



The Gateway is a ten-acre project including shops, office space, 1,200+ housing units, and a series of second-level plazas and pedestrian bridges separated from automobile traffic. It was designed by landscape architects Sasaki, Walker and Associates in conjunction with architects Wurster, Bernardi & Emmons and DeMars and Reay.

The residential portion was completed in 1967. It consists of two 22-story buildings, two 25-story buildings, and 58 townhouses. The housing units are constructed over two-story garages covered by landscaped plazas, which are accessible via pedestrian bridges and stairs from the street level. The commercial component includes approximately 62,000 square feet of office and retail space that includes Safeway, Bank of America, 42nd Moon Theater, Starbucks, and other restaurants/services.

### PROJECT HIGHLIGHTS

- Approximately 62,000 square feet of office and retail space that includes Safeway, Bank of America, Starbucks, 42nd Moon Theater and other restaurants/services.
- 1,254 luxury units spread throughout four highrise towers and 58 townhomes, all located over office, retail, and garage space.
- Two-acre private manicured park owned by the Gateway that is open to Gateway residents and the general public
- The Gateway represents 71% of the apartment market in the Financial District.
- Bay Club at the Gateway is adjacent to the property on land owned by Gateway, providing 9 fully lit tennis courts, an outdoor aquatic center with two heated pools and fitness facilities.
- Includes subterranean parking with an estimated +880 total spaces for residential and commercial tenants.

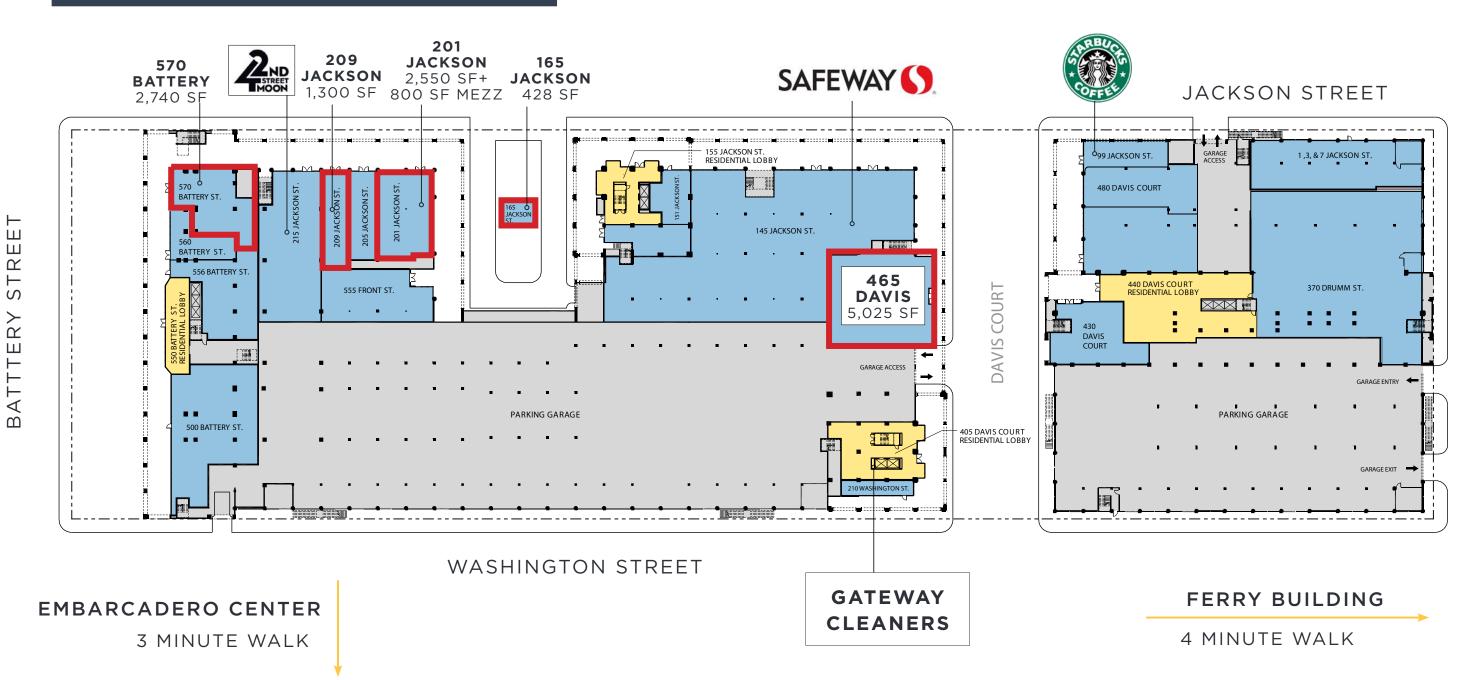


# LOCATION HIGHLIGHTS

- Irreplaceable location in the core of the City of San Francisco's

  Financial District
- Located a little over one block from the Embarcadero, San Francisco Bay, the Ferry Building and Transamerica Pyramid
- The Ferry Building, located across the street, is widely acclaimed for both the quality and diversity of its fresh farm products, and artisan and prepared foods
- Walk score of 99 located close to employment, entertainment and complimentary retail all daily errands can be accomplished without the need for a car or public transportation
- Located at a nexus of transportation options and attractions (all distances approximate).
- +/- 0.2 miles to the Embarcadero BART Station
- +/- 1 mile to the on-ramp of Interstate 80 and the Bay Bridge
- Less than 5 miles to the Golden Gate Bridge and Highway 101
- +/- 1.3 miles to AT&T Park, home of the San Francisco Giants

### **CURRENT AVAILABILITIES**



DRUMM STREET

## **CURRENT AVAILABILITIES**



### **570 BATTERY** 2.740 SF

- GREAT SPACE THAT CAN BE MODIFIED
- CORNER RETAIL/RESTAURANT SPACE LOCATED AT THE JACKSON & BATTERY INTERSECTION

Donwload Brochure



## **209 JACKSON** 1,300 SF

- FULLY TURN-KEY CAFÉ SPACE
- INCLUDES COLD DISPLAY CASES, SALAD BAR, CASHWRAP COUNTER, SINKS, ESPRESSO MACHINE & MORE

Donwload Brochure



## ■ **165 JACKSON** 428 SF

- UNIQUE STANDALONE BUILDING
- PERFECT FOR SMALL WINE BAR, FLORIST, BOUTIQUE STORE & MORE

Donwload Brochure



### 201 JACKSON

2.550 SF+ +800 SF MEZZ

- ADDITIONAL MEZZANINE OFFICE OR STORAGE SPACE
- DELIVERED AS CLEAN VANILLA SHELL

Donwload Brochure



### 465 DAVIS

5,025

- DOUBLE HIGH CEILINGS
- EXISTING EXTERIOR VENTING
- ENCLOSED PATIO SPACE
- OUTSIDE SEATING VENT TO THE ROOF
- LANDLORD WILL NEGOTIATE A NEW FAÇADE

Donwload Brochure





























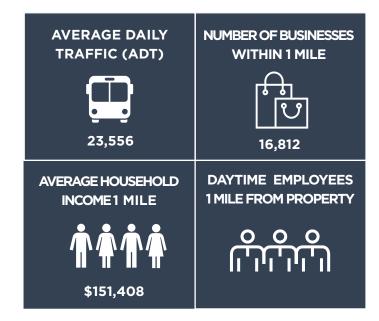






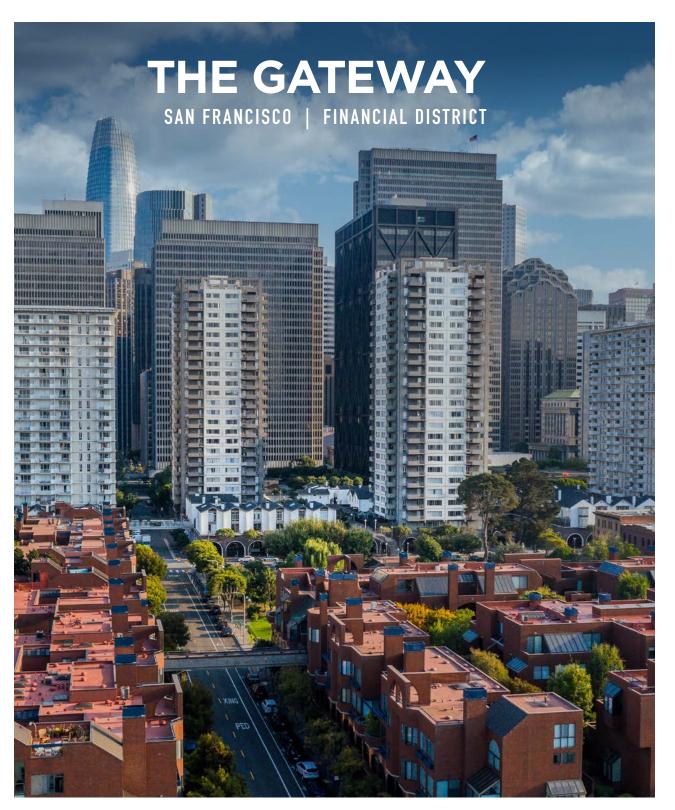


## PROJECT BY THE NUMBERS



The Embarcadero Center, on the south side of the development, includes four office towers and a hotel built between 1968 and 1983, as well as later commercial development west of the original site and east to the waterfront. Justin Herman Plaza, formerly known as Embarcadero Plaza, includes more than twelve acres of open space and a signature fountain designed by Armand Vaillancourt.

At the south end of the development lies Sidney G. Walton Square, a two-acre enclave of rolling lawn and groves, a popular lunch and picnic area for residents and near-by office workers. Vertical elements, including the ring of cast-bronze columns in the fountain by Francois Stahly, draw the eye upwards to the towers.





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