Grade A renewal offering rich potential for a distinguished headquarters or unique variant office space.



STAIRCASE BALUSTRADE DETAIL (CGI)



LIFT (CGI)



WC (CGI)



THE MAIN
STAIRWELL
(CGI)



CAVENDISH
SQUARE

INTRODUCTION

THE BUILDING

GROUND FLOOR

FIRST FLOOR

SECOND FLOOR

THIRD FLOOR

FLOOR PLANS

LOCATION

CONTACT

THE GROUND FLOOR:

A TOUCH OF THE NEW

THE GROUND
FLOOR REAR
OFFICE (CGI)





CAVENDISH
SQUARE

INTRODUCTION

THE BUILDING

GROUND FLOOR

FIRST FLOOR

SECOND FLOOR

THIRD FLOOR

FLOOR PLANS

LOCATION

CONTACT

THE GROUND FLOOR:

A TOUCH OF THE NEW



While 14 Cavendish Square is Grade II listed, with understandable certain restrictions regarding its development, the rooms are nonetheless remarkably spacious. When the back of the building was reconstructed after being damaged during World War II, it was considerably extended and reconfigured.

Today the ground floor offers 1,747 square feet of space with uncompromising ceiling heights, will retain it's hallway – with an additional 2,052 sq ft available in the basement. To the rear of the ground floor, the area beyond the windows is to be transformed into a beautifully landscaped garden space. The windows will also be increased in size, as part of the plans to make the interior of the building lighter and brighter.

The Lower Ground Floor possesses 2,052 sqft of space and possesses similarly elevated ceiling heights.



CAVENDISH
SQUARE

INTRODUCTION

THE BUILDING

GROUND FLOOR

FIRST FLOOR

SECOND FLOOR

THIRD FLOOR

FLOOR PLANS

LOCATION

CONTACT

THE FIRST FLOOR:
*A SUPERIOR
OUTLOOK*

*THE FIRST FLOOR
FRONT OFFICE (CGI)*





CAVENDISH
SQUARE

INTRODUCTION

THE BUILDING

GROUND FLOOR

FIRST FLOOR

SECOND FLOOR

THIRD FLOOR

FLOOR PLANS

LOCATION

CONTACT

THE FIRST FLOOR:
***A SUPERIOR
OUTLOOK***



From the windows at the front of the 1,421 square feet first floor, you may look out on to the magnificent view of the historic Georgian square – once home to Lord and Lady Nelson, as well as the artist George Romney.

From here, you will soon be able to see another substantial refurbishment; a spectacular £150m underground development beneath the Square has planning permission, and is being transformed into an ultra-contemporary nucleus for business, finance, medicine and retail. .

As with the lower and ground floors, a not inconsiderable 4 metres of ceiling space is provided, and at the rear of the first floor, an open-air terrace of 525 square feet is to be created. This will provide an excellent environment in which to relax and socialise, away from the bustling activity in the Square to the front.

*THE FIRST FLOOR
FRONT OFFICE (CGI)*



CAVENDISH
SQUARE

- INTRODUCTION
- THE BUILDING
- GROUND FLOOR
- FIRST FLOOR
- SECOND FLOOR
- THIRD FLOOR
- FLOOR PLANS
- LOCATION
- CONTACT



BEAUTIFULLY LANDSCAPED
OPEN-AIR TERRACE,
ACCESSED FROM THE
FIRST FLOOR (CGI)



CAVENDISH
SQUARE

INTRODUCTION

THE BUILDING

GROUND FLOOR

FIRST FLOOR

SECOND FLOOR

THIRD FLOOR

FLOOR PLANS

LOCATION

CONTACT

THE SECOND FLOOR:
THE
STOREYS
CONTINUE

*THE NEW
STAIRWELL FROM
THE SECOND TO
THIRD FLOOR (CGI)*





CAVENDISH
SQUARE

INTRODUCTION

THE BUILDING

GROUND FLOOR

FIRST FLOOR

SECOND FLOOR

THIRD FLOOR

FLOOR PLANS

LOCATION

CONTACT

THE SECOND FLOOR:

THE STOREYS CONTINUE

The second floor, enjoying 1,438 square feet of modernised office space, will be developed and refurbished to the same superior specifications as the levels below, again retaining the historic character of the building while creating superb modern work spaces.

New doors will be hung and new floorboards will be laid in both front and back offices. A new stairwell from the second floor to the third and a lightwell are planned.





CAVENDISH
SQUARE

INTRODUCTION

THE BUILDING

GROUND FLOOR

FIRST FLOOR

SECOND FLOOR

THIRD FLOOR

FLOOR PLANS

LOCATION

CONTACT

THE THIRD FLOOR:

LOFTY AMBITIONS

*VIEW TOWARDS
THE REAR OF THE
THIRD FLOOR (CGI)*



THE THIRD FLOOR:
**LOFTY
AMBITIONS**

With 1,356 square feet available, the third level of the building is to be developed into an inspirational, open plan creative space.

New skylights will bathe the floor in natural light from all angles. Floor-to-ceiling glass windows will skirt the landscaped courtyard and additional lightwells are planned for the ceiling, making this a bright and uplifting place in which to spend the working day.

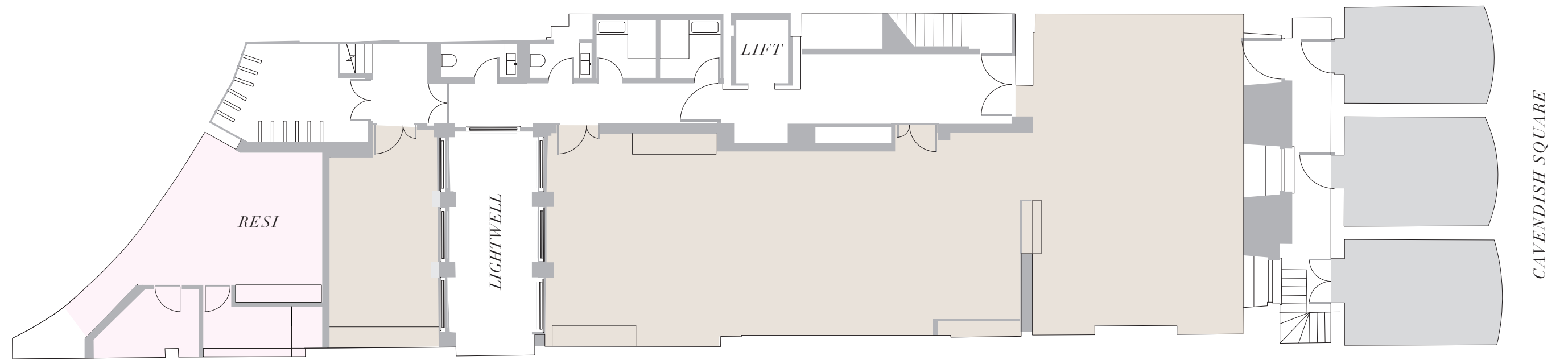




CAVENDISH
SQUARE

- INTRODUCTION
- THE BUILDING
- GROUND FLOOR
- FIRST FLOOR
- SECOND FLOOR
- THIRD FLOOR
- FLOOR PLANS
- LOCATION
- CONTACT

THE LOWER GROUND FLOOR:
FLOOR PLAN



CAVENDISH SQUARE



<i>Lower Ground</i>	SQ. FT	SQ. M
OFFICES	1452	134.9
RESIDENTIAL	215	20
TOTAL	1667	154.9



CAVENDISH
SQUARE

INTRODUCTION

THE BUILDING

GROUND FLOOR

FIRST FLOOR

SECOND FLOOR

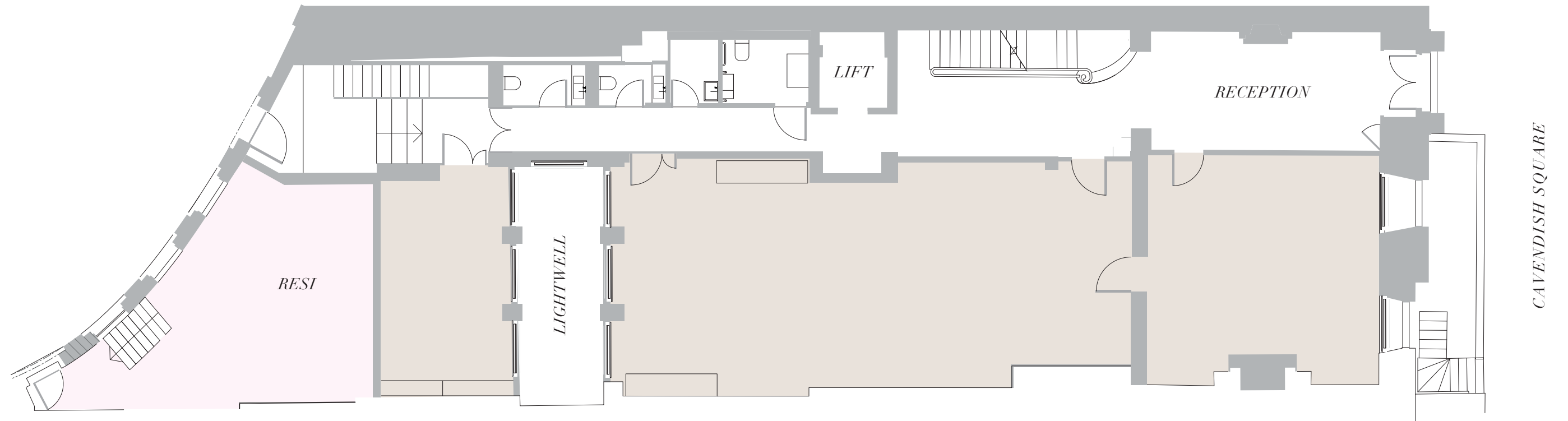
THIRD FLOOR

FLOOR PLANS

LOCATION

CONTACT

THE GROUND FLOOR: *FLOOR PLAN*



<i>Ground Floor</i>	SQ. FT	SQ. M
OFFICES	1005	93.4
RECEPTION	215	20
RESIDENTIAL	201	18.7
TOTAL	1421	132.1



CAVENDISH
SQUARE

INTRODUCTION

THE BUILDING

GROUND FLOOR

FIRST FLOOR

SECOND FLOOR

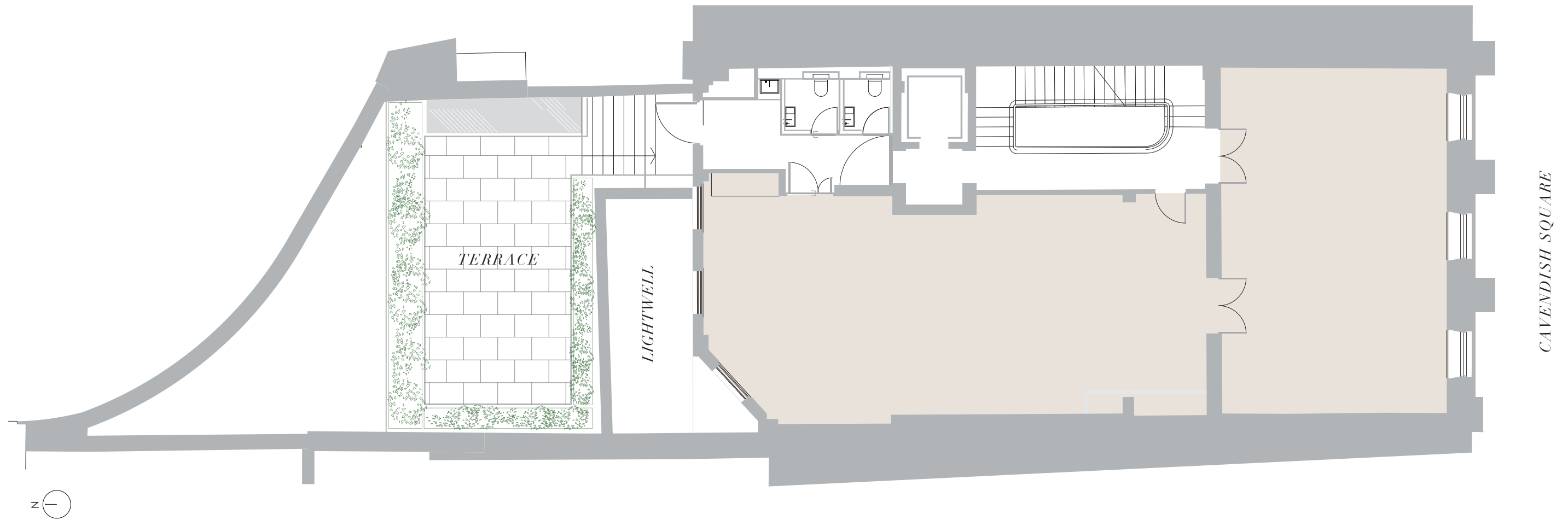
THIRD FLOOR

FLOOR PLANS

LOCATION

CONTACT

THE FIRST FLOOR: FLOOR PLAN



<i>First Floor</i>	SQ. FT	SQ. M
OFFICES	1422	132.1
TERRACE	525	48.8
TOTAL	1947	180.9



CAVENDISH
SQUARE

INTRODUCTION

THE BUILDING

GROUND FLOOR

FIRST FLOOR

SECOND FLOOR

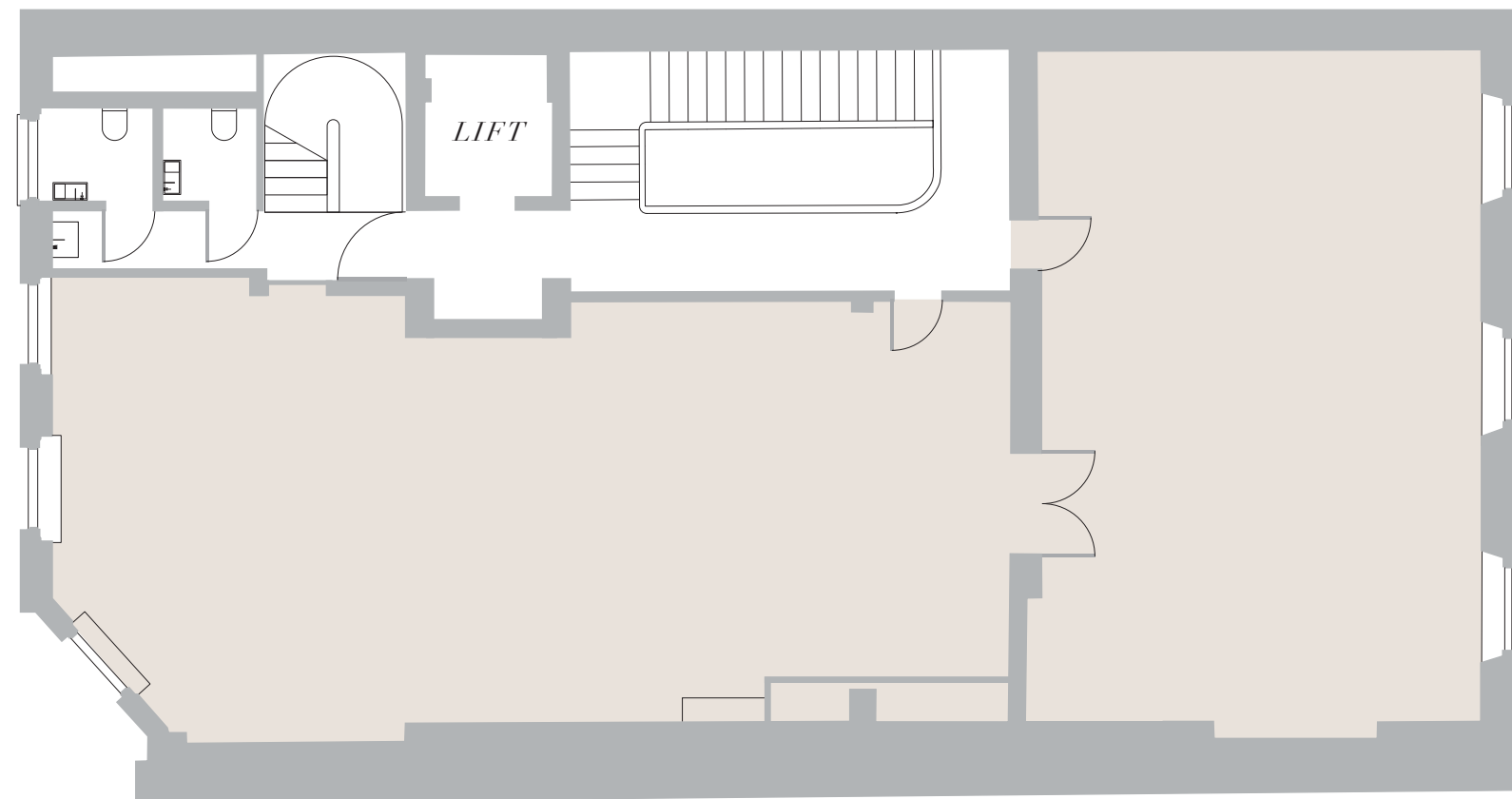
THIRD FLOOR

FLOOR PLANS

LOCATION

CONTACT

THE SECOND FLOOR:
FLOOR PLAN



<i>Second Floor</i>	SQ. FT	SQ. M
■ TOTAL	1438	133.6



CAVENDISH
SQUARE

INTRODUCTION

THE BUILDING

GROUND FLOOR

FIRST FLOOR

SECOND FLOOR

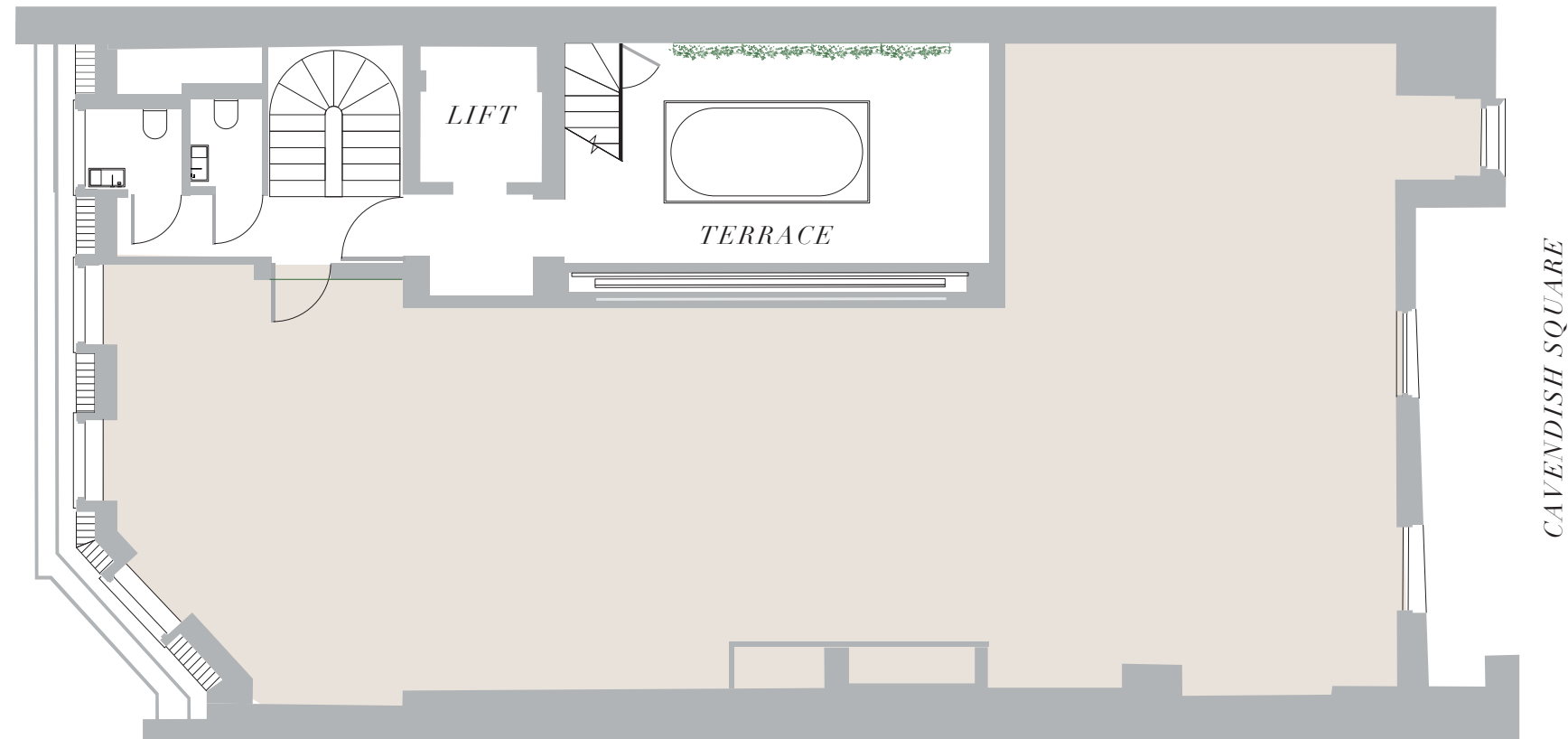
THIRD FLOOR

FLOOR PLANS

LOCATION

CONTACT

THE THIRD FLOOR:
FLOOR PLAN



<i>Third Floor</i>	SQ. FT	SQ. M
■ OFFICES	1356	126.0
TERRACE	213	19.8
TOTAL	1569	145.8



CAVENDISH
SQUARE

INTRODUCTION

THE BUILDING

GROUND FLOOR

FIRST FLOOR

SECOND FLOOR

THIRD FLOOR

FLOOR PLANS

LOCATION

CONTACT

A LOCALITY OF THE HIGHEST QUALITY

14 Cavendish Square is fortunate to have very fine neighbours. Immediately adjacent are the Royal College of Nursing and the King's Fund, while Harley Street is just around the corner.

The location is also highly convenient for the cultural delights of London's West End, for the plethora of prestigious stores and for the host of high-class bars and restaurants.

The building's location makes it ridiculously easy to get here; Oxford Street and Bond Street underground stations are both close by, with the latter due to be served by Crossrail (scheduled to open in 2021).



ONE OF THE
MANY CENTRAL
PERKS OF 14
CAVENDISH
SQUARE

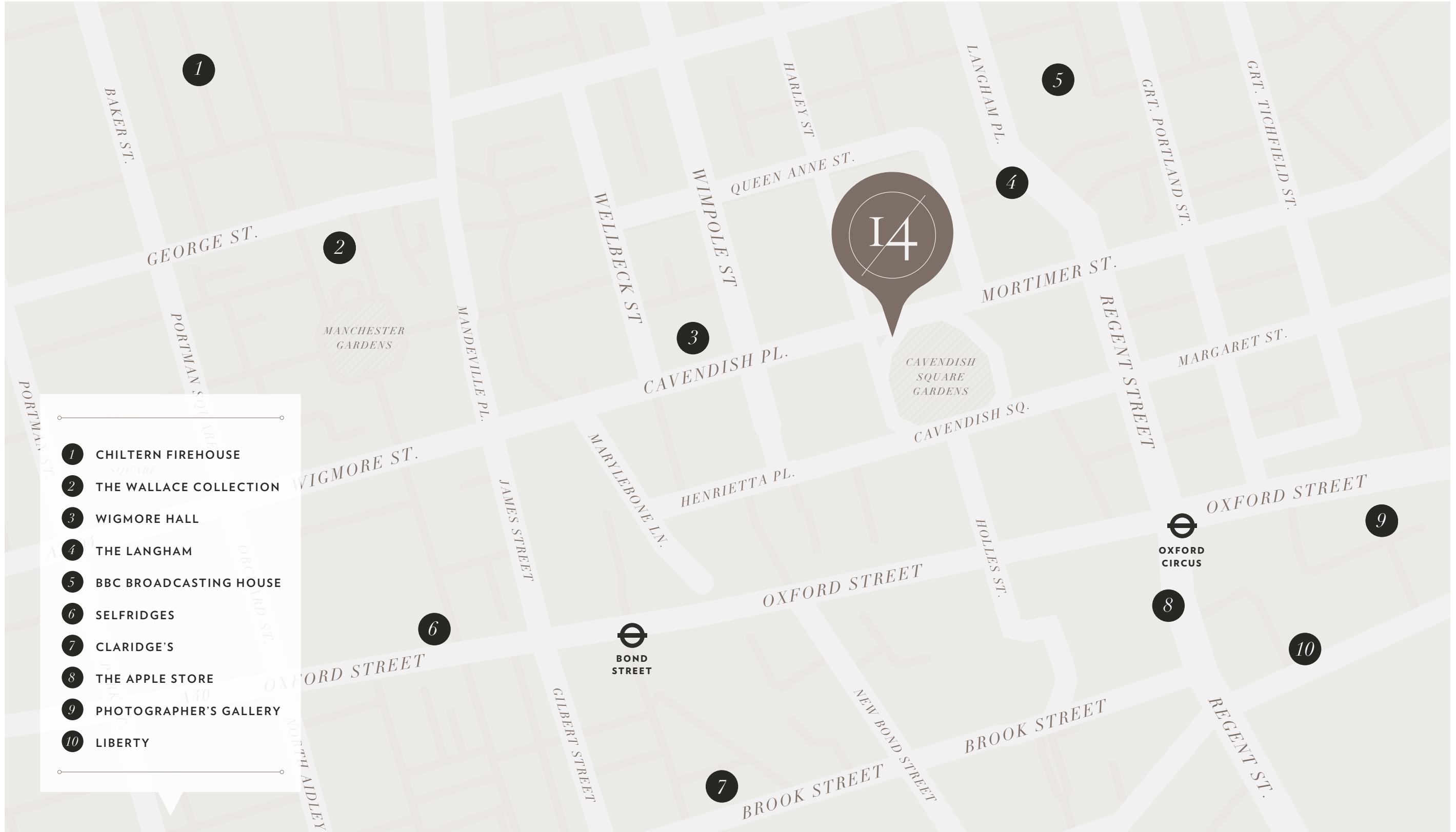
RIGHT:
JACOB
EPSTEIN'S
MADONNA &
CHILD (1953)
ADORNS THE
BRIDGE
CONNECTING
THE TWO
ORIGINAL
TOWNHOUSES





CAVENDISH SQUARE

- INTRODUCTION
- THE BUILDING
- GROUND FLOOR
- FIRST FLOOR
- SECOND FLOOR
- THIRD FLOOR
- FLOOR PLANS
- LOCATION
- CONTACT



- 1 CHILTERN FIREHOUSE
- 2 THE WALLACE COLLECTION
- 3 WIGMORE HALL
- 4 THE LANGHAM
- 5 BBC BROADCASTING HOUSE
- 6 SELFRIDGES
- 7 CLARIDGE'S
- 8 THE APPLE STORE
- 9 PHOTOGRAPHER'S GALLERY
- 10 LIBERTY

CULTURED AND CONNECTED



CAVENDISH
SQUARE

INTRODUCTION

THE BUILDING

GROUND FLOOR

FIRST FLOOR

SECOND FLOOR

THIRD FLOOR

FLOOR PLANS

LOCATION

CONTACT

GET IN TOUCH

+44 (0)20 7318 5038

alex.hunt@realestate.bnpparibas

sarah.brisbane@realestate.bnpparibas



**BNP PARIBAS
REAL ESTATE**

+44 (0)20 7009 2300

scunningham@edwardcharles.co.uk

mphillips@edwardcharles.co.uk

EDWARD CHARLES
& PARTNERS W1
CHARTERED SURVEYORS

