

# PRODUCTION SPECIFICATIONS

SCOTTISH RITE THEATRE | PEORIA, IL | [WWW.SCOTTISHRITEPEORIA.COM](http://WWW.SCOTTISHRITEPEORIA.COM)



## LOCATION

Venue Address: 400, NE Perry Ave., Peoria, IL 61612

Mailing Address: PO Box 9426, Peoria, IL 61611

## HISTORIC VENUE

The majestic, historical Scottish Rite Theatre was built in 1925. The building has been fully renovated and equipped for state-of-the-art shows. The theatre's Grand MA3 Lighting Console coupled with its L-Acoustic Sound System creates an unbeatable experience for both performers and audiences!

## PARKING

There is an attached, asphalt bus parking area that is available directly adjacent to the building near the loading dock. (No shore power.)

## LOADING DOCK

Easy load-in and load-out access directly onto the stage via a back alley 10' x 12' automatic garage door. Forklift provided.

## HOUSE INFORMATION

Main Floor: 128 Temporary Seats OR 220 Standing Room Only

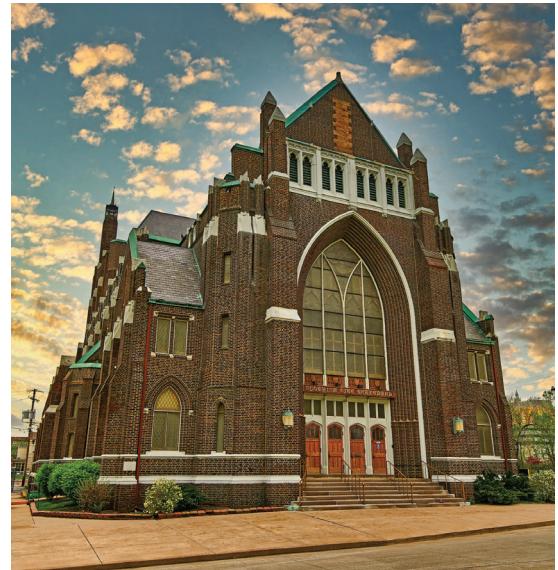
Main Floor Tiered: 414

Balcony: 253

VIP Balconies: 40 Total

**Total Capacity: 905 (Standing Room Floor Layout)**

**NUMBER OF TICKETS SOLD PER PERFORMANCE IS AT THE DISCRETION OF MANAGEMENT.**



# LIGHTING/STAGE



## RIGGING

### Line Set Data

Grid Height: 55'  
High Trim (Empty Batten) 45'  
Low Trim (Empty Batten) 4'  
High Trim (Electrics) 35'  
Low Trim (Electrics) 4'  
Total Line Sets: 18  
Arbor Capacity: Weight Size: Electric Motor Winch System –  
Variable Weights Per Line Set Pipe Length: 40  
Pipe Size: 1 ½ Schedule 40

## SHOW POWER

400 Amp Lighting, 200 Amp Audio, Located Upstage Right

## LIGHTING

Dimmers: 96 Dimmers – ETC Sensor  
192 – Relay Breakers  
Control: Grand MA3 Lite  
Control Location: House Left  
Circuit Positions: Available Upon Request

### Instruments

20 Acme Solar Impulse (LED)  
20 Elation Fuze Spot (LED)  
Hazer: Upon Request

\*Legs and Borders May Not Be Moved

\*Electrics and Travelers are in a Permanent Position

**BATTEN PLACEMENT PGS 5-6 STAGE PLOT PG 7**

## STAGE SPECS

### Proscenium

Height: 21'  
Trim: 39' 5"  
Width: 35'

### Stage Size

Main Curtain to Back Wall: 30'  
Main Curtain to Downstage Edge: 6'

### Wing Space

Stage Left: 17'  
Stage Right: 12'  
Upstage Crossover: 4'

### Orchestra Pit

Max Length: 7' 3"  
Max Width: 32' 7"  
Stage to Audience: 16'  
Stage Floor to Pit Floor: 5' 2"

### Stage Floor (No Drilling)

Tongue and Groove Oak Wood

### House Drape

Main Valance (1): H: 14' W: 40'  
Main Bi-Parting (1): H: 22' W: 40'  
Travelers (3): H: 22' W: 40'  
Boarders (3): H: 8' W: 40'

# SOUND



## SOUND MIX LOCATION

House Right

## HARDWARE

L-Acoustics Syva Pro Sound System w/ Fills & Delays	1
Midas M32 Professional Sound Console	1
Midas DL32 Digital Stage Box	1
Electro Voice PXM-12 Stage Monitors	6
Shure KSM137	6
Shure SM57	6
Shure SM58	6
Shure PCC160	3
Radial Engineering ProDI	6
AUDIX D2	2
AUDIX D4	2
AUDIX D6	1
AUDIX I5	1
Sennheiser e904	2
Shure ULXD Wireless Mic System	
- Shure Beta 87 Handhelds	8
- Shure ULXD-1 Beltpacks	8

## PRODUCTION COMMUNICATIONS

Unity Production Intercom System	1
Pro Intercom System & Beltpacks	8

### Speakers

Main House Left/ Right (4)  
Sub Woofers (4)  
Front Fills (6)  
Out Fills (2)  
Under Balcony (2)  
Upper Balcony (2)  
Monitor Wedge (6)

### Playback

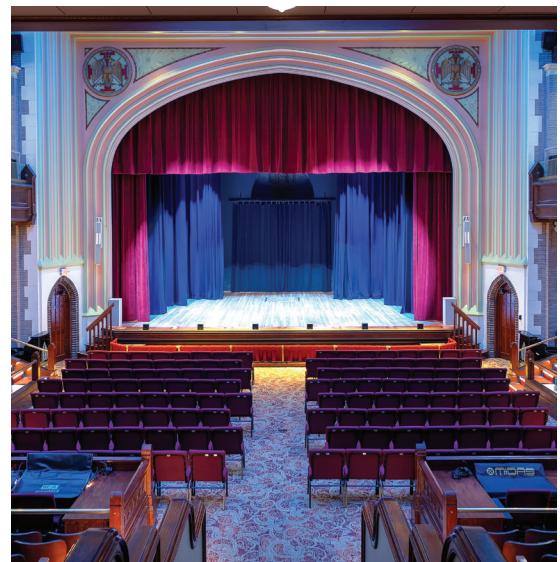
Denon DN-3002

### Concert Equipment

Steinway & Sons Model D Concert  
Grand Piano

### Film Projection/Video Wall

Negotiable





# BEHIND THE SCENES



## DRESSING ROOM

3 Dressing Rooms: 11' x 16' | 10' x 16' | 25' x 15' Green Room 40'x40'  
Wardrobe Area, Restroom

## POLICIES

No Smoking Inside Facility  
No Eating in the Control Booths or Positions  
No Drilling or Screwing into the Stage Floor  
No Use of Fog or Haze Without Prior Approval  
No Confetti  
No Flame or Pyrotechnics  
The company is responsible for the replacement/repair for any damage to SRT equipment or facility caused by the Company staff or performers.

## ACCESS

Artists should only enter through the stage door. Stage door is the left door on the north (parking lot) side of the building.

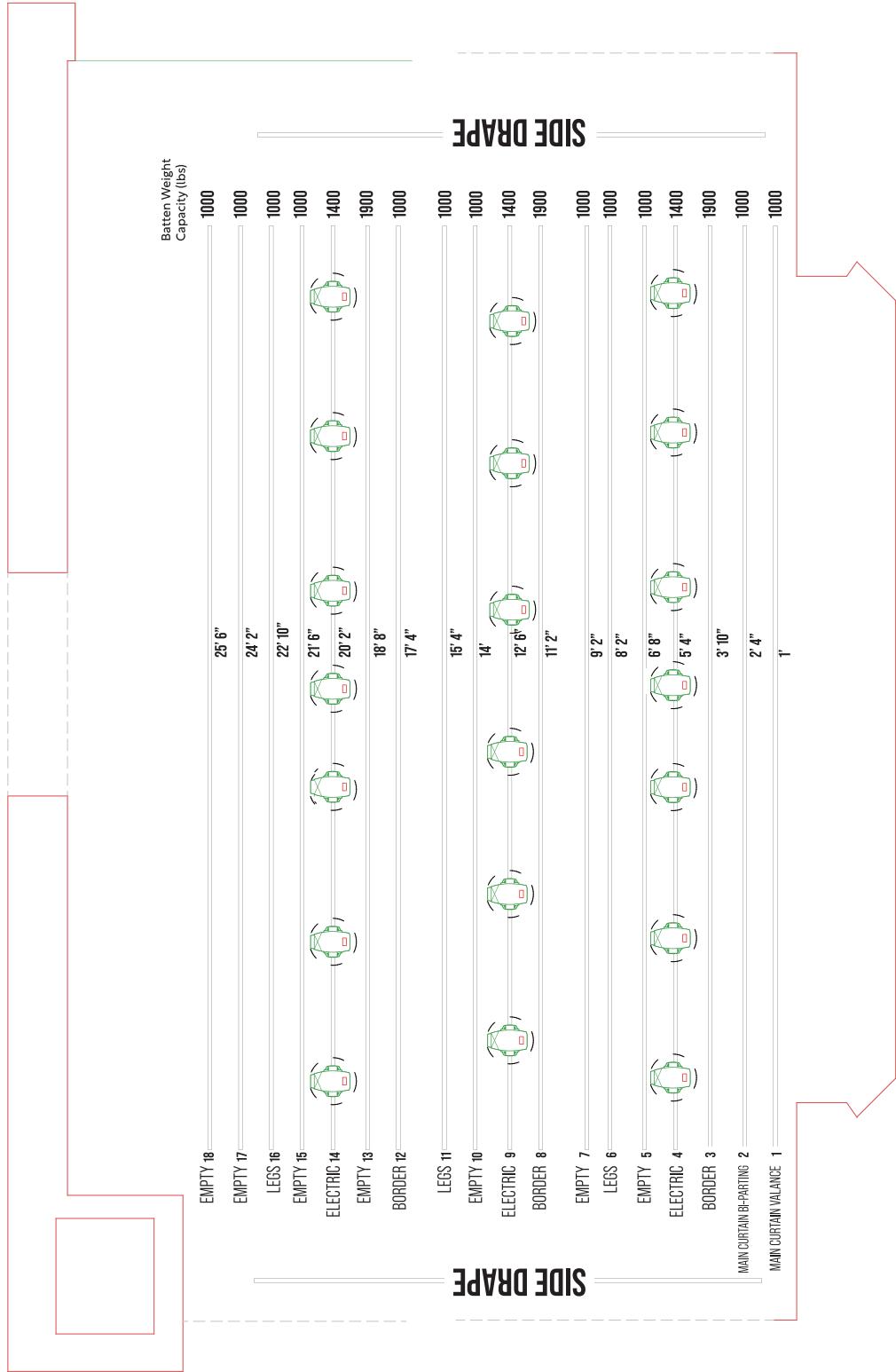
### Backstage & Dressing Rooms

Must have provided lanyard or previously agreed upon ID to access these rooms.

# STAGE RIGGING



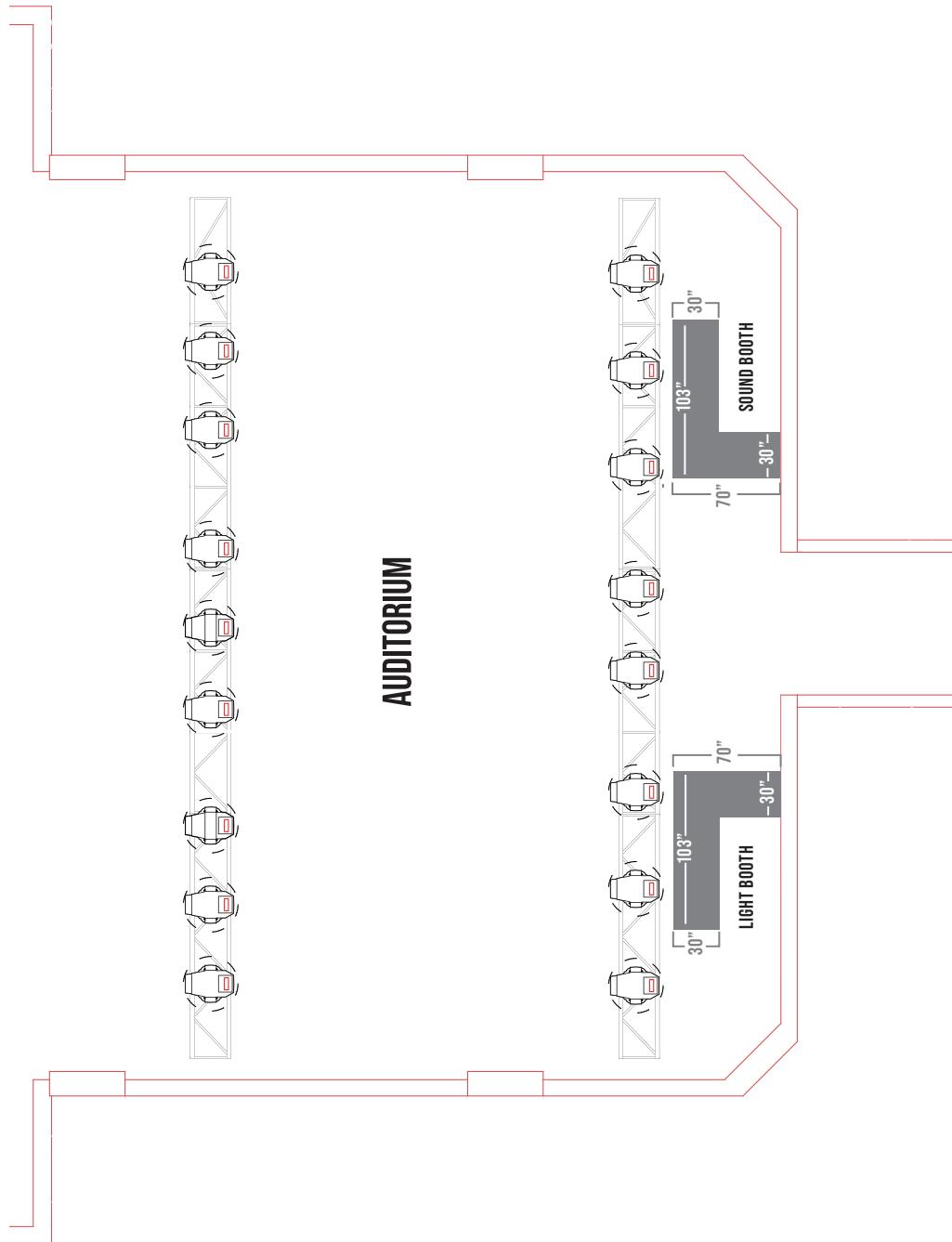
SCOTTISH RITE  
THEATRE



# FRONT OF HOUSE RIGGING



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# STAGE PLOT



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THEATRE



# SEATING CHART



SCOTTISH RITE  
THEATRE

Main Floor

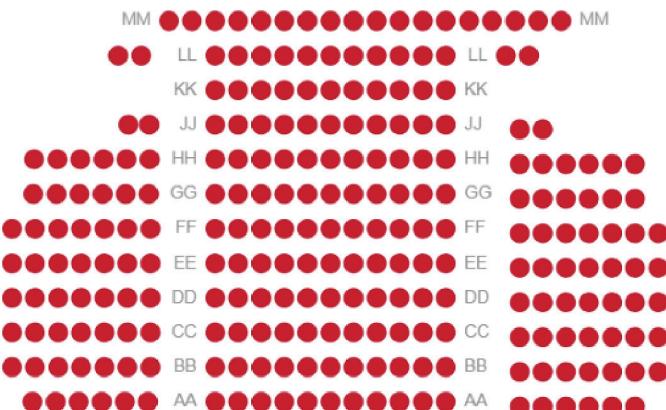
Tiered Main Floor

Tiered Balcony

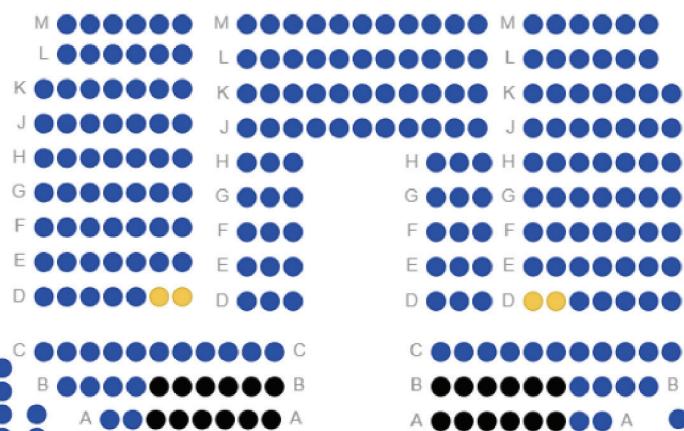
VIP Balcony

To reserve ADA seating, please call  
the Box Office at 309-324-8587

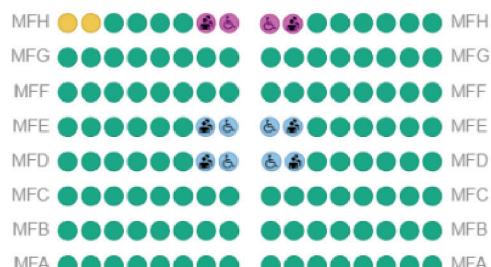
## Tiered Balcony



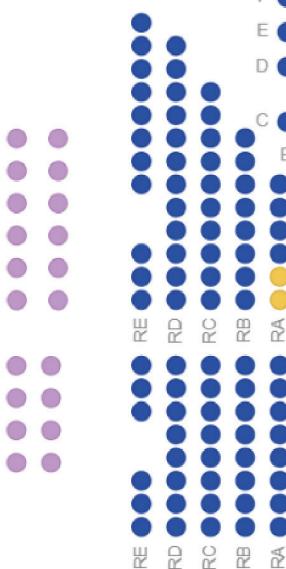
## Tiered Main Floor



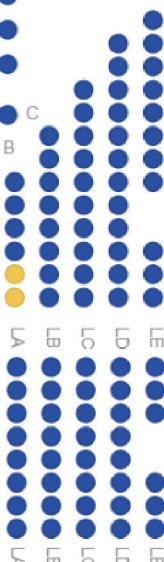
## Main Floor



32 Balcony



Ghost Light Balcony



Stage

# PHOTO GALLERY



# PHOTO GALLERY

