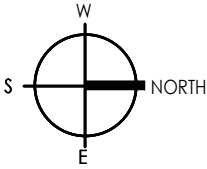
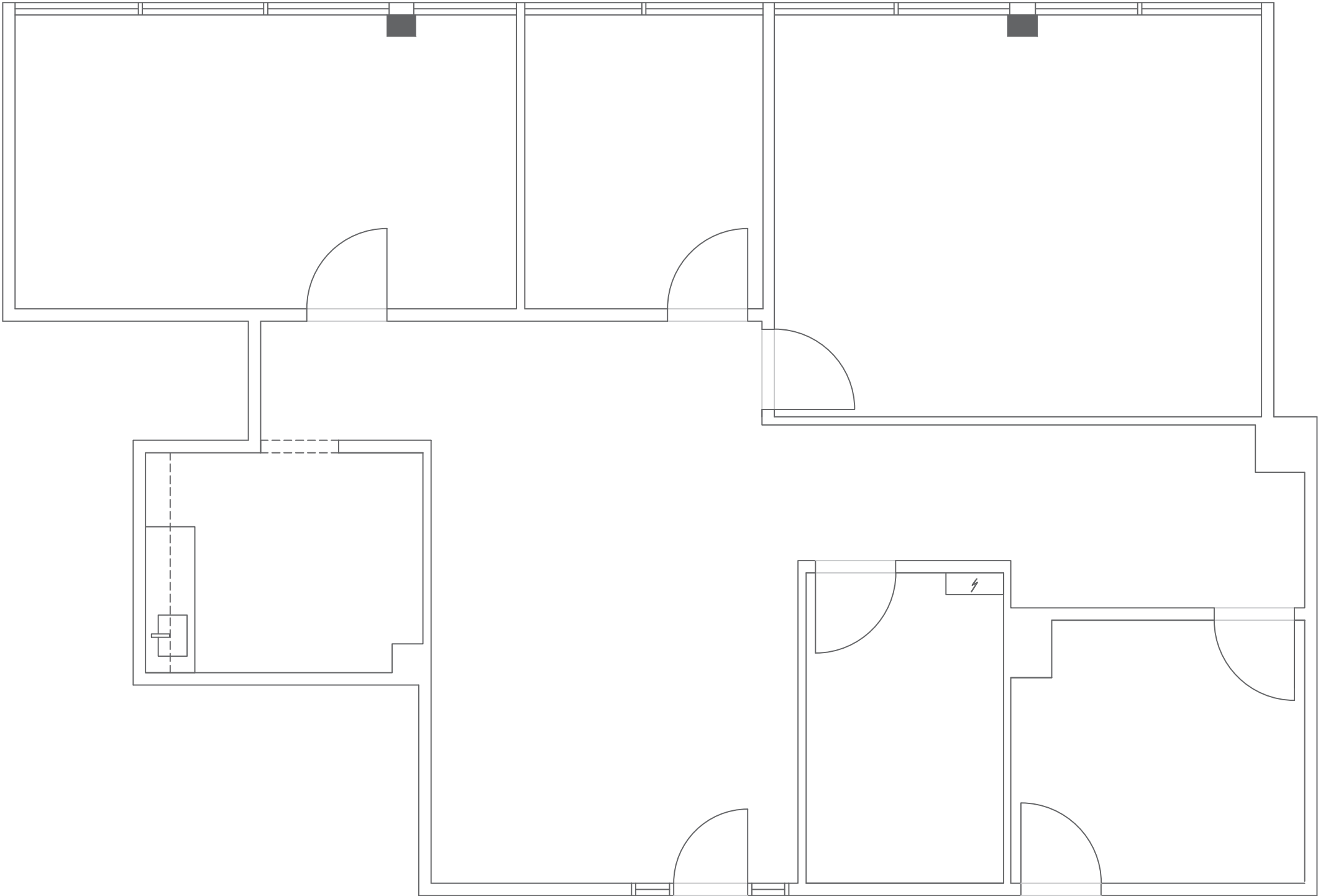


<div><div><div>A. THE WORK WHICH WILL BE PERFORMED UNDER THIS CONTRACT SHOULD BE IN ACCORDANCE WITH THE RULES OF THE BUILDING MANAGEMENT AND ALL STATE AND LOCAL BUILDING CODES. REFER TO CONSTRUCTION GUIDELINES AS OUTLINES BY THE BUILDING MANAGEMENT FOR CONSTRUCTION RULES AND REGULATION AND ADDITIONAL INFORMATION.</div><div>B. PRIOR TO INITIATION OF ANY DEMOLITION OR NEW CONSTRUCTION, THE GENERAL CONTRACTOR SHALL MEET WITH THE BUILDING MANAGER TO ESTABLISH THE PROCEDURE FOR REMOVING DEBRIS FROM THE PROJECT SITE. ALL DEBRIS SHALL BE REMOVED FROM THE SITE ON A DAILY BASIS TO MAINTAIN A CLEAN AND SAFE WORKING ENVIRONMENT.</div><div>C. THE GENERAL CONTRACTOR IS RESPONSIBLE FOR THE SCOPE OF WORK INDICATED ON THE ARCHITECTURAL AND ENGINEERING DOCUMENTS ISSUES AS REQUIRED TO COMPLETE THE WORK OF THIS CONTRACT. THE GENERAL CONTRACTOR IS RESPONSIBLE FOR VERIFYING ALL EXISTING CONDITIONS AND NOTIFYING ARCHITECT AND INTERIOR DESIGNER WITH ANY DISCREPANCIES.</div><div>D. DIMENSIONS ARE FINISHED FACE OF PARTITION, UNO, THE GENERAL CONTRACTOR SHALL CONFIRM ALL DIMENSIONS ON SITE PRIOR TO ORDERING OR INSTALLING NEW MATERIALS OR EQUIPMENT. THE GENERAL CONTRACTOR SHALL NOTIFY THE INTERIOR DESIGNER OF ANY DIMENSIONAL DISCREPANCIES.</div><div>E. ITEMS NOT INDICATED THAT MAY INTERFERE WITH THE SCOPE OF WORK ARE TO BE BROUGHT TO THE IMMEDIATE ATTENTION OF THE INTERIOR DESIGNER.</div><div>F. BUILD PARTITIONS AT CENTERLINE OF MULLION AND/OR COLUMN, WHERE OCCURS, TYPICAL.</div><div>G. ALL PARTITIONS ARE DIMENSIONED FROM FINISH FACE, U.N.O. ALL DIMENSIONS MARKED 'CLEAR' SHALL BE MAINTAINED AND SHALL ALLOW FOR THICKNESS OF ALL FINISHES INCLUDING FLOOR FINISHES.</div><div>H. DIMENSIONS LOCATING DOORS BY EDGE ARE TO THE INSIDE OF THE JAMB, UNO.</div><div>I. "ALIGN" MEANS THAT SIMILAR COMPONENTS OF CONSTRUCTION SUCH AS PARTITIONS, JAMBS, ETC., ALIGN ACROSS VOIDS OR ADJACENT TO EXISTING CONSTRUCTION.</div><div>J. NEW GYPSUM BOARD CONSTRUCTION ADJOINING EXISTING CONSTRUCTION IN THE SAME PLANE SHALL BE FLUSH WITH NO VISIBLE JOINTS.</div><div>K. PROVIDE METAL OR FIRE RATED WOOD BLOCKING IN ALL PARTITIONS TO RECEIVE WALL HUNG SHELVING, CABINETS, EQUIPMENT, FURNITURE, ETC.</div><div>L. REPAIR ALL EXISTING WALLS TO REMAIN WHICH ARE DAMAGED AS A RESULT OF DEMOLITION AND/OR</div></div><div><div>M. ALL SANITATION PIPES AND COLD WATER PIPES TO BE INSULATED TO PREVENT SWEATING.</div><div>N. ELECTRICAL SERVICE SHALL BE MODIFIED TO SERVE NEW SPACE.</div><div>O. PATCH & MATCH FLOOR FIRE RATING WHERE DEMOLITION OF FLOOR CORES HAS OCCURRED.</div><div>P. GENERAL CONTRACTOR IS RESPONSIBLE FOR PATCHING AND REPAIRING ANY SPRAY-APPLIED FIRE PROOFING THAT IS ON EXISTING STRUCTURAL ELEMENTS IF IT IS DAMAGED DURING CONSTRUCTION. REPAIR MUST BE DONE IN ACCORDANCE WITH UL LISTING REQUIREMENTS FOR THE SYSTEM AND MUST COMPLY WITH EXISTING FIRE RATING.</div><div>Q. PATCH, TAPE, AND FLOAT ALL EXISTING WALLS INCLUDING PERIMETER WALLS AS REQUIRED.</div><div>R. ADD GYP BOARD FURRING AT CORE WALLS TO ALLOW FOR INSTALLATION OF NEW ELECTRICAL DEVICES. ENSURE THAT ANY PENETRATION IN EXISTING CORE WALLS COMPLY WITH EXISTING FIRE RATING IF APPLICABLE.</div><div>S. REFER TO PROJECT SPECIFICATIONS BOOK FOR A COMPLETE LIST OF SPECIFICATIONS.</div><div>T. ALL GYP BOARD PARTITIONS TO HAVE LEVEL 4 FINISH.</div><div>U. ALL PARTITIONS TO BE "A1", UNO.</div></div></div> <div><div><div>1. CUSTOM RECEPTION DESK. PROVIDE POWER AN NEEDED. COORDINATE REQUIREMENTS WITH TENANT. COORDINATE FINAL LOCATION WITH INTERIOR DESIGNER PRIOR TO INSTALLATION</div><div>2. CUSTOM MILLWORK AT TREATMENT ROOMS. PROVIDE BLOCKING AT WALL FOR UPPER CABINETS. REFER TO ELEVATIONS FOR MORE INFORMATION</div><div>3. G.C. TO PROVIDE HOT & COLD WATER AT NEW MILLWORK AT TREATMENT ROOMS</div><div>4. EXISTING MILLWORK TO REMAIN. REFER TO SPECK BOOK FOR NEW PAINT AND HARDWARE</div><div>5. EXISTING METAL FRAME AND ACRYLIC SHELVES TO REMAIN. G.C. TO PROVIDE NEW MILLWORK DETAIL AT THIS LOCATION. REFER TO ELEVATIONS AND SPEC BOOK FOR MORE INFORMATION</div><div>6. NEW MANTEL. REFER TO ELEVATIONS AND SPEC BOOK FOR MORE INFORMATION</div><div>7. G.C. TO PROVIDE SHELVING FOR NAIL POLISH DISPLAY. REFER TO ELEVATIONS FOR MORE INFORMATION</div><div>8. NEW BARN DOOR. PROVIDE BLOCKING AT WALL. REFER TO ELEVATIONS FOR MORE INFORMATION</div><div>9. NEW BENCH AND FULL LENGTH MIRROR. REFER TO SPEC BOOK FOR MORE INFORMATION</div><div>10. NEW COAT HOOKS AND SHELF. REFER TO ELEVATIONS FOR MORE INFORMATION</div><div>11. NEW PEDICURE CHAIRS AT THIS LOCATION. PROVIDE POWER, WATER LINE AND DRAIN. REFER TO MEP DRAWINGS FOR MORE INFORMATION</div><div>12. NEW MANICURE STATION AT THIS LOCATION. PROVIDE POWER AS NEEDED. REFER TO MEP DRAWINGS FOR MORE INFORMATION</div><div>13. PATCH WALLS AND CEILING AND PREPARE FOR NEW PAINT (TYP)</div><div>14. REFER TO SPECK BOOK FOR NEW HARDWARE AT EXISTING AND NEW DOORS</div><div>15. ELECTRICAL AND MECHANICAL SERVICES SHALL BE MODIFIED TO SERVE NEW LAYOUT. REFER TO MEP DRAWINGS FOR MORE INFORMATION</div><div>16. RELOCATED VINTAGE GLASS DISPLAY. G.C. TO PROVIDE BLOCKING AT WALL AS REQUIRED</div><div>17. G.C. TO RELOCATE MUSEUM LIKE PLAQUE</div></div></div>	<div><div><div><div><div></div><div>EXISTING DOOR AND/OR PARTITION TO REMAIN</div></div><div><div><div></div><div>NEW DOOR AND/OR PARTITION</div></div><div><div><div></div><div>PARTIAL HEIGHT PARTITION</div></div><div><div><div></div><div>PARTITION TYPE</div></div><div><div><div></div><div>KEYNOTE</div></div><div><div><div></div><div>DOOR TAG</div></div><div><div><div><div>ALIGN</div><div>03/1A200</div></div><div><div></div><div>SINGLE ELEVATION TAG</div></div><div><div><div></div><div>ENLARGED PLAN CALLOUT</div></div><div><div><div></div><div>AREA NOT IN SCOPE</div></div></div></div></div></div></div></div></div></div></div></div></div></div>	02
04	03	LEGEND



ARCHITECTURAL FLOOR PLAN

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<div><div><div>NINA MAGON STUDIO - 1200 BLALOCK RD. - SUITE #213 - HOUSTON, TX 77055</div><div>O: 713.722.0511</div></div><div><div>COPYRIGHT:</div><div>AS INSTRUMENTS OF SERVICE, ALL DESIGN IDEAS AND INFORMATION SHOWN ON THESE DRAWINGS ARE AND SHALL REMAIN THE PROPERTY OF CONTOUR INTERIOR DESIGN. VISUAL CONTACT WITH THESE DRAWINGS SHALL CONSTITUTE CONCLUSIVE EVIDENCE OF ACCEPTANCE OF THESE RESTRICTIONS. THESE DRAWINGS ARE FOR INTERIOR DESIGN PURPOSES ONLY. NOT FOR CONSTRUCTION.</div></div></div> <div><div><div>PROJECT</div><div>(PROJECT NAME)</div></div><div><div>ADDRESS</div><div>(PROJECT ADDRESS)</div></div></div>	<div><div>DRAWING TITLE</div><div>FLOOR PLAN</div></div> <div><div>SHEET #</div><div>IA 101</div></div>	<div><div>SCALE</div><div>1/8" = 1-0"</div></div> <div><div>CREATED</div><div>02/13/22 - SCHEMATIC DESIGN</div></div> <div><div>MODIFIED</div><div>03/14/22 - ARCHITECT NOTES</div></div>	<div><div>NINA</div><div>MAGON</div></div>
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