

• General Notes •

1. All penetrations to interior walls shall be sized for proper clearance and to allow caulking of voids with U.S.G. acoustical sealant.
2. All penetrations for conduit, HVAC duct, etc shall be cut to size. Use a hole saw where applicable.
3. Penetrations made with a hammer or other method that produces tear out will be rejected and require reworking of adjacent area.
4. A patch made of gyp. board, around an opening, such as aHVAC duct penetration is acceptable if voids are filled with fiberglass and perimeter of patch is caulked with a bead of acoustical sealant.
5. All wall and ceiling layers shall be glued and screwed.
6. Glue shall be "Miracle Adhesive DSA20" construction adhesive or approved equivalent.
7. All layers shall be applied with joints staggered to avoid joints lining up with each other in subsequent layers. Adjacent layers shall run perpendicular to each other.
8. Tape and bed all gyp. board joints. Tape and bed all surface layer joints.
9. Joints in particle board or plywood layers shall be caulked. Fill all voids with acoustic sealant.
10. All doors shall be 1-3/4" solid core doors unless otherwise specified.
11. Where any fabric is called for, such fabric shall meet all fire code requirements.
12. Generally there is to be a 3/4" x 3-1/2" baseboard. Add trim board(1-1/2", 2" or compatible size) where neatness calls for, at ceiling line on walls
13. All wall and structure must be rigid and air tight. Add bracing and blocking as required.
14. Do not scale drawings. Verify all dimensions and clearances from Architectural, structural show and other appropriate drawings on sit. Lay out and coordinate all work prior to installation to provide clearances required for operation, maintenance and codes. Verify non-interference with other work.
15. Do not fabricate prior to verification of clearances for all trade read specifications.
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• Finishes: Wall Covering •

1. Store all materials flat and in manufacture's cartons in upright position
2. Complete lengths of wall coverings shall be inspected immediately upon receipt and before installation by contractor to make certain that it is free of defects of any kind and in the correct quantity, widths, pattern and color, and shall immediately notify consultant by phone and in writing of any deviation noted.
3. The contractor is to furnish a written guarantee for work in this section against defective material and/or workmanship that may develop within one year from date of acceptance and agree to repair or replace as directed by consultant. Such work to be without additional cost to owner.
4. Wall coverings shall be hung in strict accordance with the manufacturer's written instructions. The general contractor shall assume total responsibility for satisfactory installation. All seams must be closely and neatly butted and aligned to the wall covering partition. All air pockets and bubbles to be eliminated and there must be a firm bond of the wall covering to the underlying wall surface except when indicated. All seams must be a minimum of 6" from all inside and outside corners and no horizontal seams will be accepted. All finished surfaces must be cleaned as the work progresses and all excess paste and adhesive must be removed upon completion of work.
5. Installation:
 - A) Follow manufacturer's directions for mixing and applying adhesive and primer with mildewicide.
 - B) Use panels in exact order as they are cut from roll.
 - C) Trim off salvage of each panel deep enough to unsure color conformity using a straight edge on a cutting table.
 - D) Fill in over doors and windows with panels cut in consecutive order from roll.
 - E) Vertical joints shall not occur less than 6" from inside or outside corners.
 - F) Match all pattern panels.
 - G) Any variation in color and/or pattern match shall be immediately communicated to the manufacturer's representative got his inspection before proceeding further with installation.
 - H) Where vinyl or wall covering abut paint surface, vinyl or wall covering shall be terminated in a chrome j-molding strip.
 - I) Vinyl or wall covering is to be installed prior to baseboard
6. Upon completion or work in this section, the contractor shall leave site in neat, clean and acceptable condition.

• Acoustical Ceilings •

1. The General Contractors shall provide hung ceiling as shown on consultant drawings
2. Ceilings in all areas shall be installed in strict accordance with manufacturer's specifications and codes.
3. In general, the ceiling work requirements shall be executed in such a manner as to provide a continuous matching and aligning ceiling. The final ceiling installation must be free of all visual defects where adjacent to existing work, new joints to align with existing
4. All new ceiling tile shall match existing and/or adjacent tile in style, size and installation
5. Hung ceiling heights shall be shown on Sections, Interior Elevations and Construction Details, any deviation from heights must be submitted to consultant for approval.
6. No ceiling tiles shall be installed until the building management has had an opportunity to inspect the areas ascertain that all ductwork, plumbing, electrical, etc. has been reinstalled properly.
7. Carrying channels for the ceiling shall be bolted to hangers as required but not over 4'-0" OC and 6"off walls and partitions parallel to the channels.
8. Fascias or any break in the ceiling heights created by the installation and/or alteration of heating, ventilating, are conditioning or mechanical ducts, piping, or other equipment shall be formed of gypsum wallboard on furring channels
9. Any change in ceiling grid occurring between two rooms shall be located at centerline of partitions.
10. The general contractor shall provide an oversize tile and cut same to avoid 'sliver' pieces and install same in each area when an acoustic ceiling tile line-up ends 2" or less from a partition.
11. The general contractor's ceiling contractor shall closely coordinate his work with that of the cabinet, plumbing, hvac, electrical contractors and the telephone company wherever their respective work is contiguous.
12. The general contractor shall provide and install all ceiling access tile in acoustic ceilings to furnish access for inspection maintenance to all air conditioning, plumbing, telephone and electrical controls requiring access.
13. The general contractor shall provide and install all ceiling access panels required in gypsum board ceilings using 'Milcor' style K. Size on access door shall be determined by contractors whose work necessitates access. Location of access door is to be approved by consultant before proceeding with work.
14. Prior to closing up any ceiling, all plenum systems(HVAC, plumbing and electrical) shall be inspected and where required, tested by contractor's engineers, building management, if required, and by the authorities having jurisdiction to insure their proper installation and function.
15. The ceiling tile shall be aligned perfectly with the recessed light fixtures
16. All joints in the tile field shall be square, level and perfectly aligned with each other and with the recessed light fixtures.
17. Ceilings in closets shall be of the same heights and construction as that of the adjoining space, except as otherwise noted.
18. The general contractor shall provide cutouts and other special provisions in acoustical work as required for lighting fixtures, registers, diffusers and other inserted items.
19. Suspended ceiling shall be constructed in accordance with the administrative code for fireproofing structures.
20. The general contractor shall repair and/or replace any and all ceiling tiles which are to be removed to facilitate telephone installation.
21. The general contractor will not be entitled to extras for opening any partition, floors or ceilings because of telephone company's and/or security system's installation.
22. Acoustic Cap to be installed in every room of the Audio Studio. Cap to be as close as possible to existing ductwork to achieve maximum height.

• Electrical Construction Notes •

1. All splices in electrical systems shall be twisted a minimum of three(3) turns, then joined with solder less typer connector. Connector shall be 3M scotchlok or approved equivalent
2. Feeds from ceiling 'j' boxes to ceiling grid shall be of flexible construction (greenfield, etc)
3. Electrical boxes in acoustical walls shall not be placed back to back. Boxes shall be offset one(1) stud space each way to reduce possible acoustical transmission paths.
4. All electrical device connections shall be made with proper screw terminations. "Back-wired" or "speed-wired" push in devices are not acceptable.
5. Only commercial grade devices shall be acceptable. All craft work shall conform to current standards
6. All switches shall be of the 'silent' or 'quiet' type.
7. The contractor shall furnish all lamps, fuses, circuit breakers, bulbs, elements, etc., as required for operations of installed equipment/devices.
8. Outlet boxes shall be securely anchored, set true and plumb and no part of box or cover shall extend beyond the finished wall or ceiling
9. Select boxes according to intended use and type of outlet. Use a minimum 4" diameter and 1-1/2" deep boxes for ceiling or wall mounted lighting fixtures. Use 4" square boxes to contain flush mounted outlets. Provide plaster or masonry rings for flush mounted outlets to conceal joint between box and wall finish material non-gangable switch boxes may be used only for single gang switches.
10. Any non-technical (non-isolated) power conduits shall be run so as to avoid contact with technical (isolated) power conduits. Exceptions must be approved by audio consultant. Conduits from both systems shall no run parallel to each other. Crossing of systems conduits shall be at 90 degrees to each other.
11. All dimmers (transformer type) shall be fed by a switch in the supply line side of dimmer. Dimmers shall be mounted with manufacturer's back box only.
12. All house power utility duplex receptacle circuits in this shall be wired with three(3) conductors. Hot, neutral and ground. All three wires must be labeled or numbered.
13. All breakers must be clearly labeled.
14. Where audio conduit is specified, contractor is to supply pull strings in place.
15. Where electrical conduits turn from one plane to another (wall to ceiling) attach with required fasteners 3-4" back from joint. If attachment must be made at a closer point, place neoprene strip between conduit and required fastener.
16. Construction of this area shall conform to all applicable state, local and federal building codes.

• Sprinkler Notes •

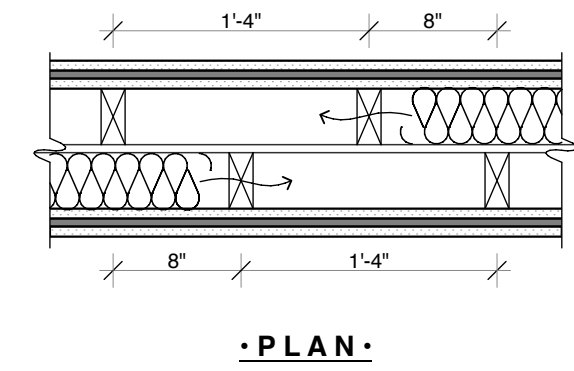
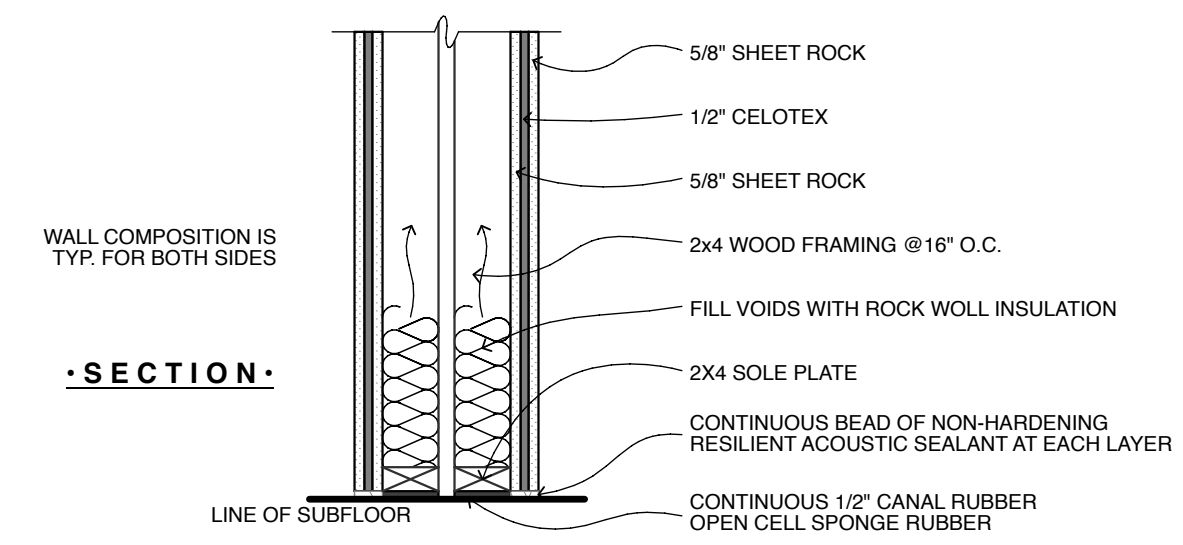
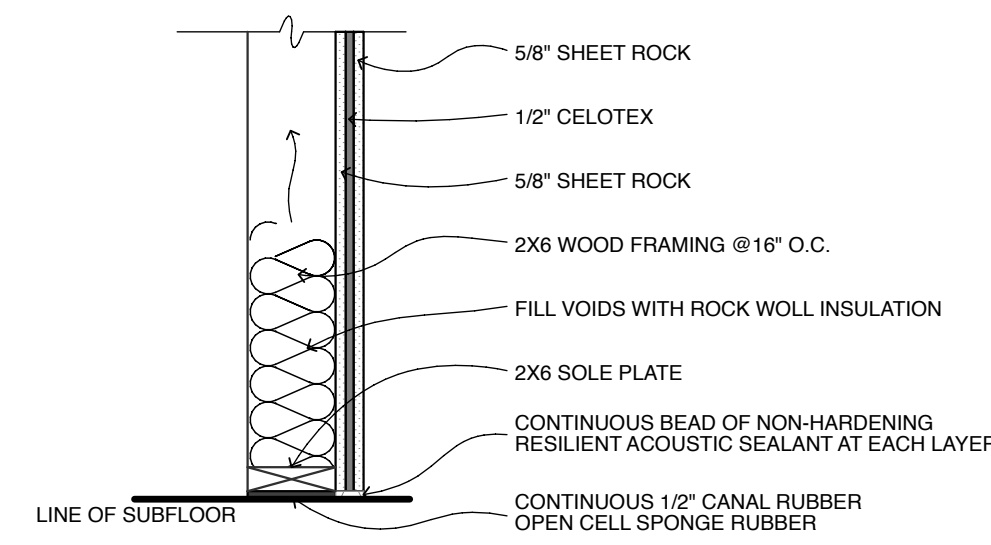
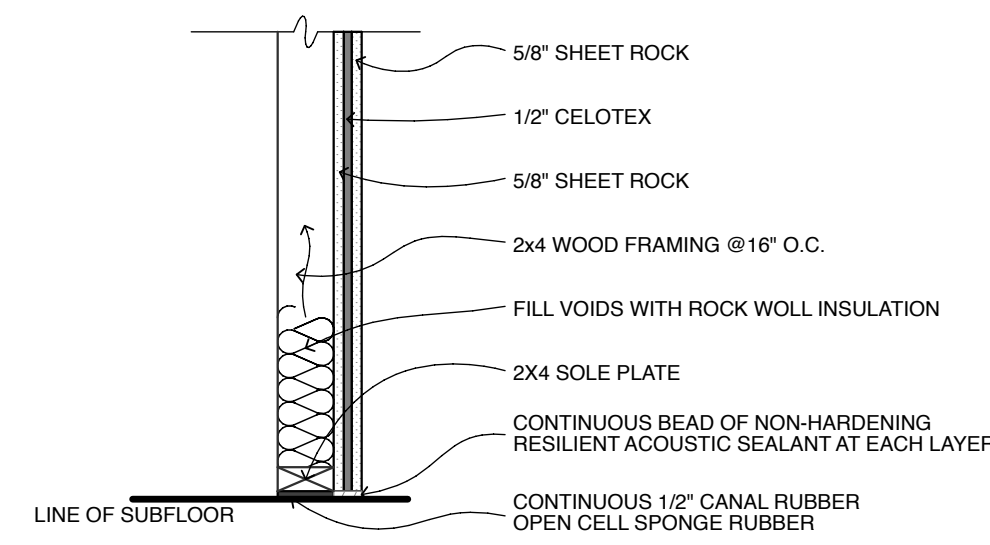
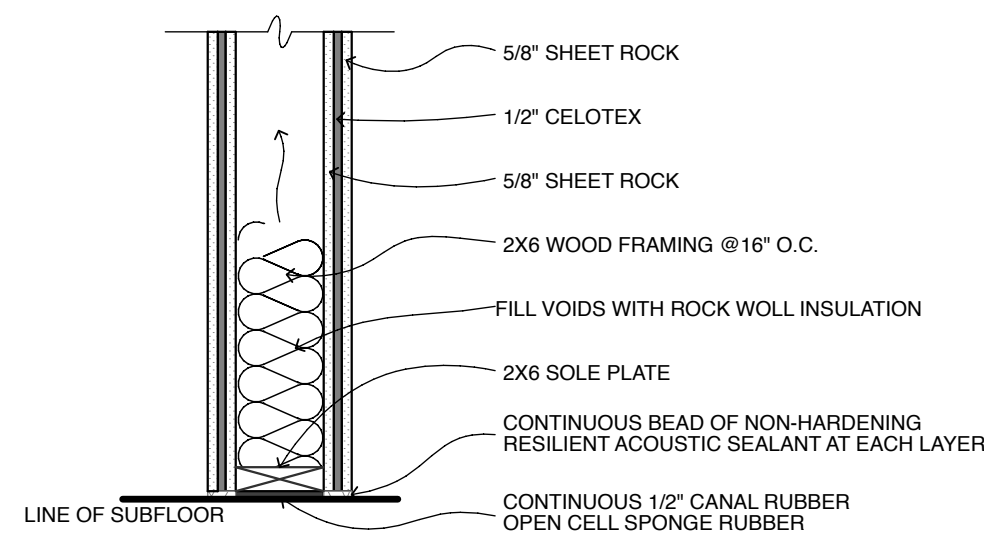
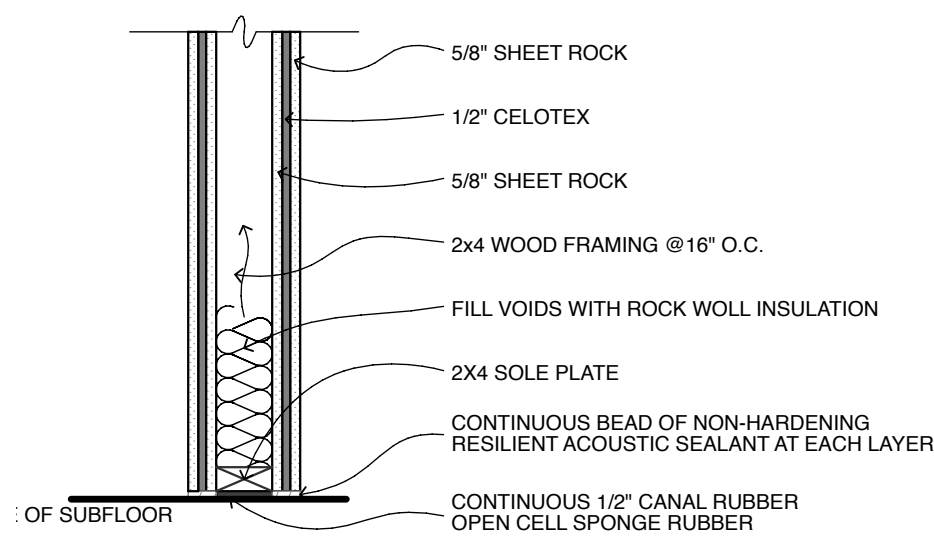
1. Existing distribution of piping shall be modified and coordinated with locations of lighting fixtures, ductwork, mechanical and plumbing system's piping, building structural framing, etc.
2. All sprinkler pip penetrations through acoustic boundaries to be detailed as per consultant details.
3. Pipe routing is encouraged to be distributed through corridors or other non-acoustic spaces, in order to avoid isolation leaks between acoustic spaces because of pipes penetrating acoustic boundaries.

NOTE: STEVEN DURR DESIGNS, LLC DOES NOT PROVIDE A SERVICE FOR WHICH A LICENSE IS REQUIRED. ACTUAL ELECTRICAL, MECHANICAL AND STRUCTURAL DESIGN ARE TO BE FURNISHED BY A LICENSED ENGINEER.

DD	DESIGN DEVELOPMENT
WD	WORKING DRAWINGS
PS	PERMIT SET
CD	CONSTRUCTION DOCUMENTS
△	REVISION ISSUE

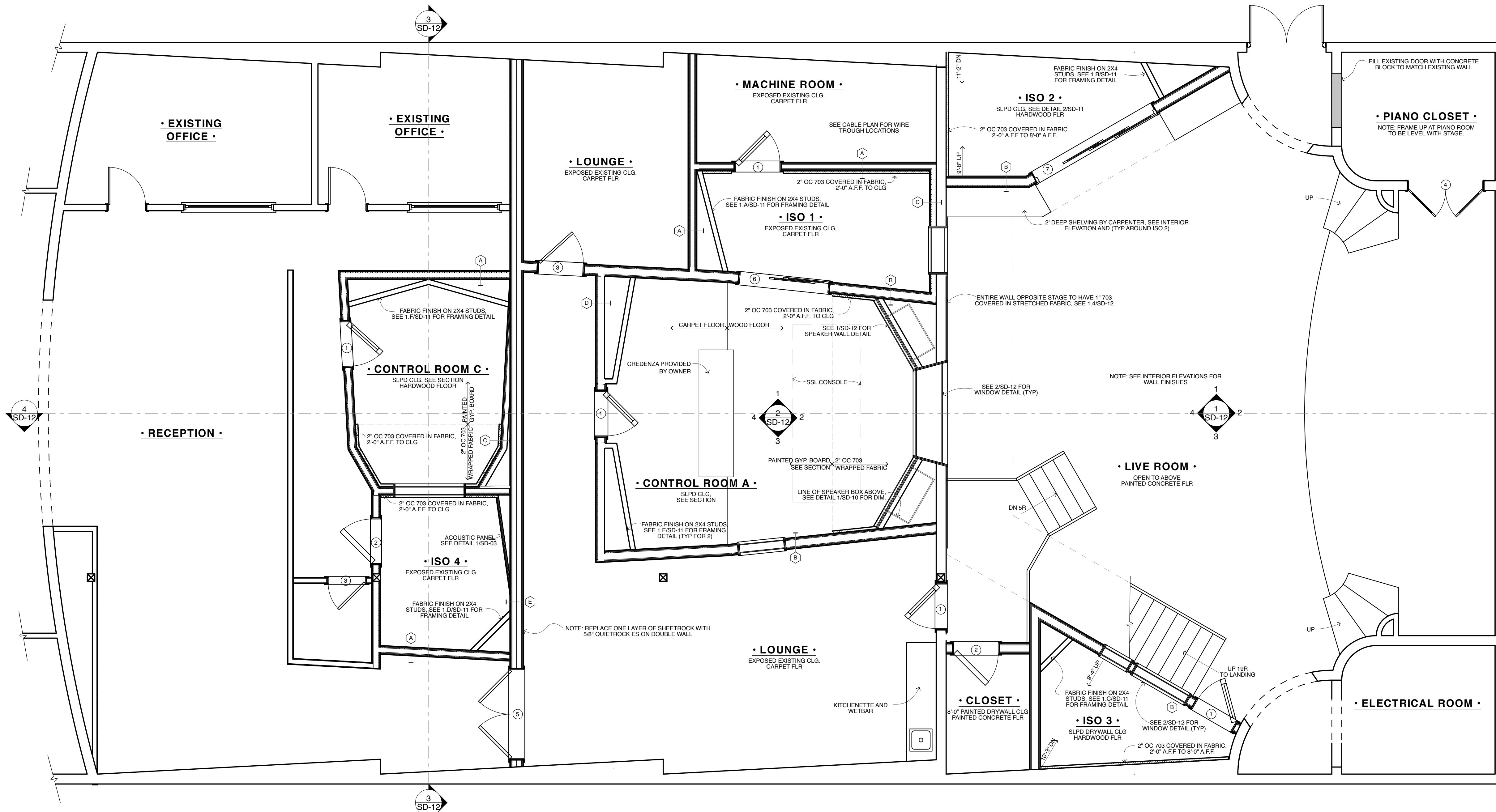
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1 Wall Sections
SCALE: 1" = 1'-0"

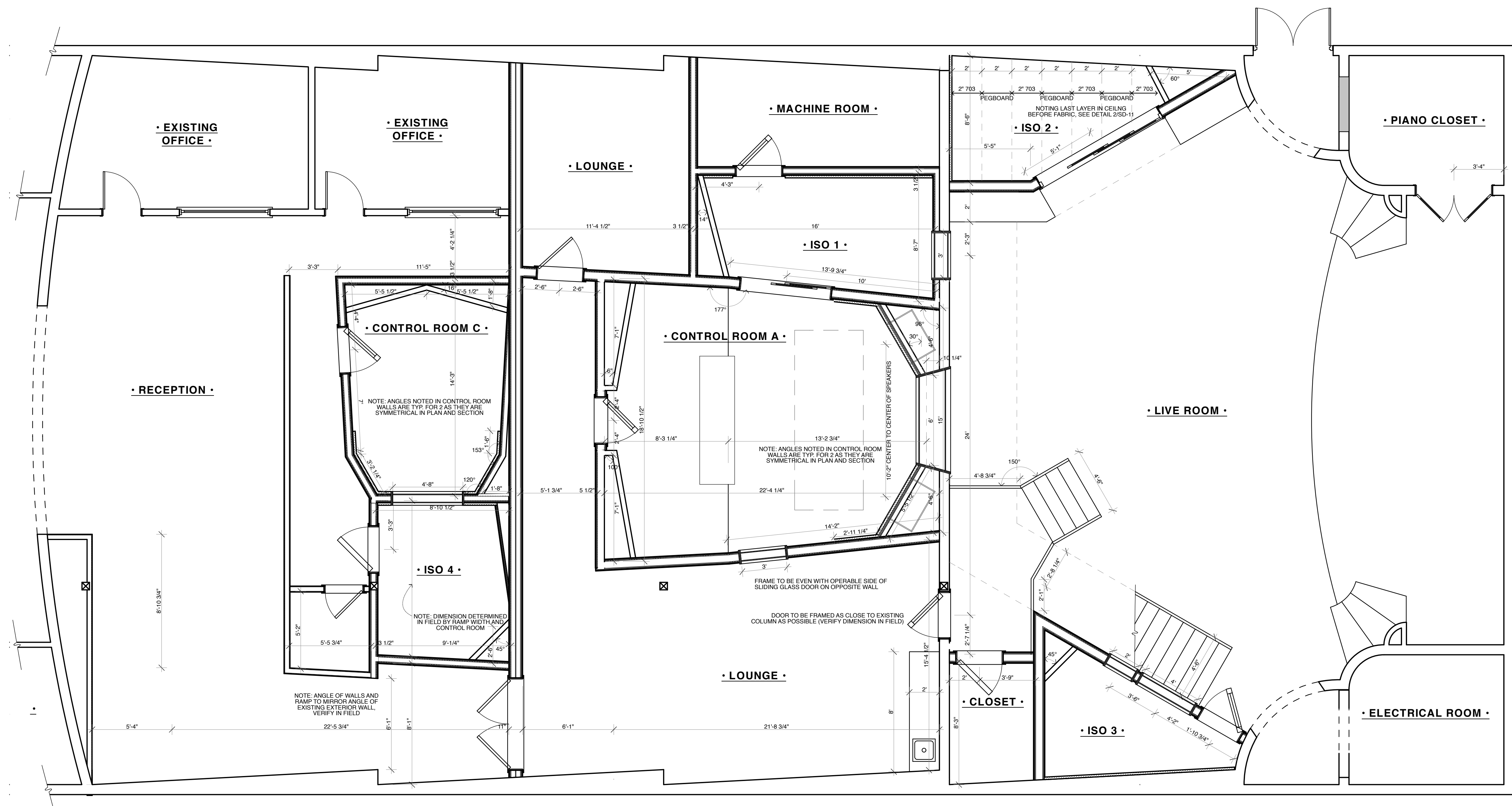
DOOR SCHEDULE	
1	3'-0" X 6'-8" FULL LITE CUSTOM BUILT ACOUSTIC DOOR
2	3'-0" X 6'-8" SOLID CORE CUSTOM BUILT ACOUSTIC DOOR
3	3'-0" X 6'-8" SOLID CORE WOOD DOOR
4	3'-0" X 5'-0" FULL LITE FRENCH DOORS
5	6'-0" X 6'-8" SOLID CORE DOUBLE WOOD DOORS
6	6'-0" X 6'-8" FULL LITE DOUBLE SLIDING WOOD DOORS
7	9'-0" X 6'-8" FULL LITE TRIPLE SLIDING TRIPLE WOOD DOORS
8	3'-0" X 6'-8" RECLAIMED FULL LITE WOOD DOOR
9	2'-8" X 6'-8" RECLAIMED FULL LITE WOOD DOOR
10	3'-0" X 6'-8" RECLAIMED SOLID CORE WOOD DOOR
11	3'-0" X 6'-8" RECLAIMED SOLID CORE WOOD DOOR (DARKER FINISH)



1st FLOOR PLAN
SCALE: 1/4" = 1'-0"

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NOTE:
ALL DIMENSIONS ARE NOMINAL. ADJUST TO FIT AS-BUILT
CONDITIONS AS REQUIRED.

1st FLOOR DIMENSION PLAN

SCALE: 1/4" = 1'-0"

Acoustical Design
& Consultants

Recording Studio Renovation
Garrett Starks
2908 Epperly Drive
Del City, OKC 73115

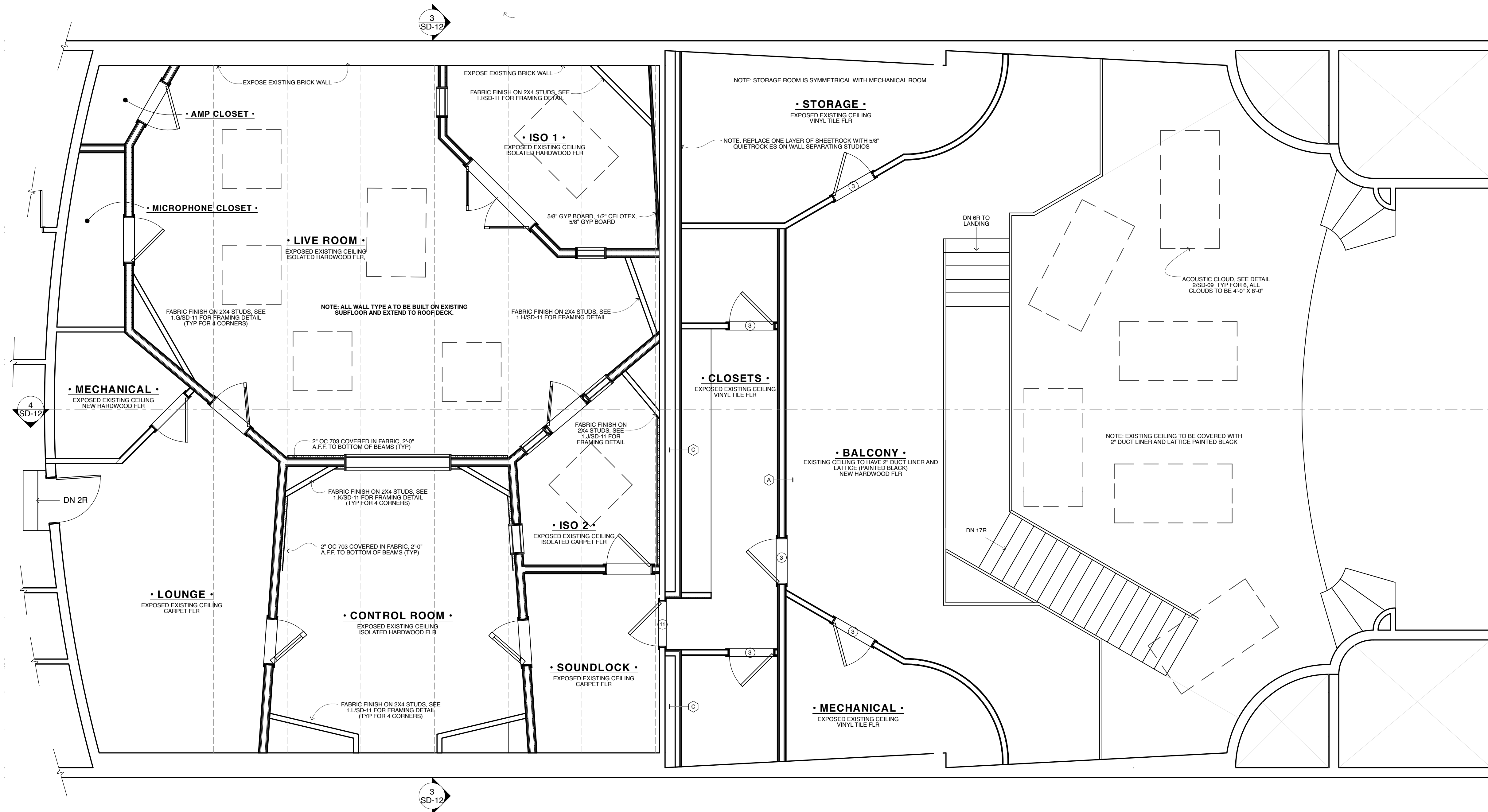
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SD-02

4117 Hilsboro Pike, Suite 105-147
Nashville, TN 37215
615-985-1590

steven durr designs
CONSULTING - SOUND REINFORCEMENT - ROOM ACOUSTICS - STUDIO DESIGN - HOUSE CONTROL



NOTE:
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CONDITIONS AS REQUIRED.

2nd FLOOR PLAN

SCALE: 1/4" = 1'-0"

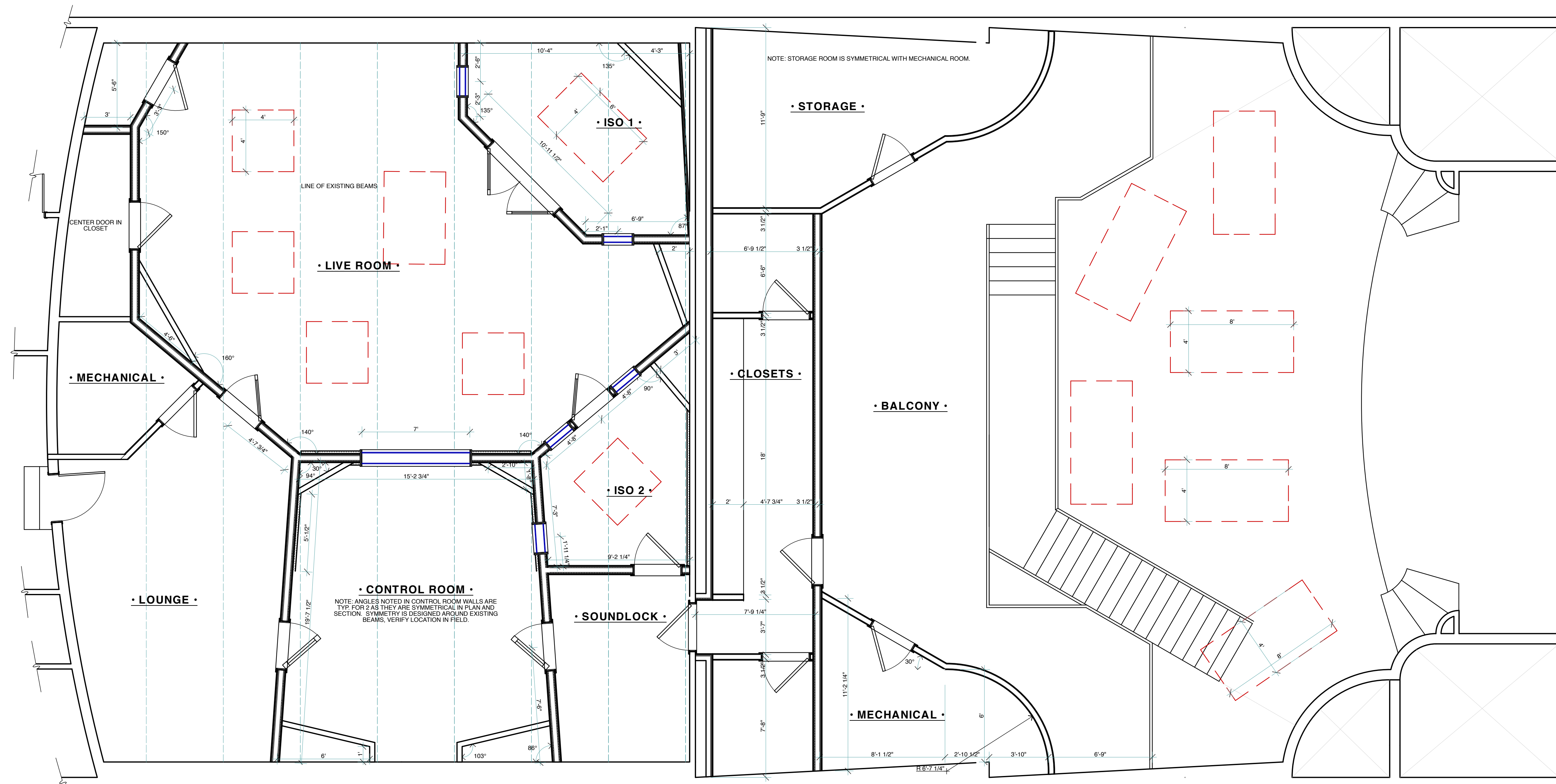
Recording Studio Renovation

Garrett Starks
2908 Epperly Drive
Del City, OK 73115

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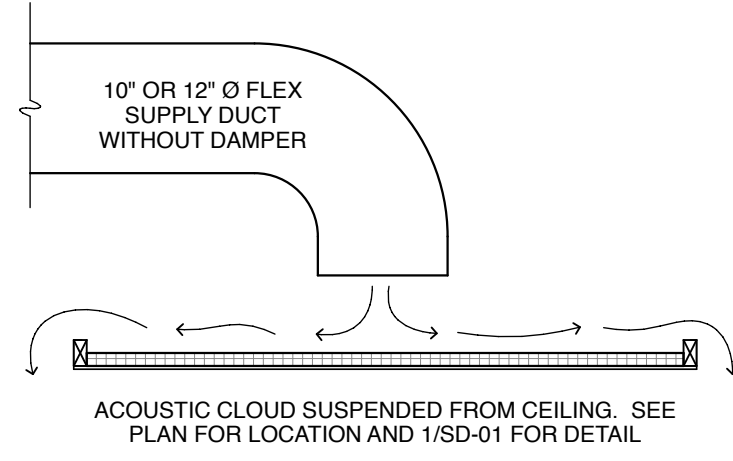
SD-03



NOTES:

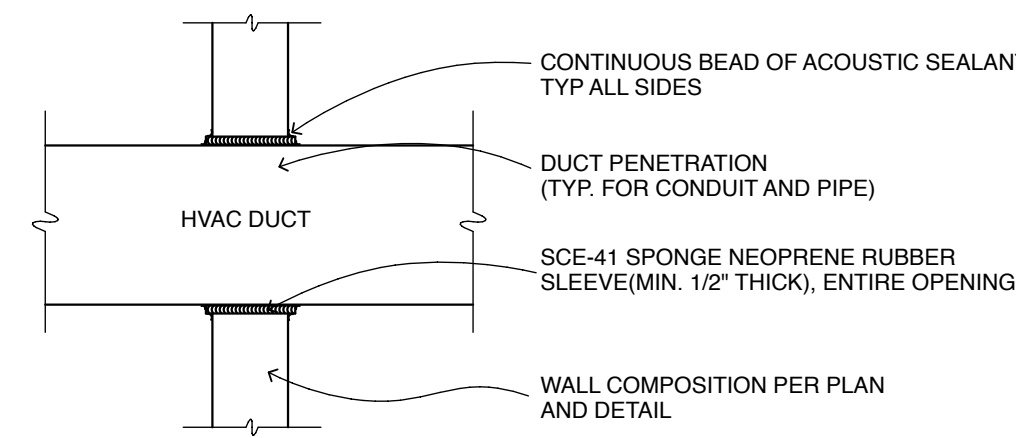
- THIS DRAWING IS INTENDED ONLY TO CLARIFY ACOUSTICAL REQUIREMENTS. ACTUAL HVAC DESIGN TO BE FURNISHED BY MECHANICAL ENGINEER.
- IF SHEET METAL DUCTS ARE USED: ONE INCH THICK O.C.F. "DUCT LINER BOARD" INTERNAL LINING IS REQUIRED AND EXTERIOR OF DUCT WRAPPED WITH ACOUSTICAL TYPE WRAP.
- ALL PENETRATIONS OF WALLS OR ISOLATED CEILINGS TO BE SEALED WITH ACOUSTICAL CAULK OR OTHER AIRTIGHT SEALANT. SEE GENERAL NOTES FOR WALL PENETRATIONS.
- FLEXIBLE COUPLINGS ARE REQUIRED BETWEEN DUCT WORK AND MIXER BOXES AND ANY DUCT WORK SUPPORTED BY FLOATING WALLS.
- MAIN DUCT VELOCITIES 650 FT/MIN MAX. FACE VELOCITIES 250 FT/MIN MAX.
- BALANCING TO BE ACCOMPLISHED MAINLY BY DUCT SIZING AND DAMPERS LOCATED AT ALL TAKEOFFS. DAMPERS TO BE AT LEAST 6 FEET UPSTREAM FROM DIFFUSERS. NO DAMPERS AT DIFFUSERS.
- REHEAT COILS MUST NOT BE RECESSED INTO SOUND RATED WALLS.
- APPROXIMATE SUPPLY AND RETURN GRILL LOCATIONS ARE INDICATED. LOCATE AS REQUIRED.
- CEILING DIFFUSERS ARE PAINTED TO MATCH COLOR OF CEILING TILES.
- FLEX DUCT TO DIFFUSERS AND RETURN GRILLS IS ACCEPTABLE.
- CARE MUST BE TAKEN TO INSURE METAL DUCTS DO NOT VIBRATE AGAINST THE BUILDING STRUCTURE OR ANY OTHER OBJECTS.
- INSTALLATION SHALL PERMIT ACCESSIBILITY FOR SERVICE AND/OR ADJUSTMENT OF ALL VOLUME CONTROLS LOCATED AT TAKEOFFS.
- ALL UNITS LOCATED IN TECHNICAL AREAS SHALL BE MOUNTED ON PROPER SPRING ISOLATORS.
- HUMIDITY CONTROL TO BE ACCOMPLISHED BY REHEAT COILS CONTROLLED BY HUMIDISTAT.
- CONTRACTOR TO USE ONLY FIRST QUALITY CONTROLS SUCH AS DIGITAL HONEYWELL.
- ALL DIFFUSERS AND RETURNS ARE BY METALAIR AND HART COOLY. SUBSTITUTIONS ARE ALLOWED BUT MUST BE APPROVED BY ACOUSTICAL CONSULTANT.
- ALL DX UNITS TO BE WINTERIZED TO PRODUCE COLD AIR YEAR AROUND.
- DUCT WORK CAN NOT PENETRATE ACOUSTICAL CAP.

NOTE: ARROWS INDICATE AIR FALLING ON TOP OF THE ACOUSTIC CLOUD USING THE CLOUD AS A DIFFUSER AND SPILLING INTO THE LIVE ROOM



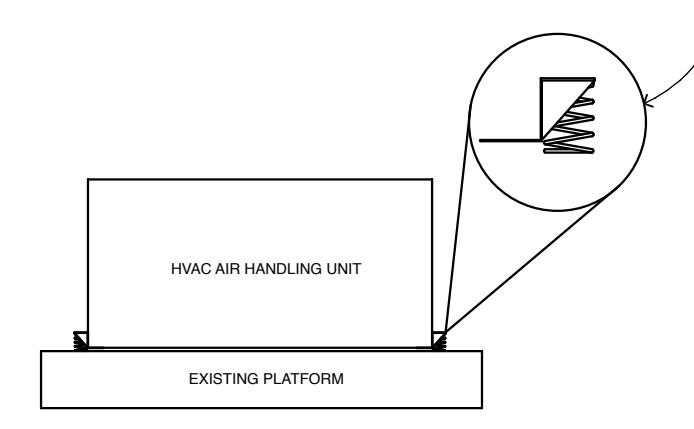
• LIVE ROOM SUPPLY DETAIL •

NOTE:
- SUPPORT DUCT TO PREVENT CONTACT WITH WALL STRUCTURE
- USE FLEX COUPLINGS ON EACH SIDE OF PENETRATED WALL FOR FLOATING WALLS



• SLEEVED WALL PENETRATION •

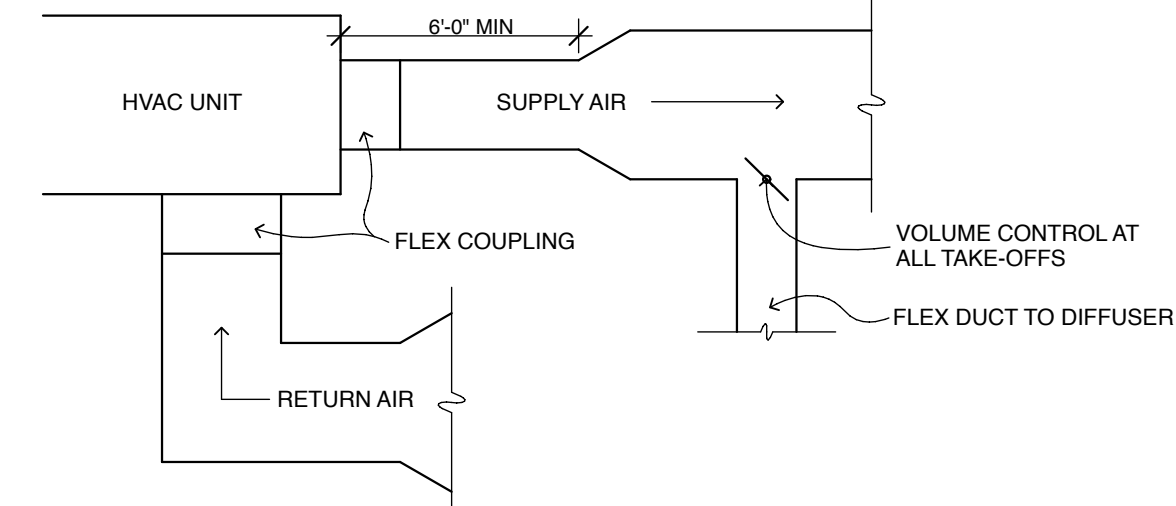
SPRING ISOLATOR FROM MASON INDUSTRIES OR EQUIVALENT. MODEL AND SPECS TO BE DESIGNED BY MANUFACTURER TO SUIT EXISTING UNIT INSTALLED



- SIZE OF ISOLATORS VARY FROM CORNER TO CORNER. DEFLECTION CHANGES WITH WEIGHT LOADS (MOTORS, PUMPS, ETC.) CONSULT MANUFACTURER FOR PROPER SIZE

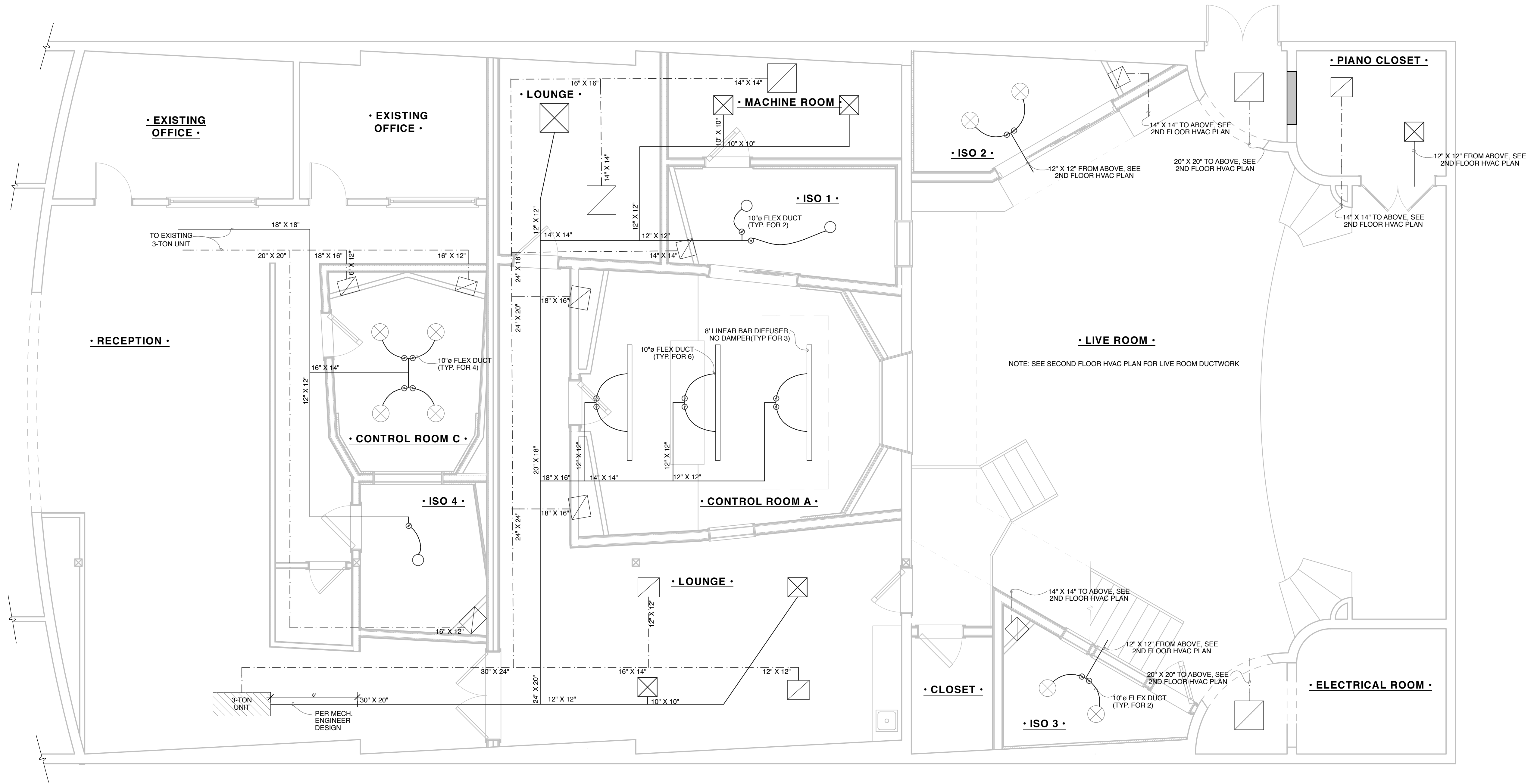
• TYPICAL HVAC ISOLATION FOR BASE MOUNTED UNITS •

STANDARD SIZE DUCT TO INCREASE VELOCITY FOR FIRST 6'-0" MIN. EXPAND TO SPECIFIED DUCT SIZE AFTER.



• DUCTS AT HVAC UNIT •

SYMBOL KEY	
	SUPPLY DUCTWORK
	RETURN DUCTWORK
	FLEX DUCT WITH NO GRILLE
	2' x 2' SUPPLY AIR GRILLE
	2' x 2' RETURN AIR GRILLE
	16' x 16' SUPPLY AIR GRILLE
	VOLUME CONTROL @ TAKE-OFF(TYP.)
	HART COOLEY 16 - 14" CEILING DIFFUSER
	VOLUME CONTROL @ TAKE-OFF(TYP.)



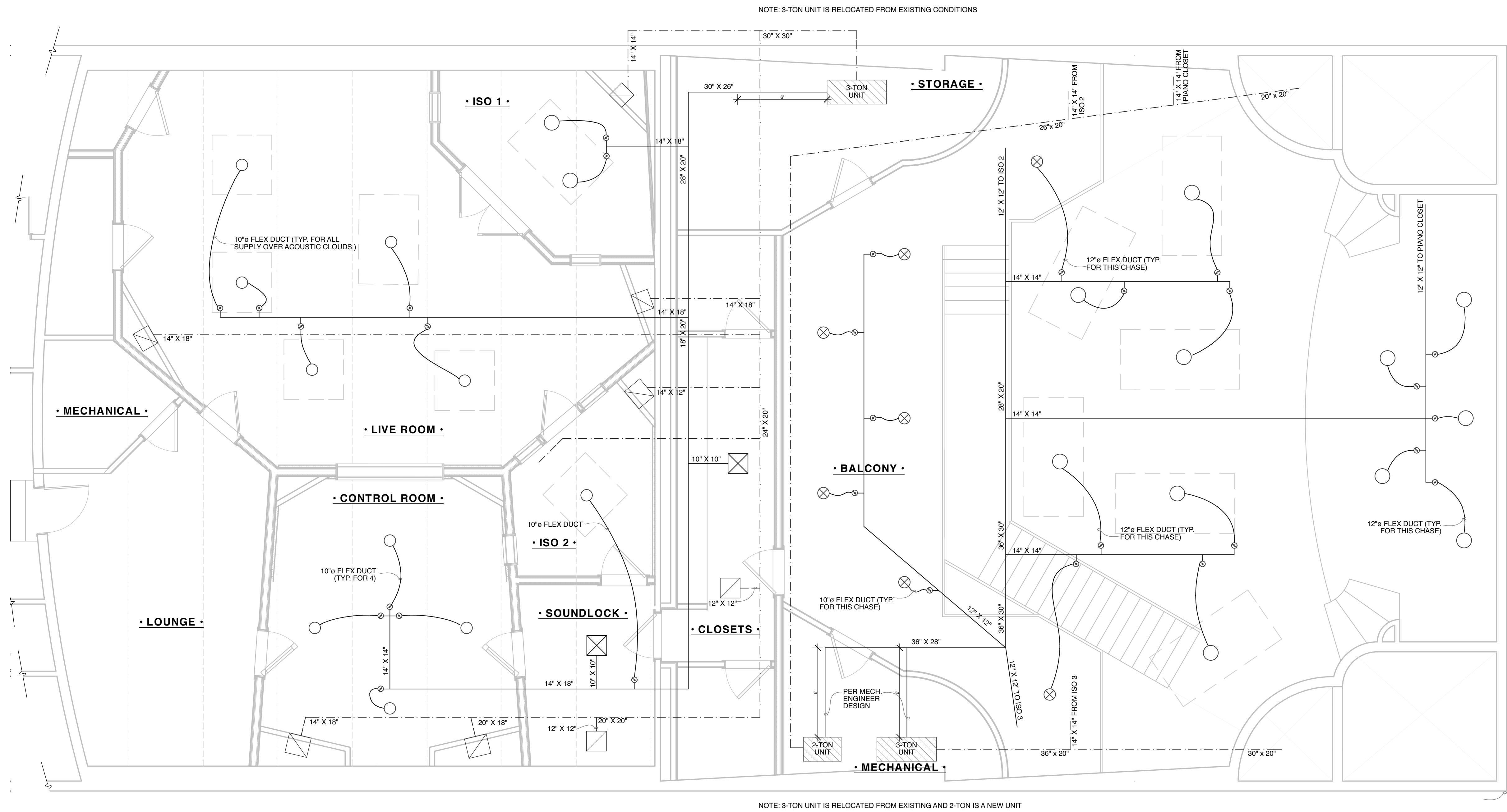
1st FLOOR HVAC PLAN

SCALE: 1/4" = 1'-0"

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SYMBOL KEY	
	SUPPLY DUCTWORK
	RETURN DUCTWORK
	FLEX DUCT WITH NO GRILLE
	2' x 2' SUPPLY AIR GRILLE
	2' x 2' RETURN AIR GRILLE
	16" X 16" SUPPLY AIR GRILLE
	VOLUME CONTROL @ TAKE-OFF(TYP.)
	HART COOLEY RZ16 CEILING DIFFUSER
	VOLUME CONTROL @ TAKE-OFF(TYP.)

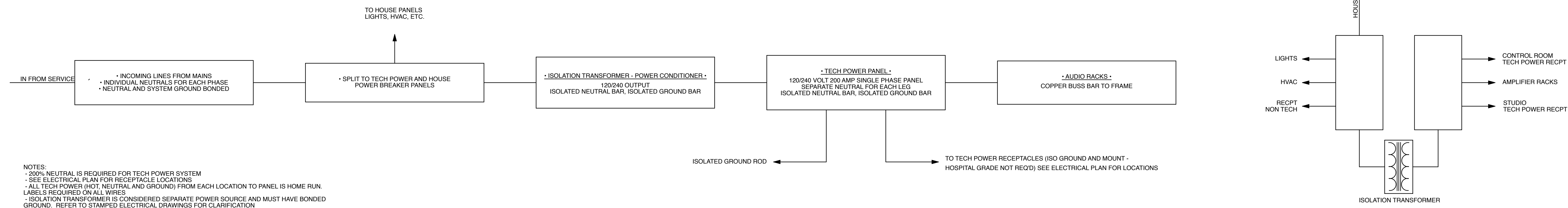


2nd FLOOR HVAC PLAN

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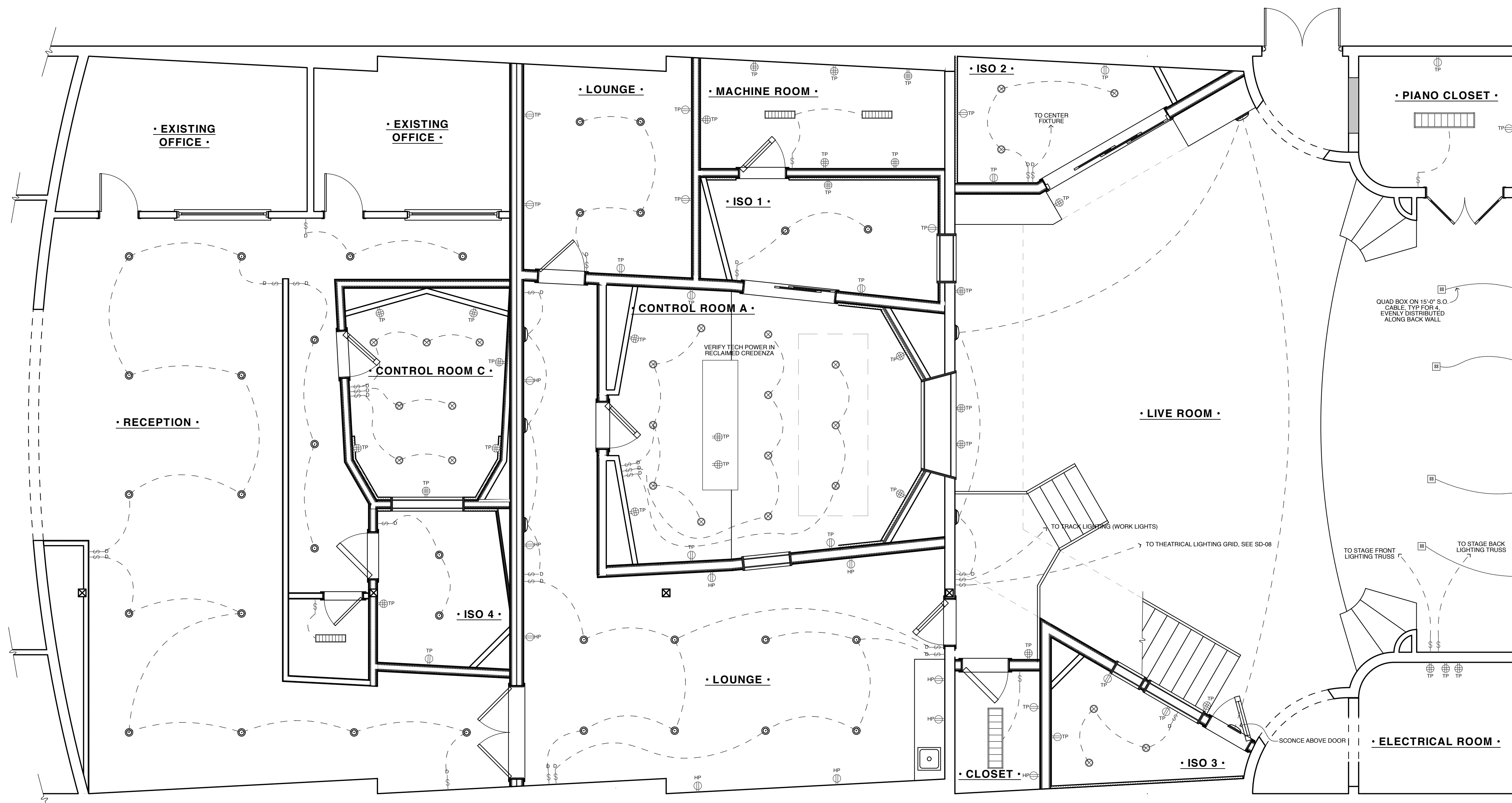
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NOTES:
 - 200% NEUTRAL IS REQUIRED FOR TECH POWER SYSTEM
 - SEE ELECTRICAL PLAN FOR RECEPTACLE LOCATIONS
 - ALL TECH POWER (HOT, NEUTRAL AND GROUND) FROM EACH LOCATION TO PANEL IS HOME RUN.
 LABELS REQUIRED ON ALL WIRES
 - ISOLATION TRANSFORMER IS CONSIDERED SEPARATE POWER SOURCE AND MUST HAVE BONDED GROUND. REFER TO STAMPED ELECTRICAL DRAWINGS FOR CLARIFICATION
 - DIAGRAM IS TO CLARIFY TECH POWER SYSTEM REQUIREMENTS. ACTUAL DESIGN BY LICENSED ELECTRICAL ENGINEER

1 Power Notes

SYMBOL KEY	
	6" RECESSED CAN
	PENDANT FIXTURE
	2' FLORESCENT LIGHT
	SWITCH
	DIMMER SWITCH
	SCONCE FIXTURE
	120V 20A HOUSE POWER DUPLEX RECEPTACLE
	120V 20A HOUSE POWER QUAD RECEPTACLE
	120V 20A TECH POWER DUPLEX RECEPTACLE
	120V 20A TECH POWER QUAD RECEPTACLE

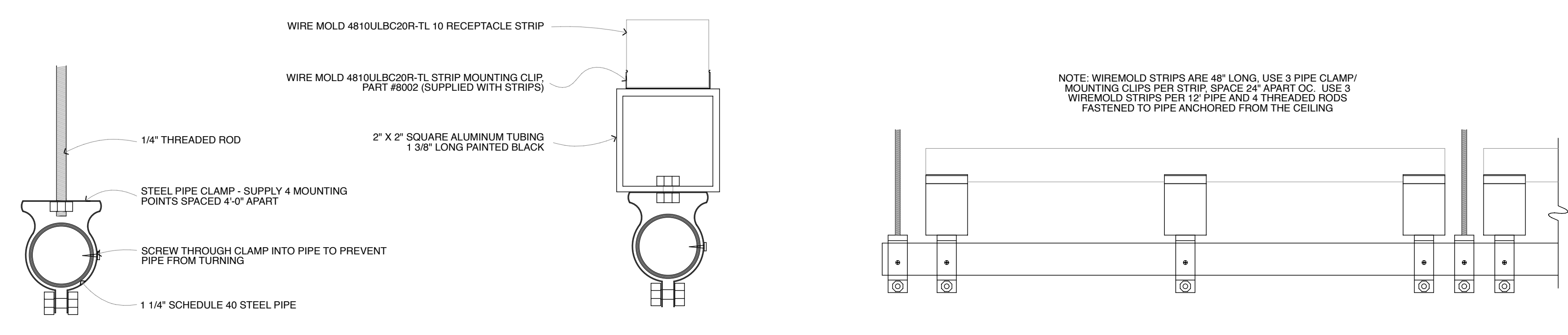


1st FLOOR ELECTRICAL PLAN

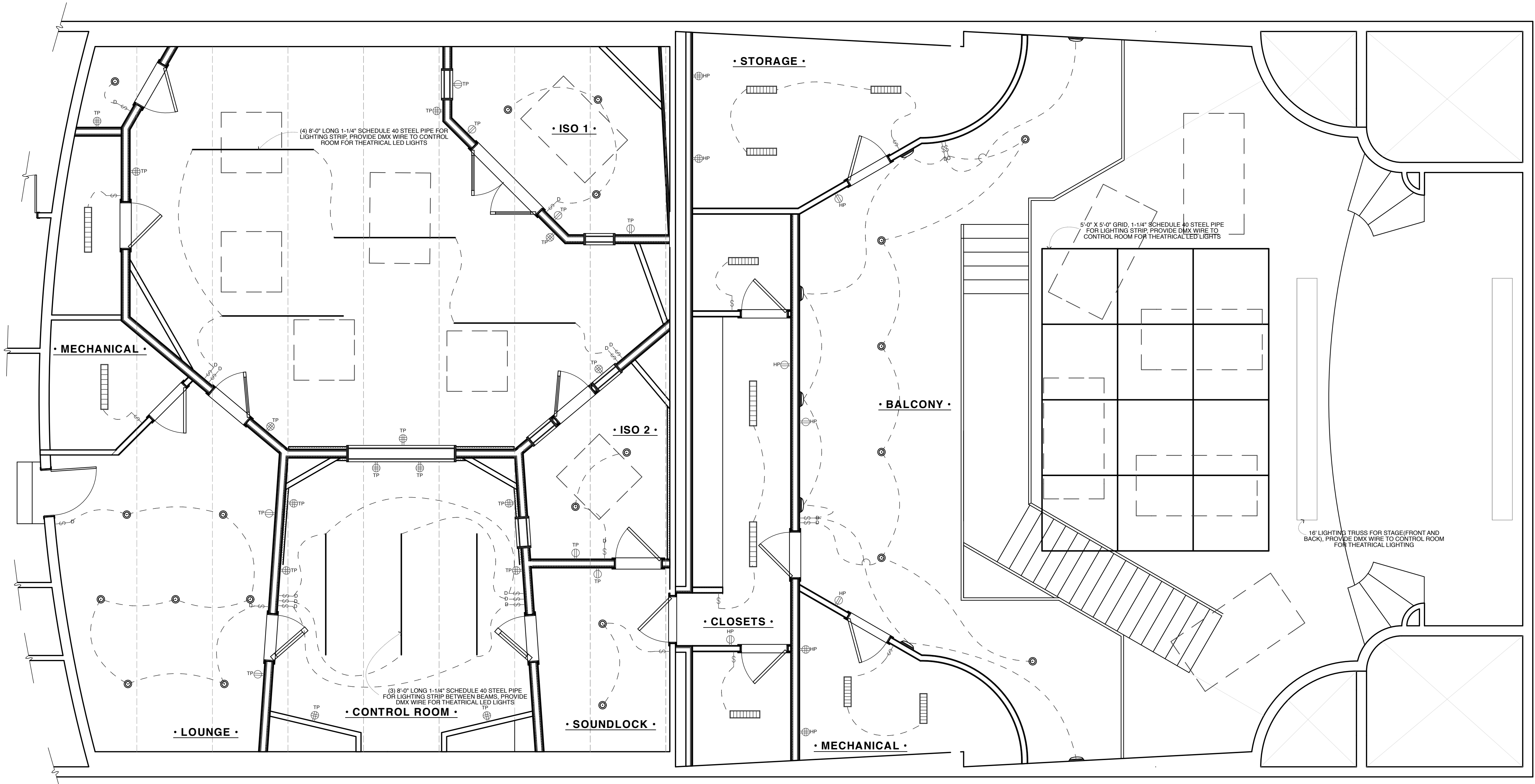
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1 Lighting Pipe
NOT TO SCALE



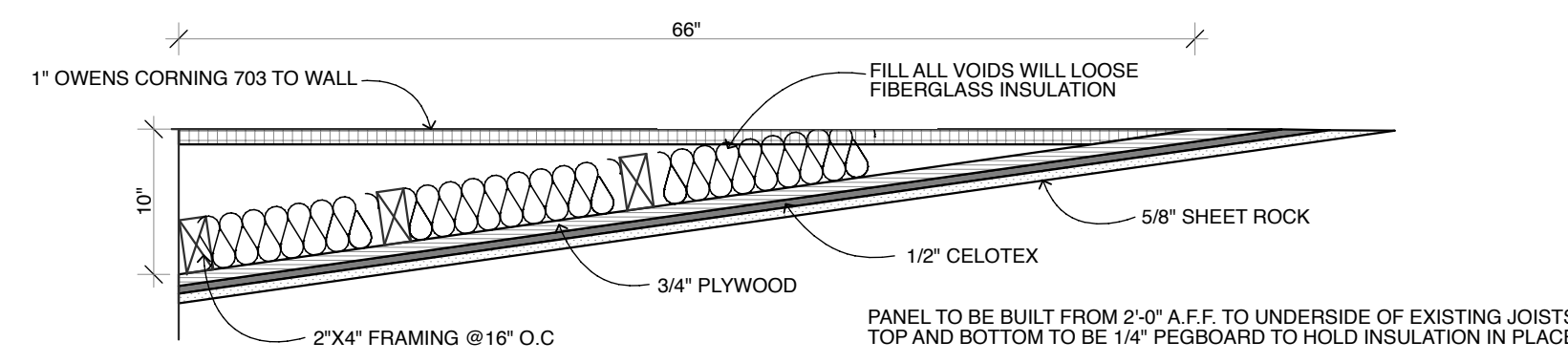
SYMBOL KEY	
	6" RECESSED CAN
	PENDANT FIXTURE
	2' FLORESCENT LIGHT
	SWITCH
	DIMMER SWITCH
	SCONCE FIXTURE
	120V 20A HOUSE POWER DUPLEX RECEPTACLE
	120V 20A HOUSE POWER QUAD RECEPTACLE
	120V 20A TECH POWER DUPLEX RECEPTACLE
	120V 20A TECH POWER QUAD RECEPTACLE

2nd FLOOR ELECTRICAL PLAN

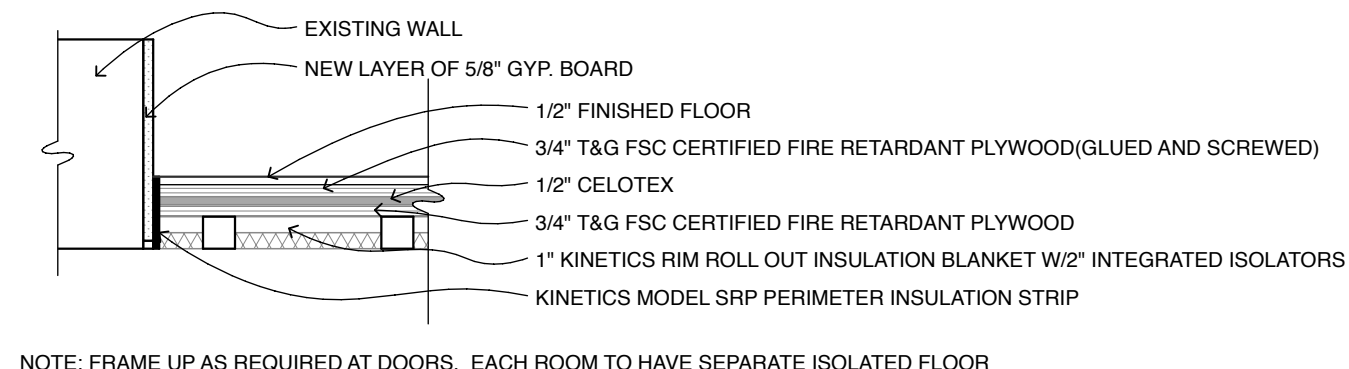
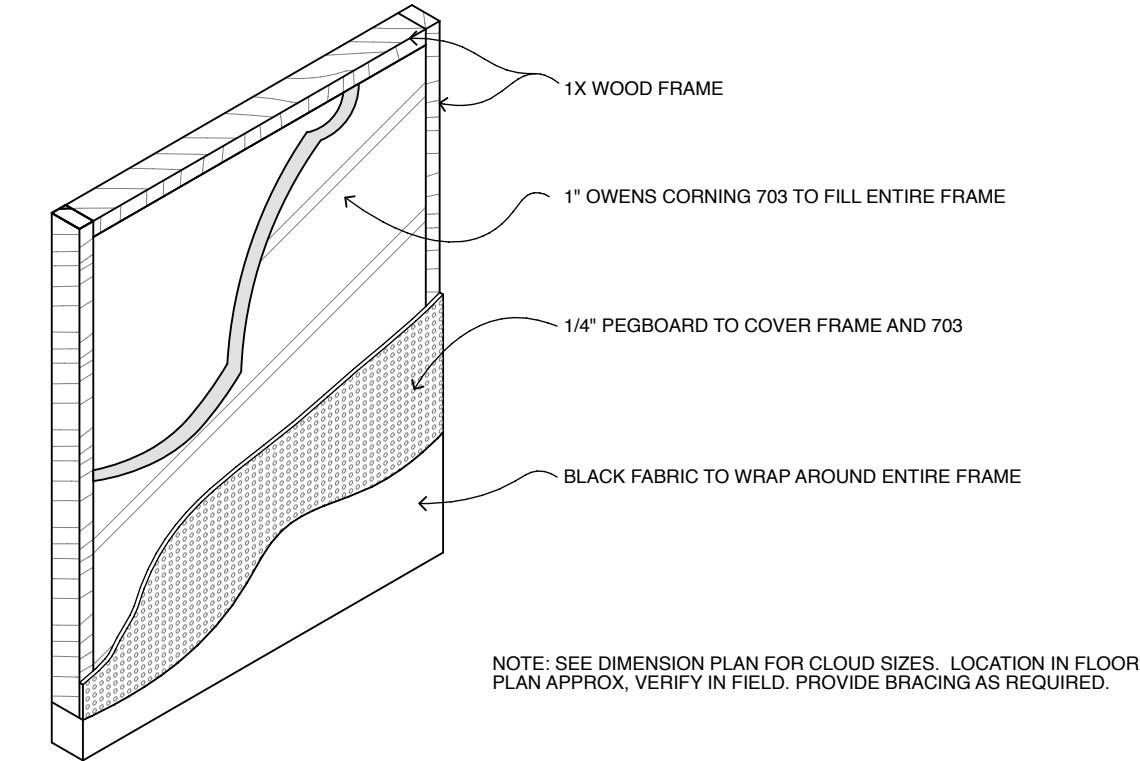
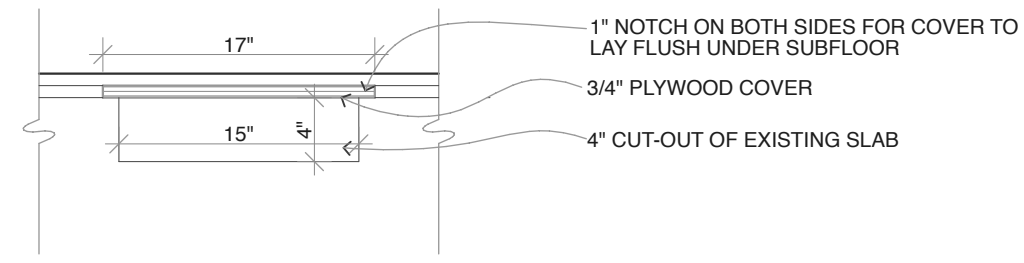
SCALE: 1/4" = 1'-0"

WD	PS	CD	Δ
08/06/14 - MS	09/02/14 - MS	10/03/14 - MS	11/17/14 - MS

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SD-08	2nd Floor Electrical Plan
SD-09	1st Floor Cable Plan
SD-10	2nd Floor Cable Plan
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SD-12	Sections
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• B •

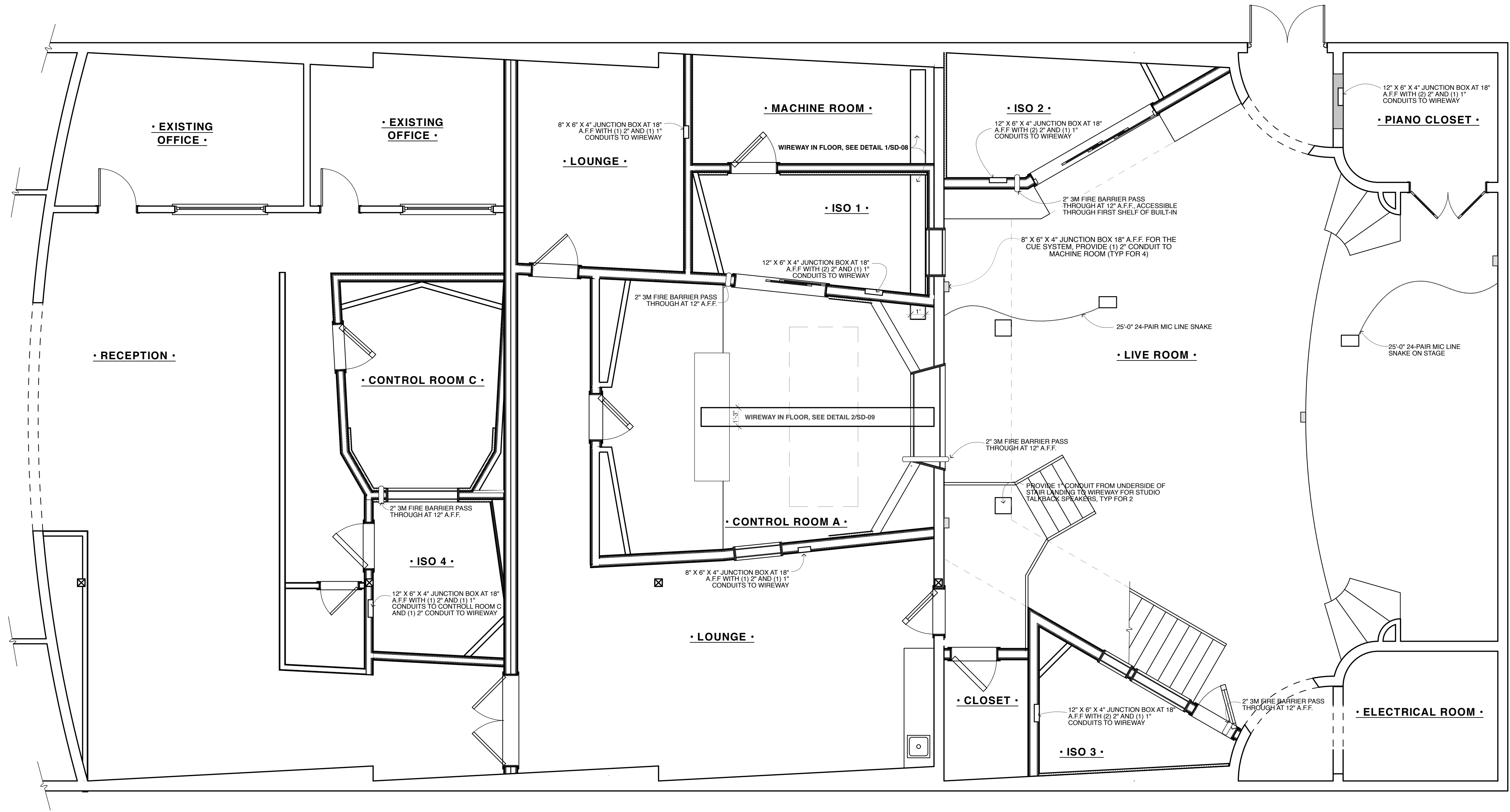


1 Acoustic Panel
SCALE: 1" = 1'-0"

2 Wireway
SCALE: 1" = 1'-0"

3 Acoustic Clouds
SCALE: 1" = 1'-0"

4 Floor Isolation Detail
SCALE: 1" = 1'-0"

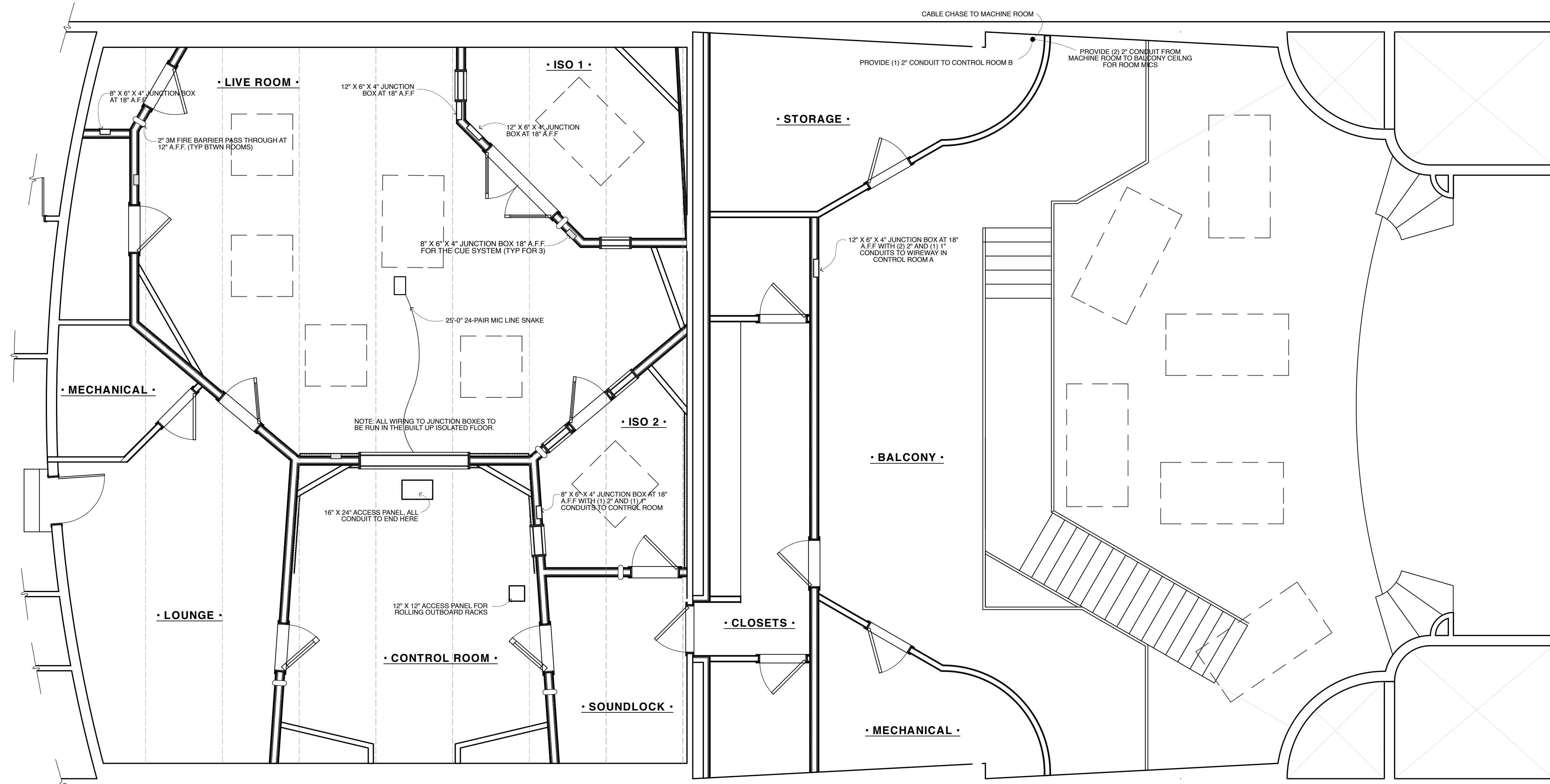


1st FLOOR CABLE PLAN

SCALE: 1/4" = 1'-0"

WD	08/06/14 - MS
PS	09/02/14 - MS
CD	10/31/14 - MS
Δ	11/17/14 - MS

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2nd FLOOR CABLE PLAN

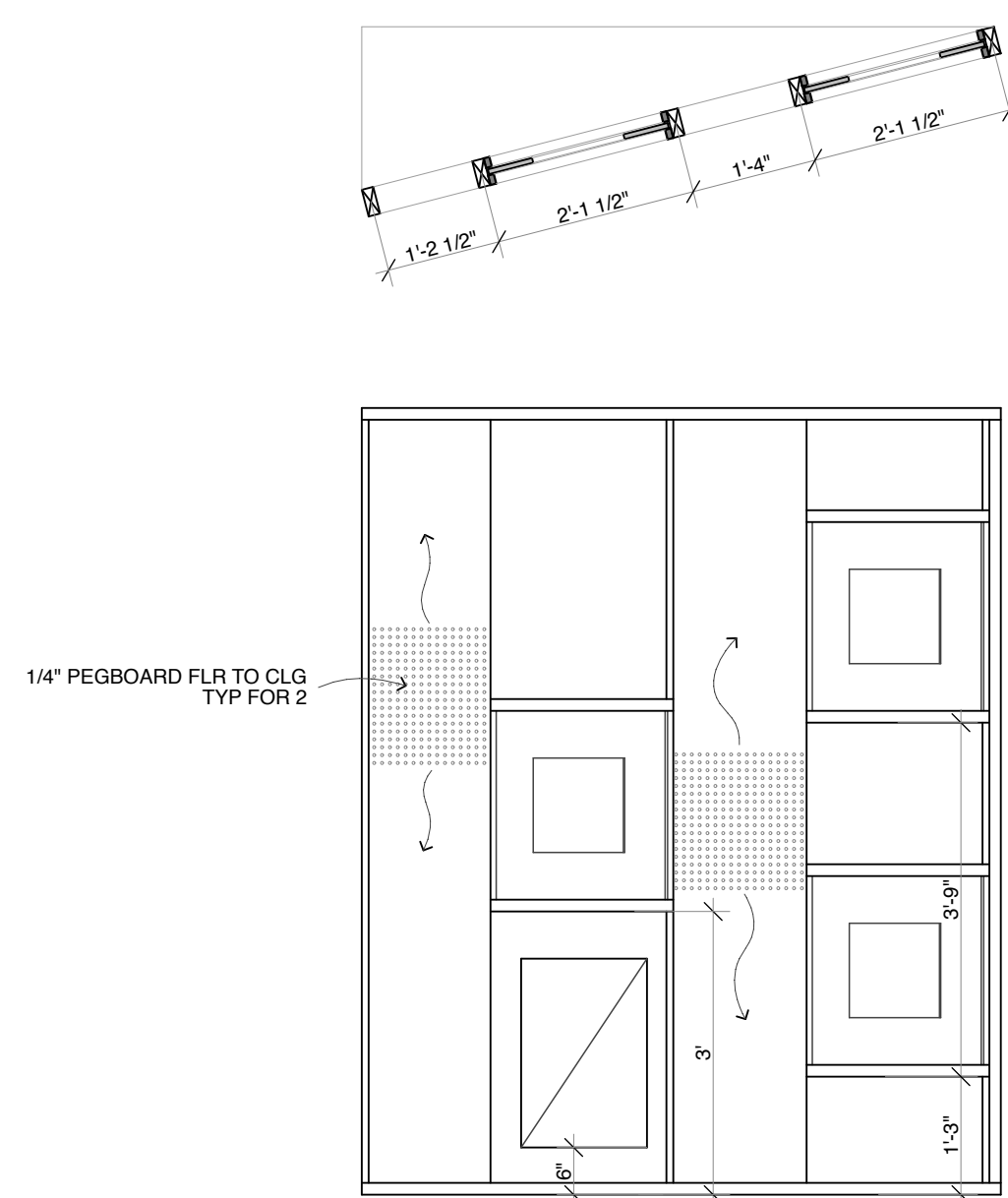
SCALE: 1/4" = 1'-0"

Recording Studio Renovation Garrett Starks

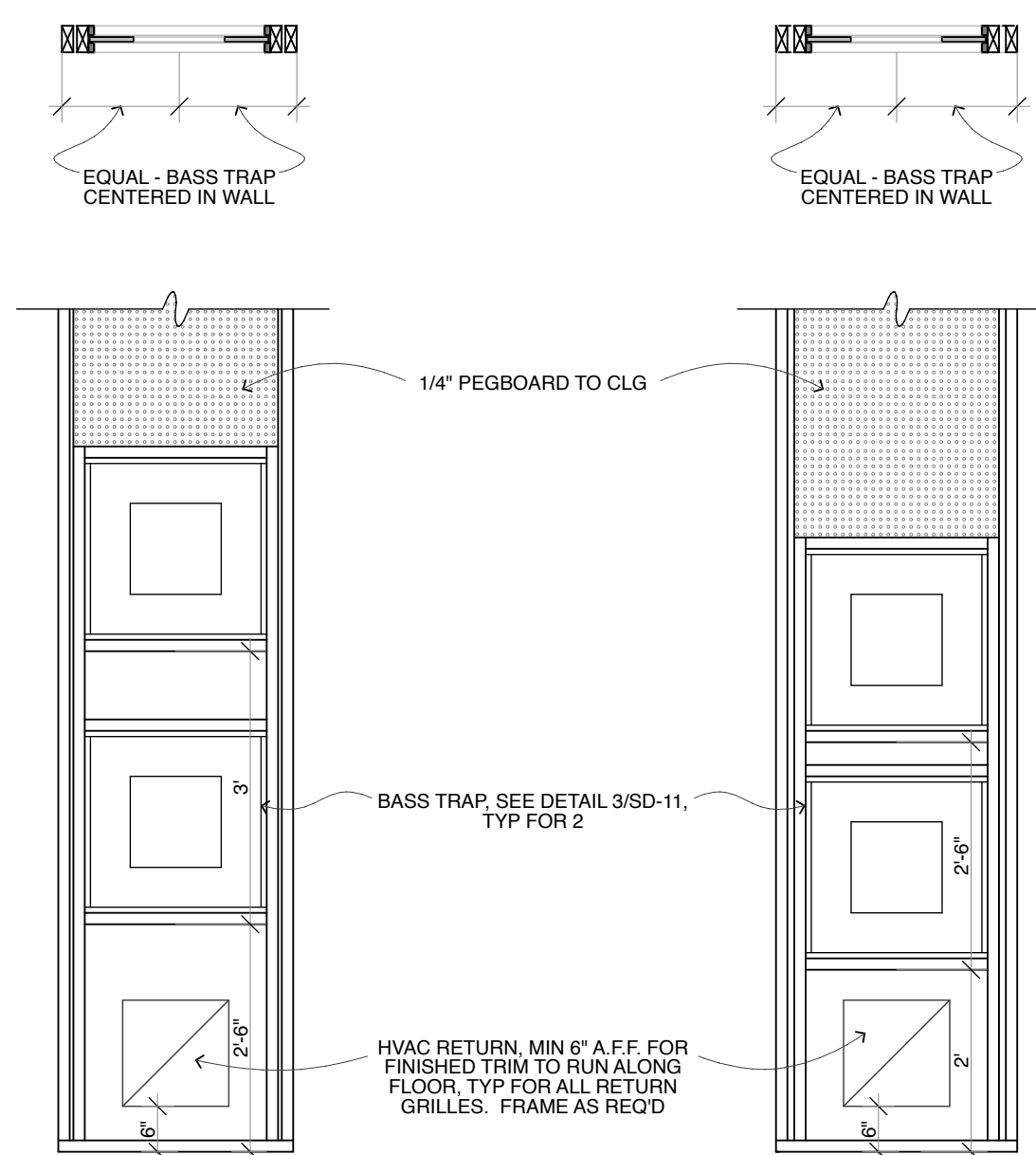
2908 Epperly Drive
Del City, OKC 73115

WD	08/06/14 - MS
PS	09/02/14 - MS
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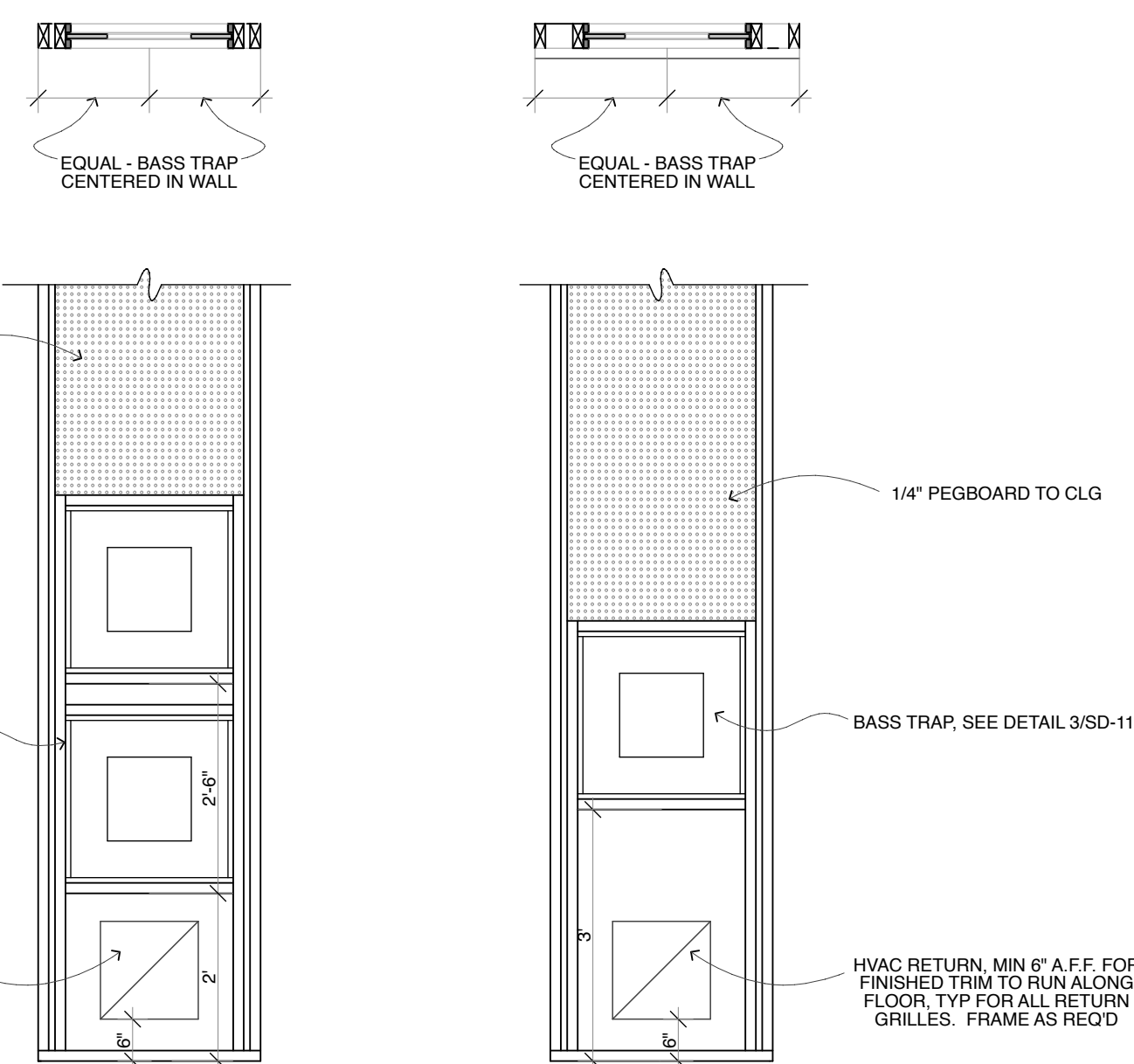
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SD-10	2 nd Floor Cable Plan
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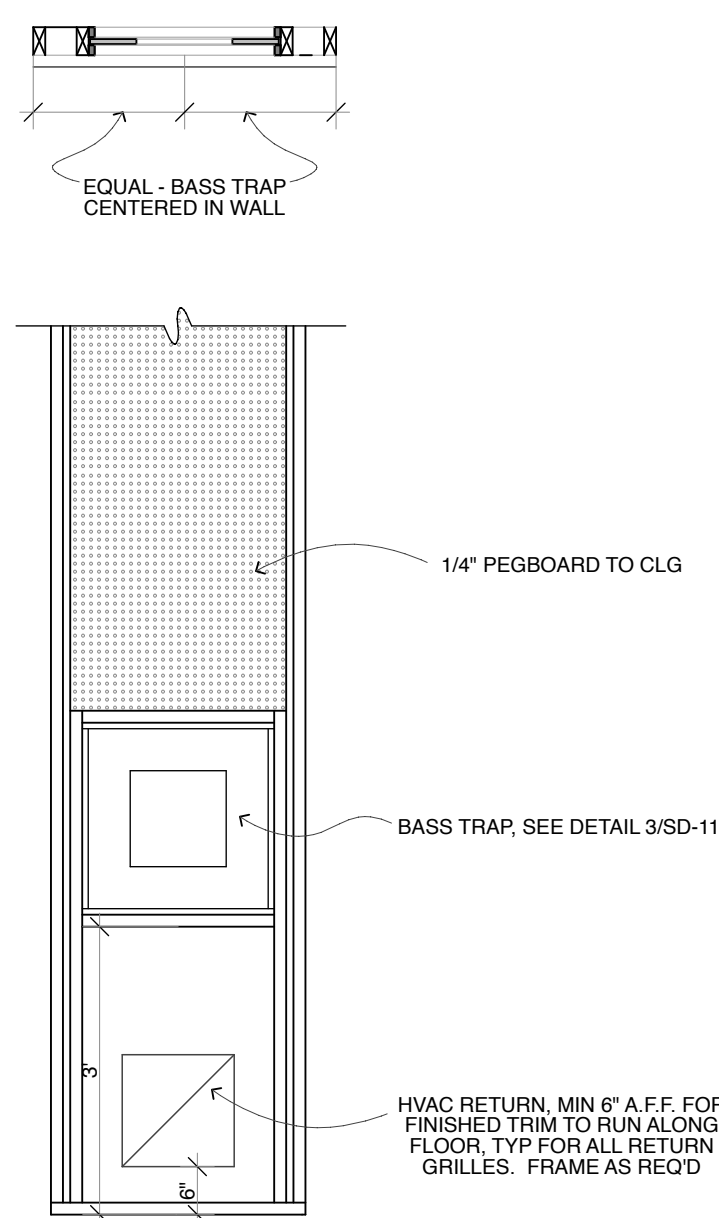
• A •



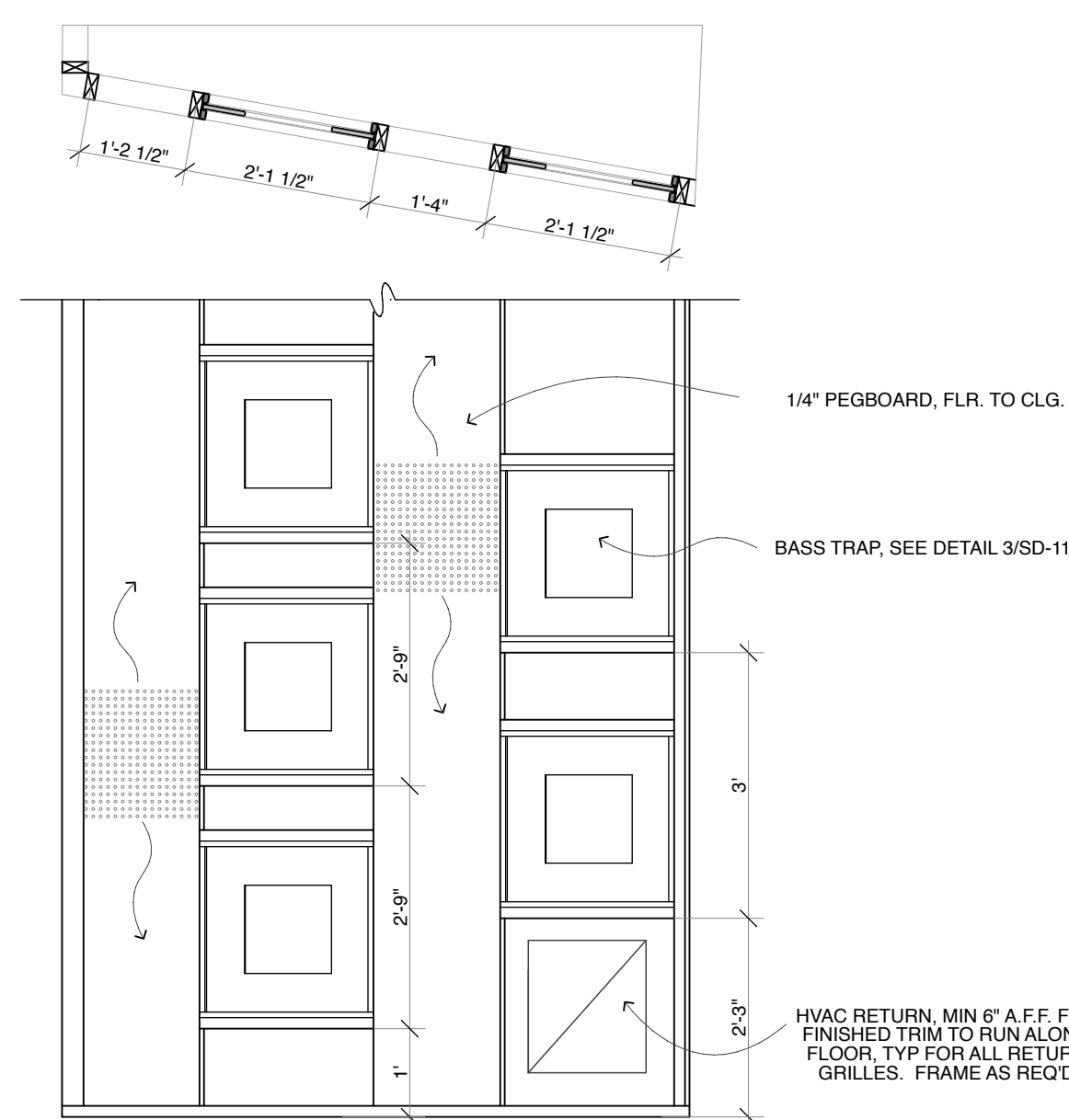
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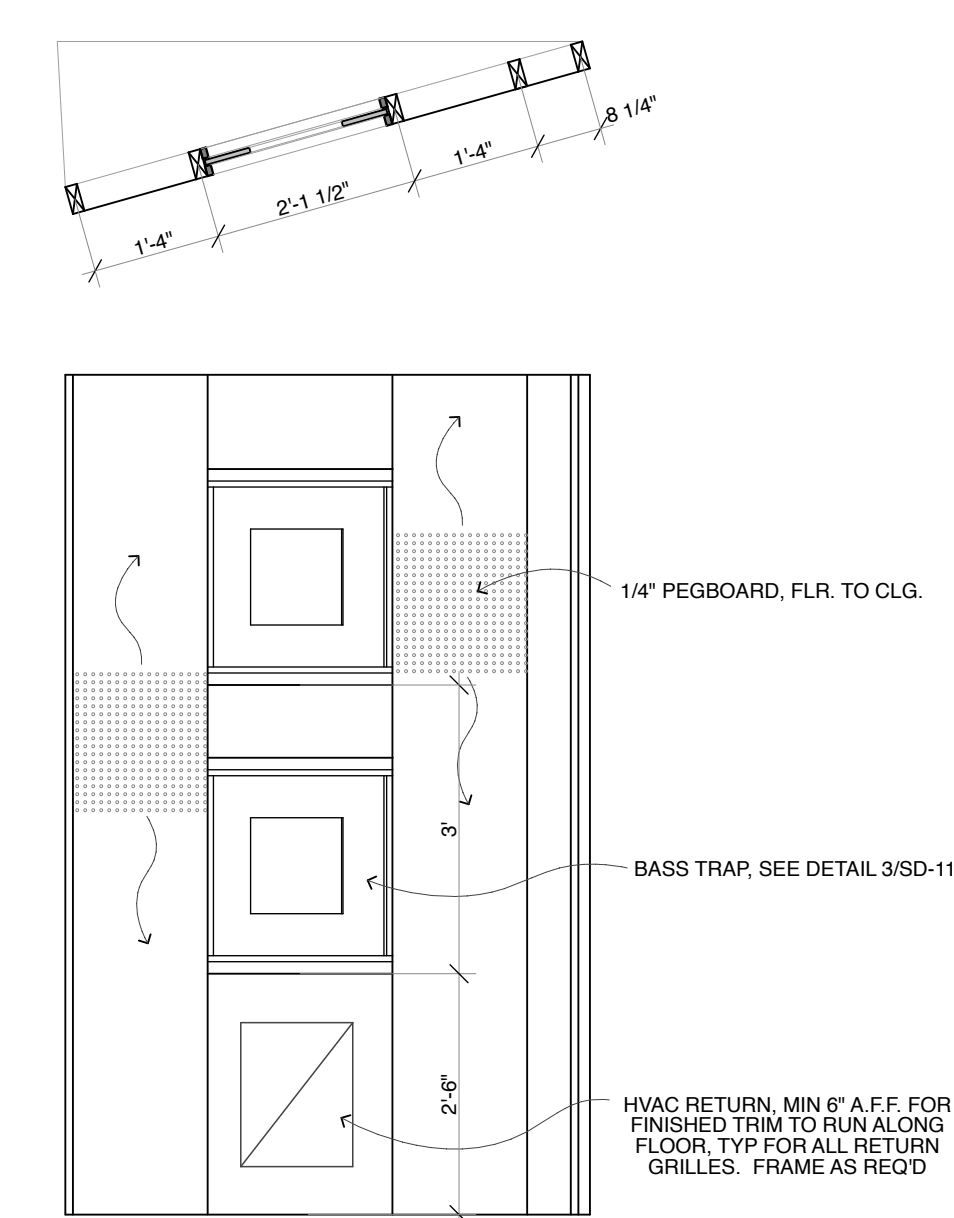
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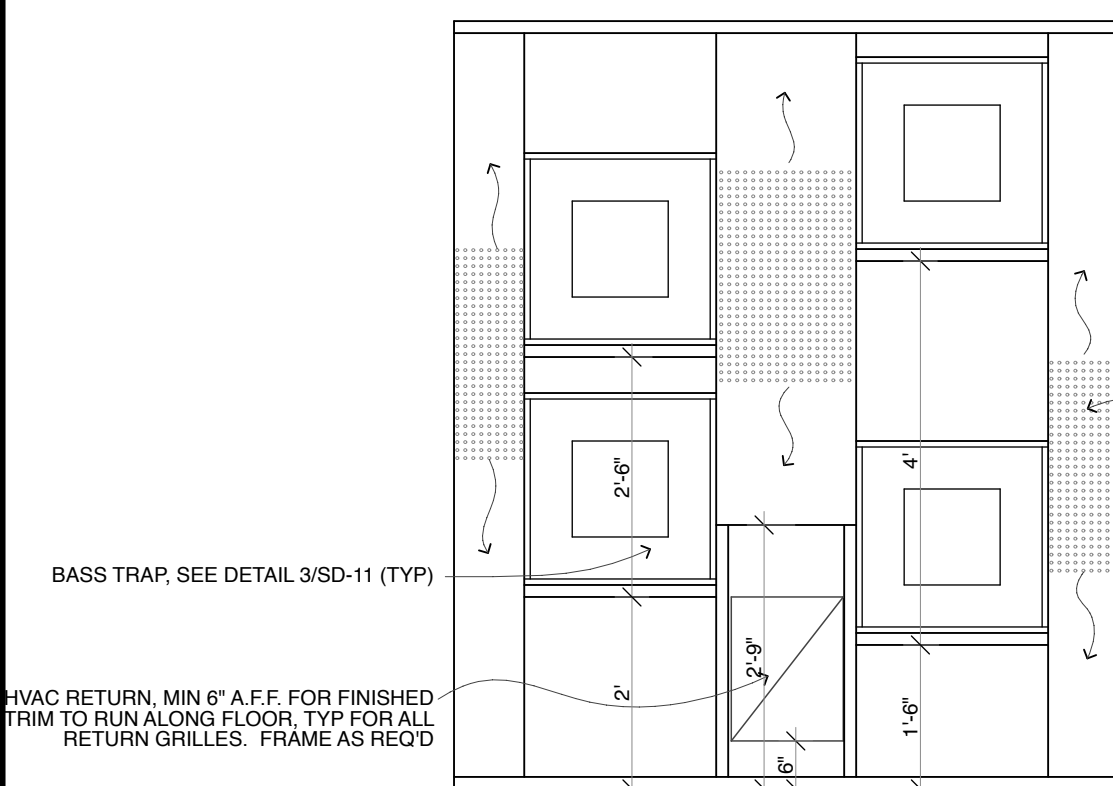
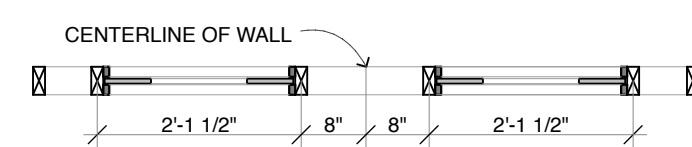
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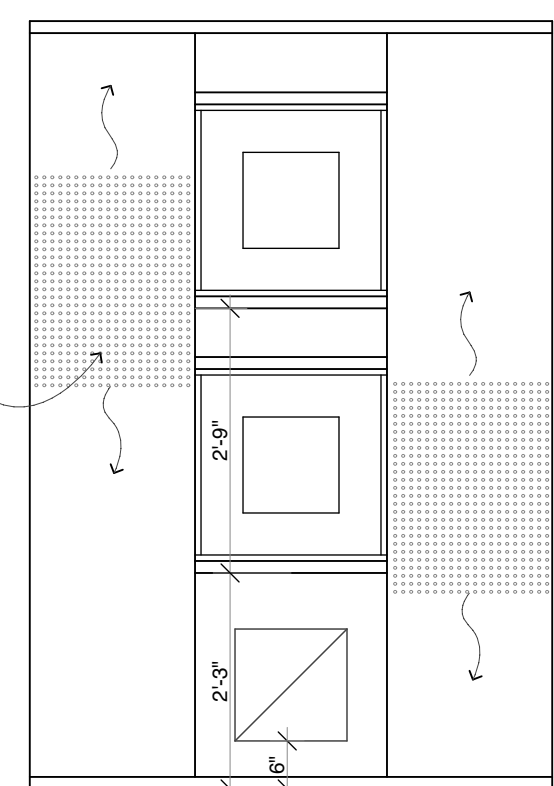
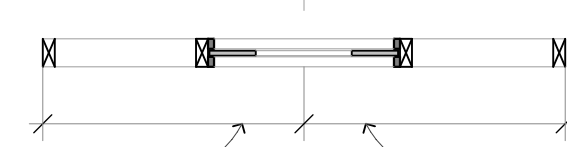
• E •



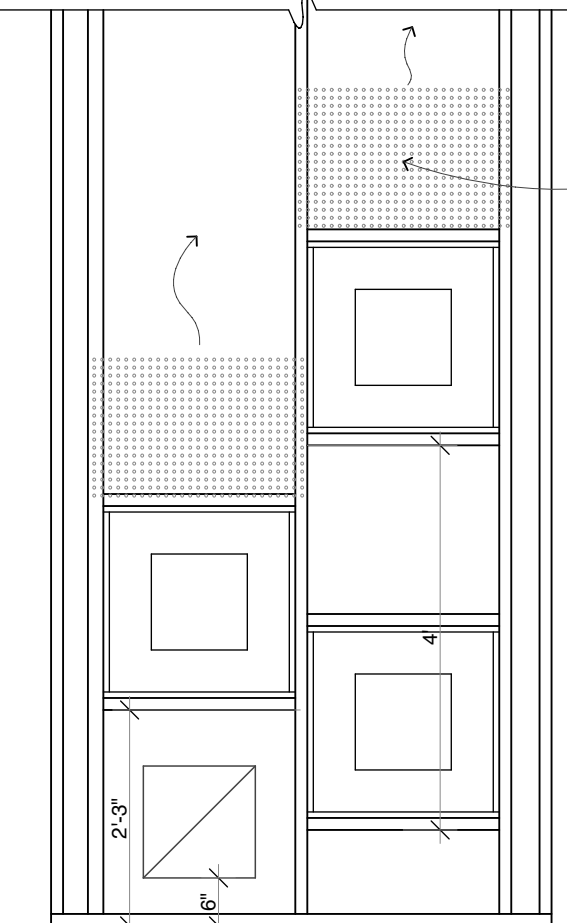
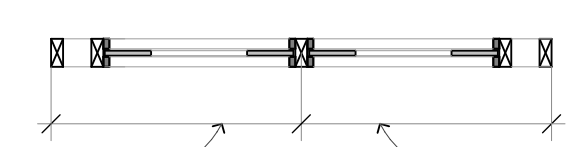
• F •



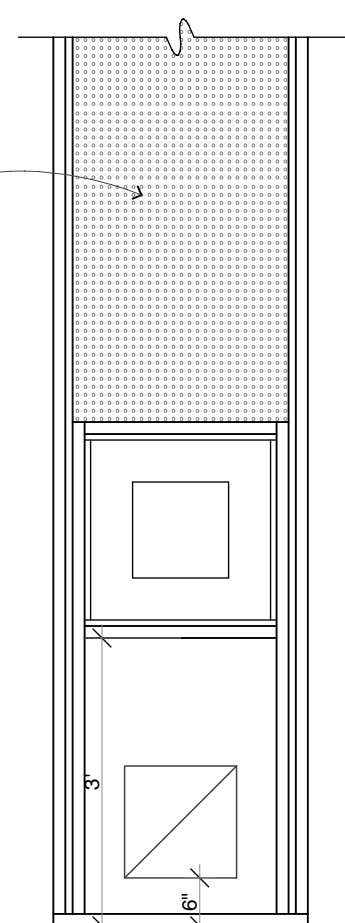
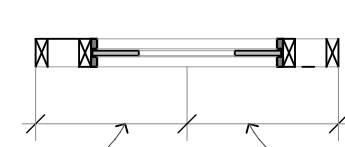
• G •



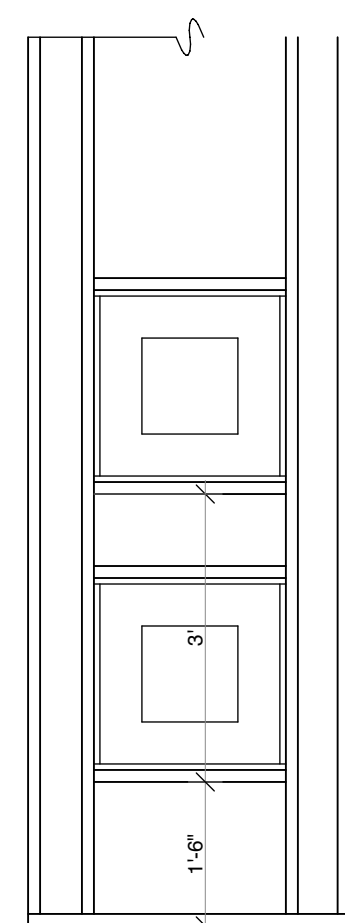
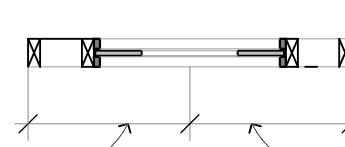
• H •



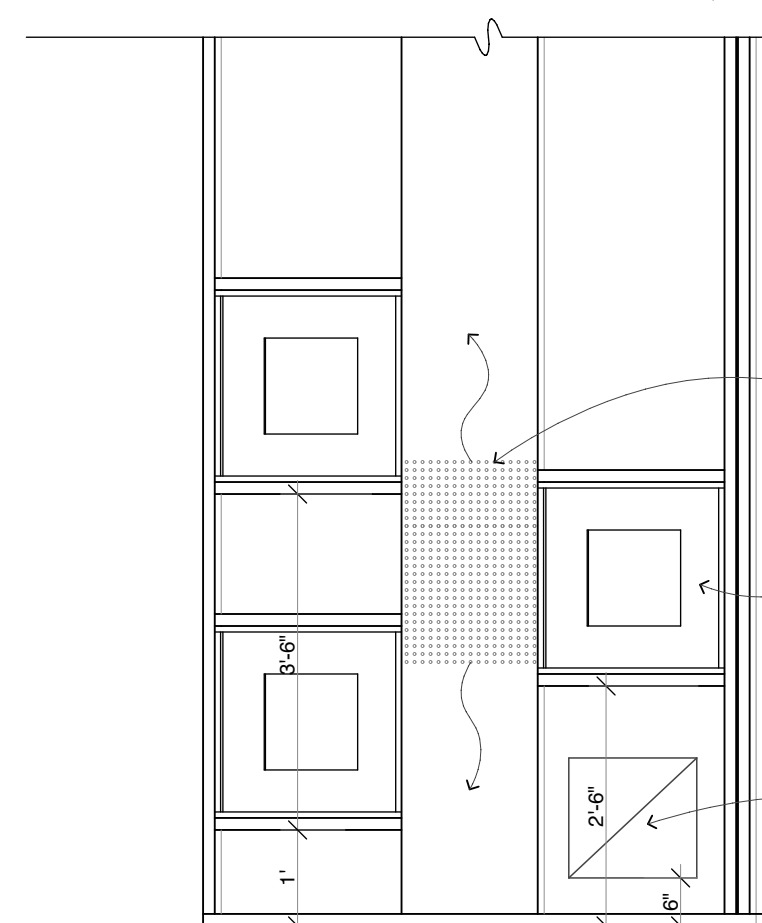
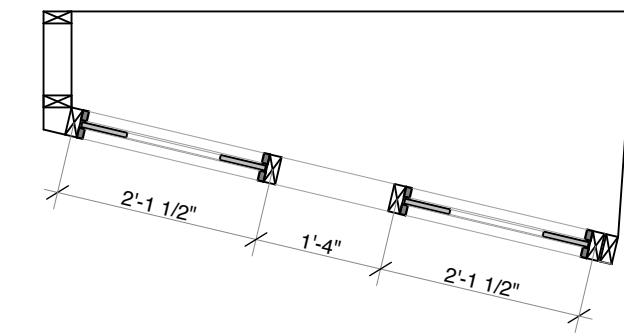
• I •



• J •



• K •



• M •

1 Framing Details

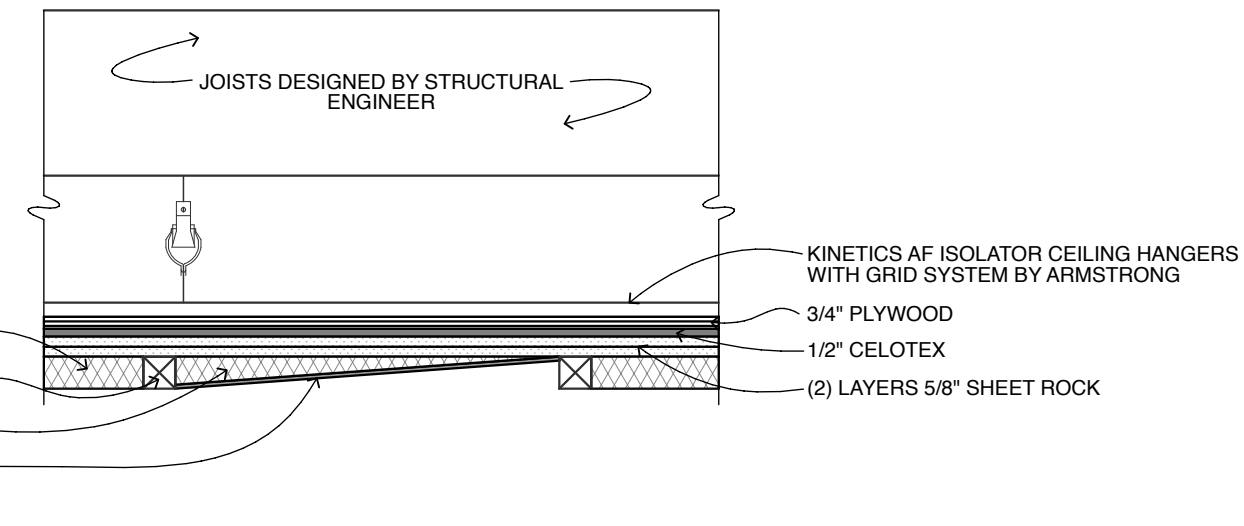
SCALE: 1/2" = 1'-0"

1

2 Ceiling Detail

SCALE: 1" = 1'-0"

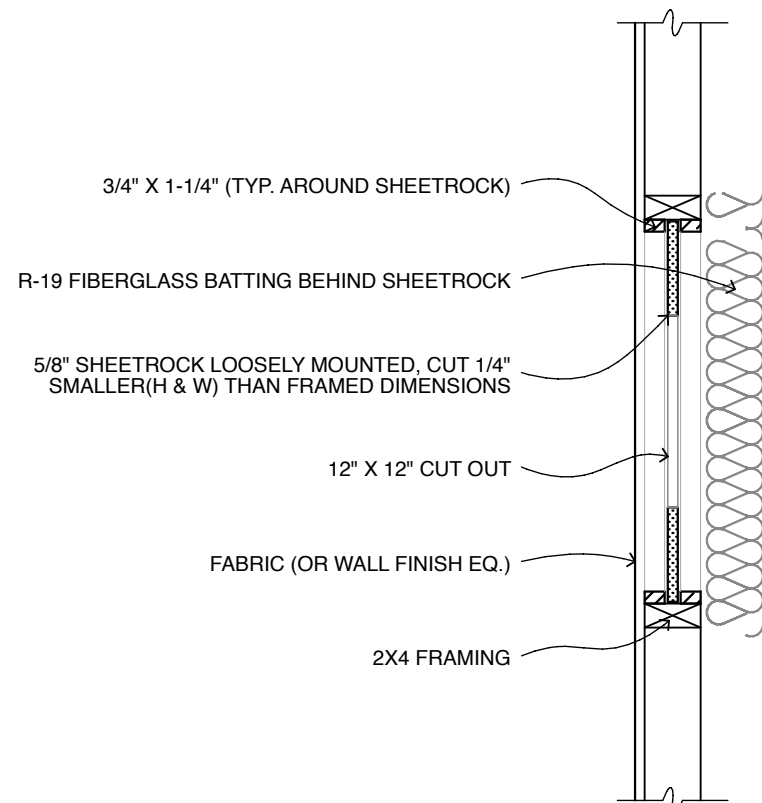
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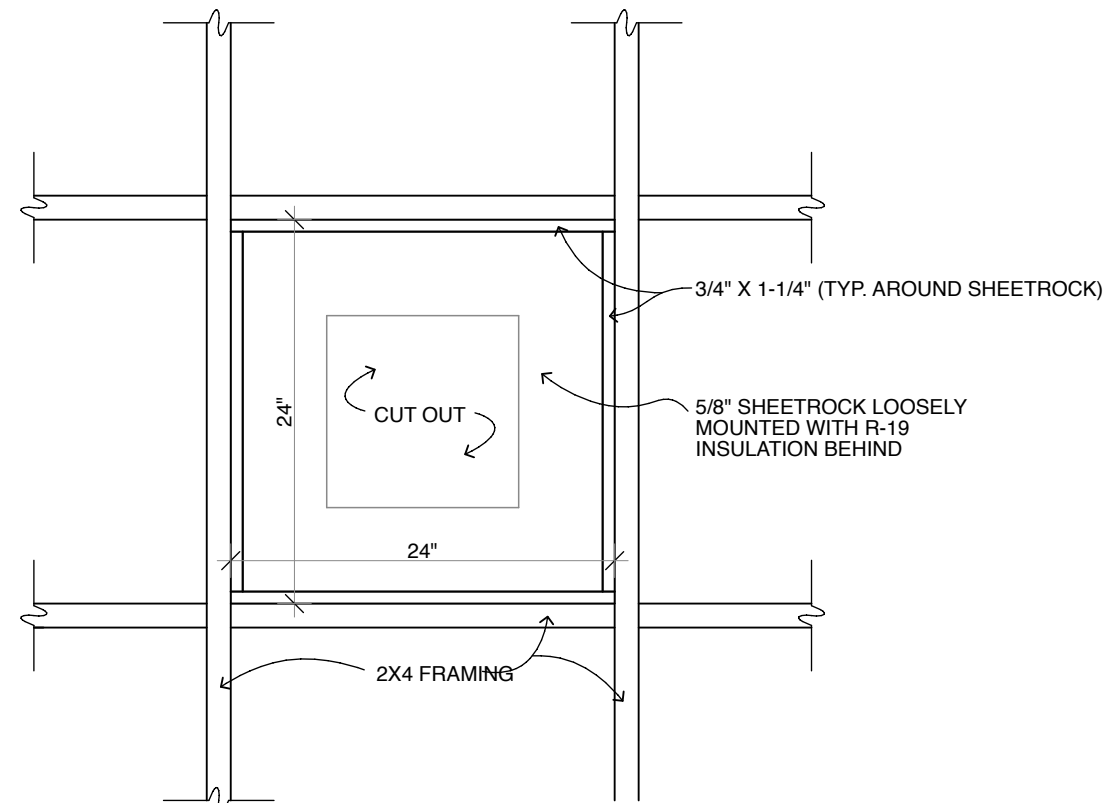
3 Bass Trap

SCALE: 1" = 1'-0"

3



SECTION

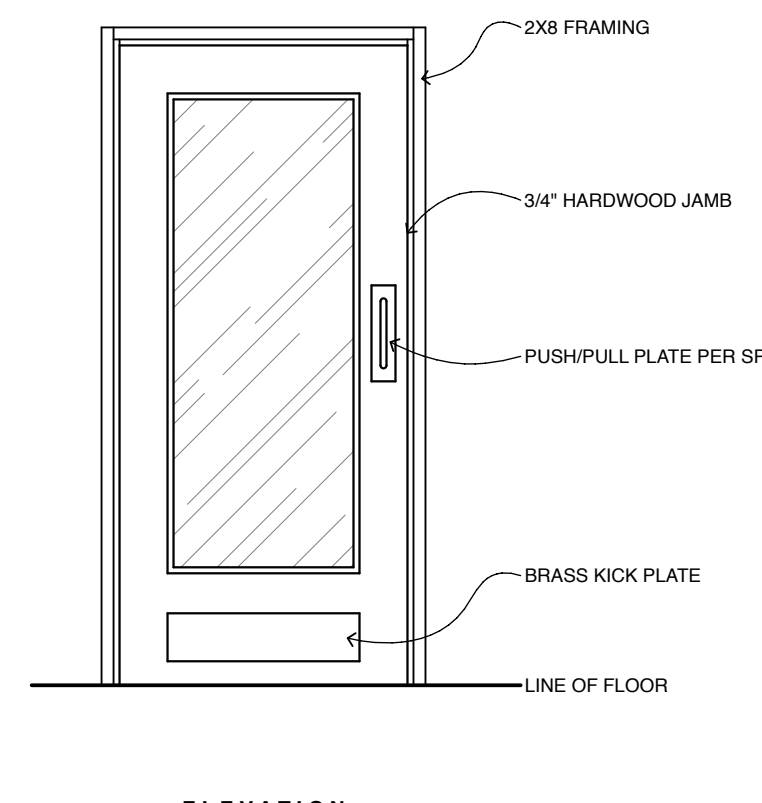


ELEVATION

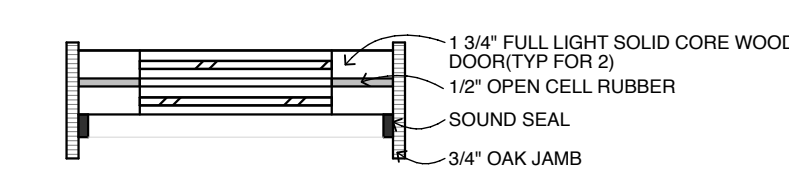
4 Door Details

SCALE: 1/2" = 1'-0"

4



ELEVATION



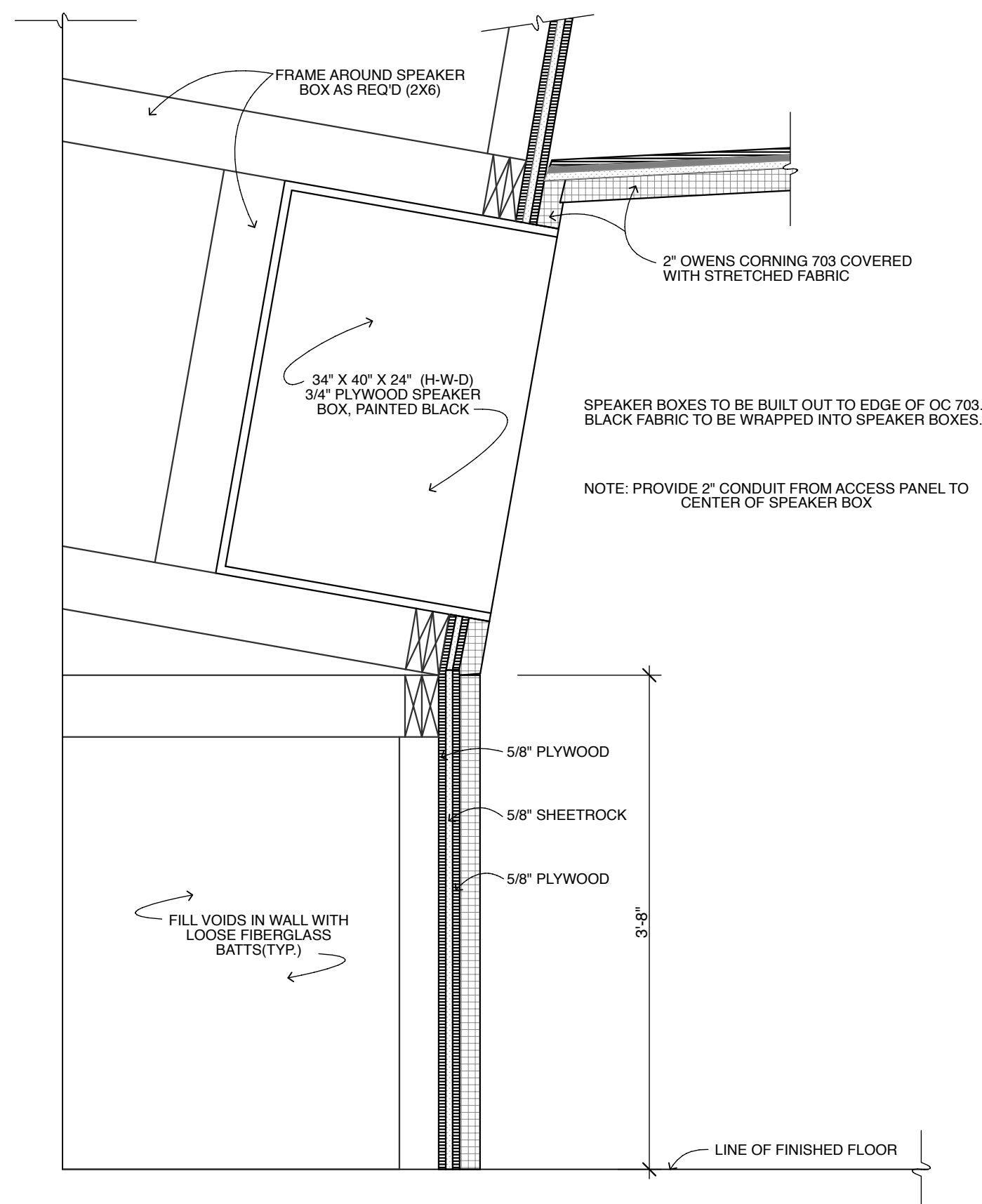
COMPOSITION

NOTE

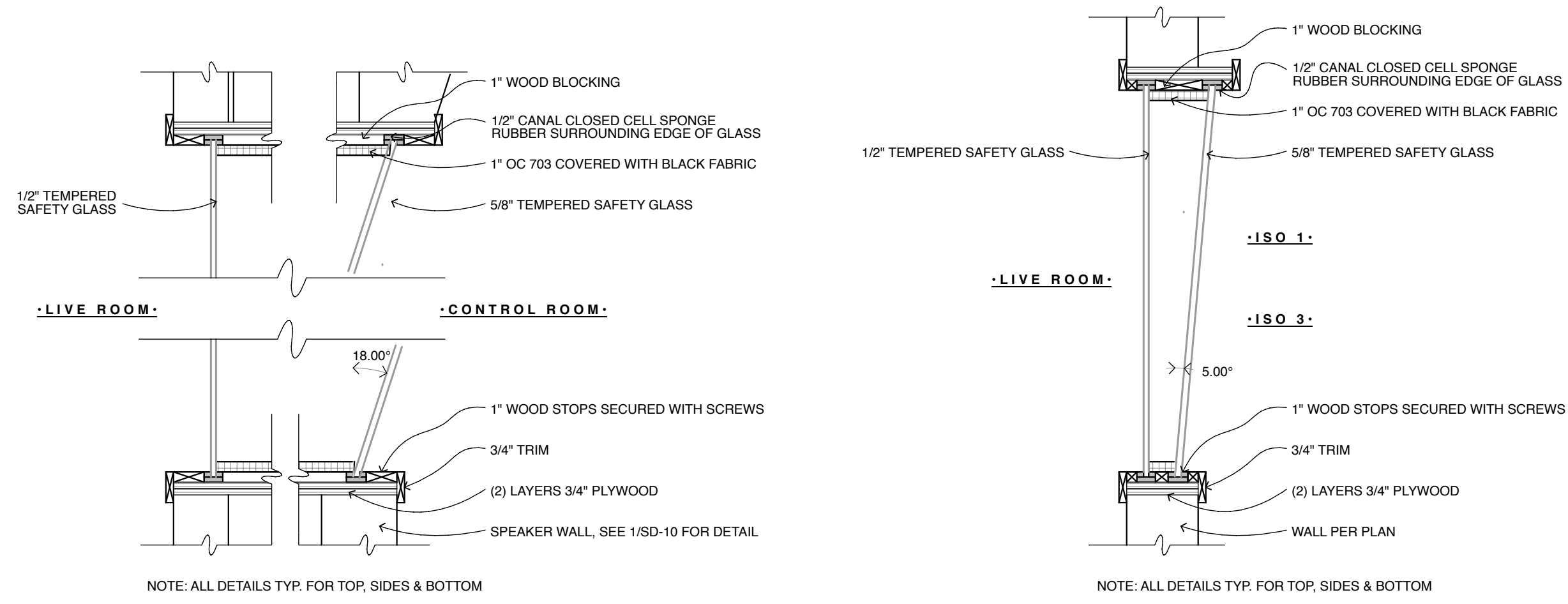
- SOUND SEALS AT TOP AND SIDES TO BE CHALKED (PESKO BRAND RECOMMENDED)
- AUTO DOOR BOTTOMS AND JAMB STRIKES REQ'D (PESKO BRAND RECOMMENDED)
- 4 EACH 4" BALL BEARING HINGES REQ'D
- HEAVY DUTY DOOR CLOSURES REQ'D
- 2X8 FRAME BOLTS TO WALL STUDS
- SCREW HARDWOOD JAMB TO 2X8
- DOOR COMPOSITION TO BE (2) SOLID CORE DOORS W/1/2" RUBBER BETWEEN
- DOOR CAN BE FULL LIGHT, HALF LIGHT OR SOLID DEPENDING ON CLIENT PREFERENCE

WD	08/06/14 - MS	
PS	09/02/14 - MS	
CD	10/31/14 - MS	
	11/17/14 - MS	

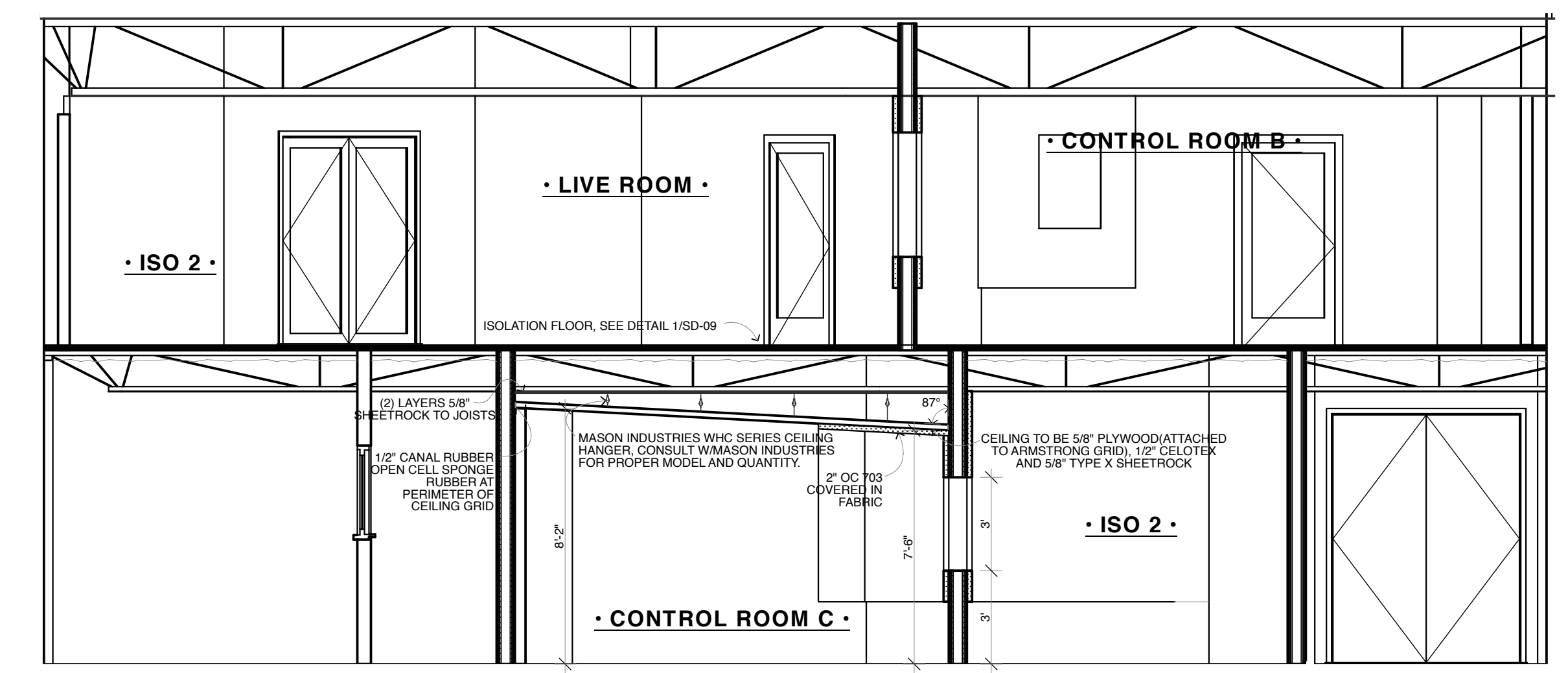
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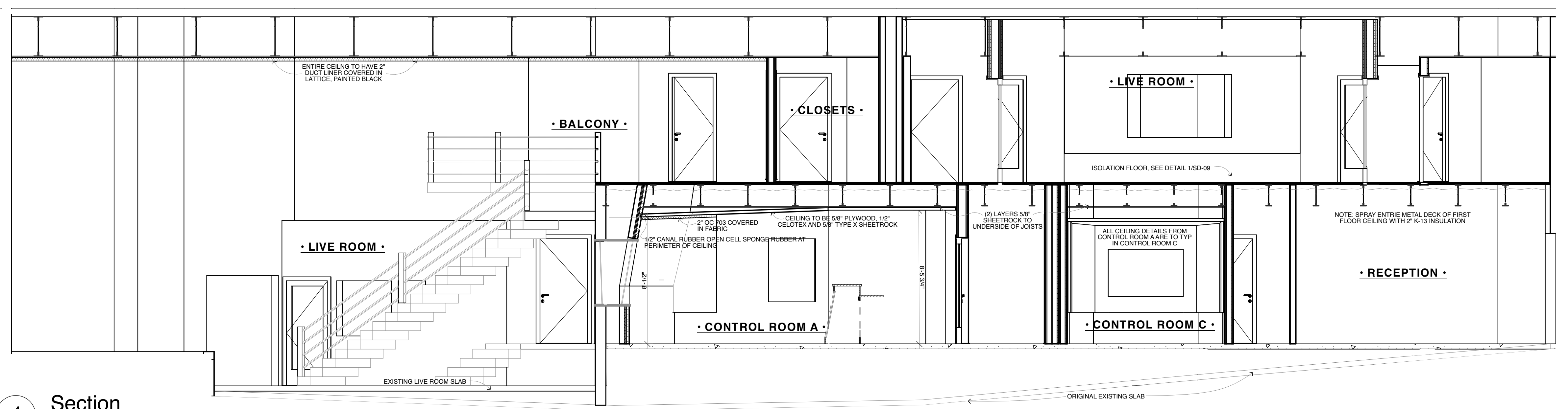
1 Speaker Details
SCALE: 1" = 1'-0"



2 Window Details
SCALE: 1" = 1'-0"



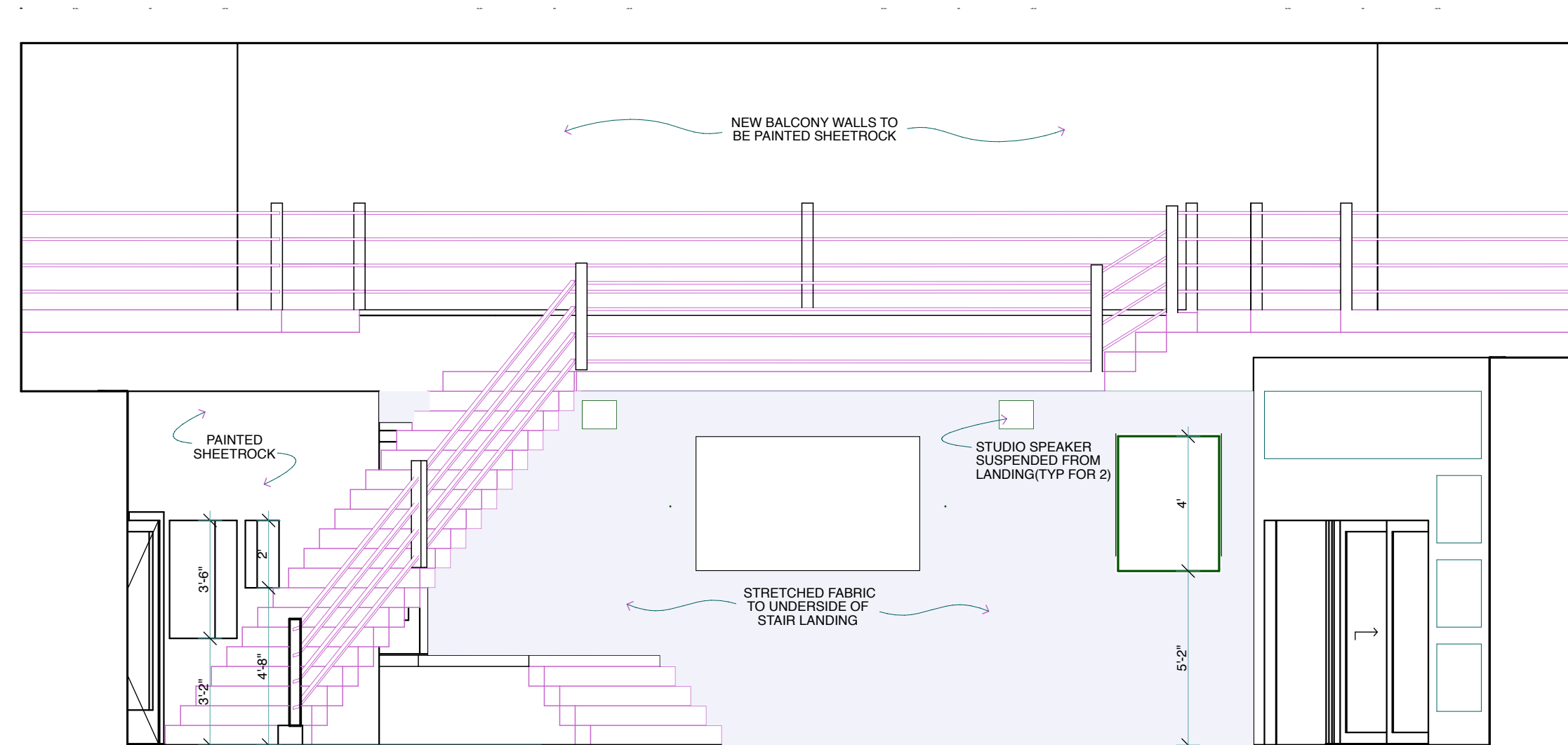
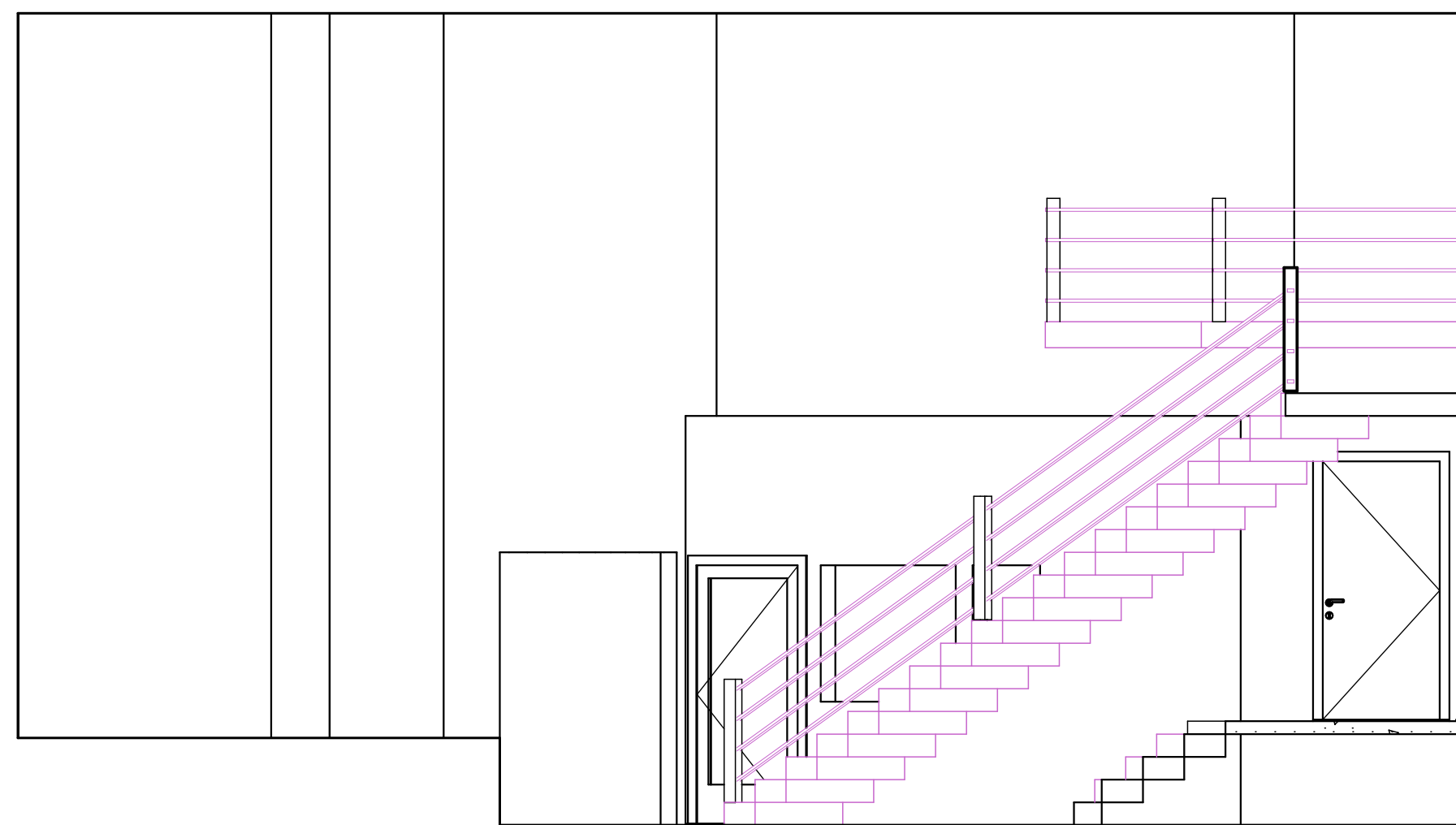
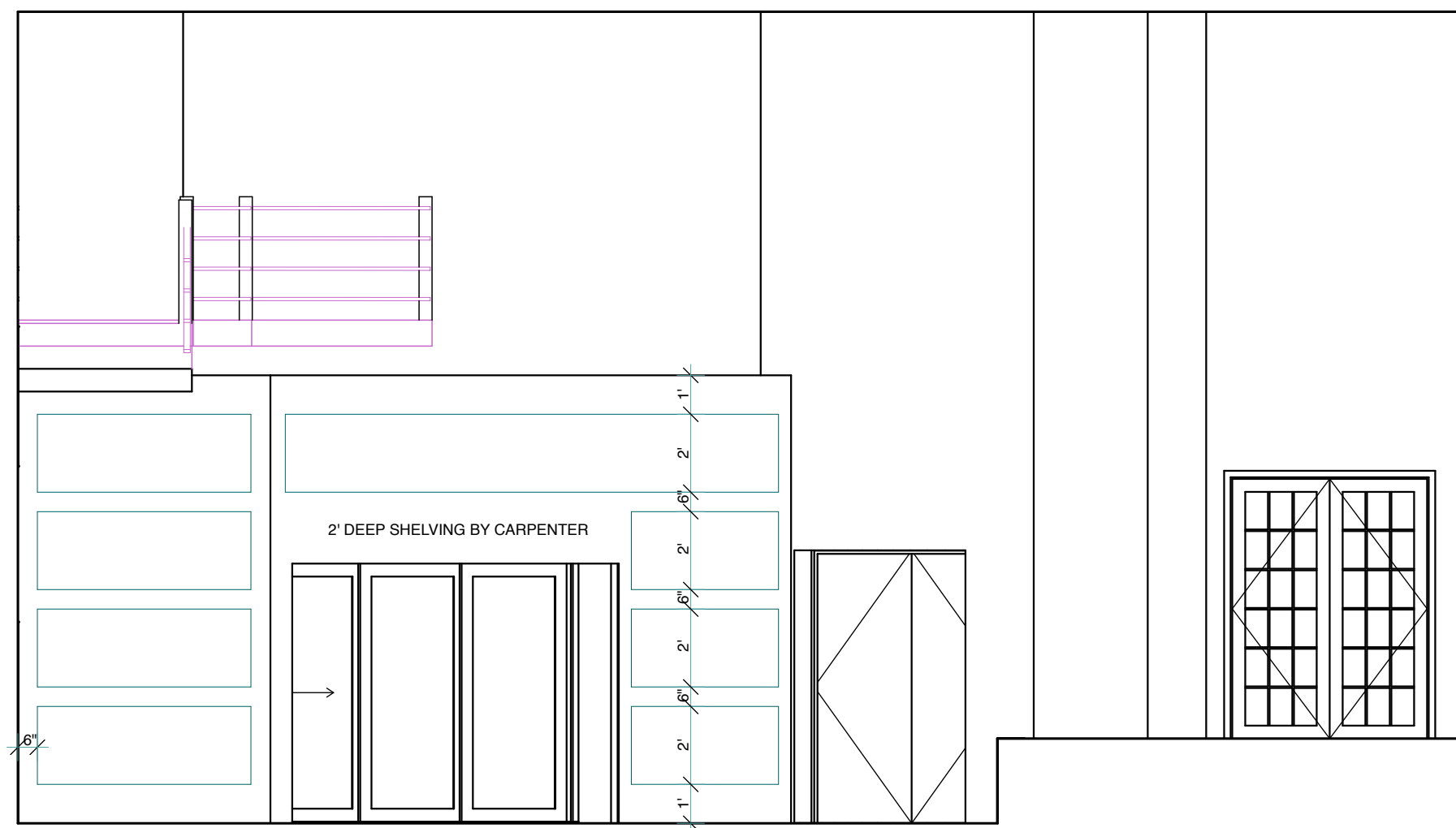
3 Section
SCALE: 1/4" = 1'-0"



4 Section
SCALE: 1/4" = 1'-0"

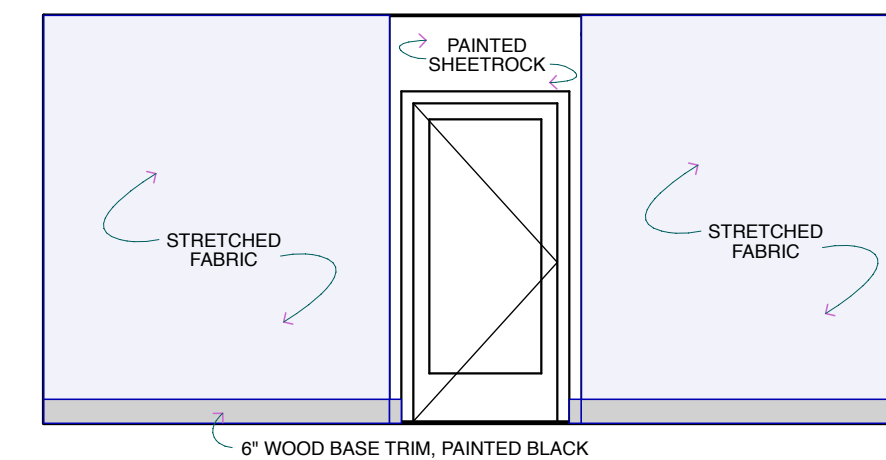
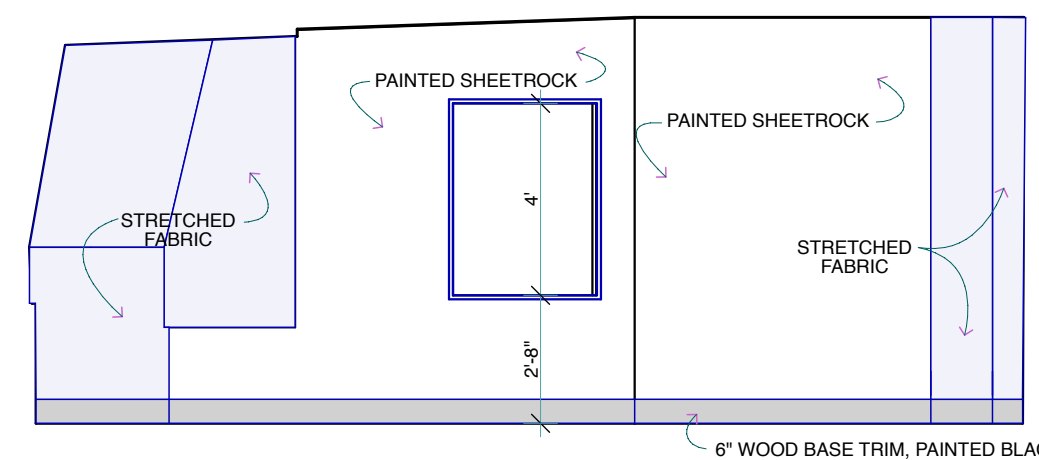
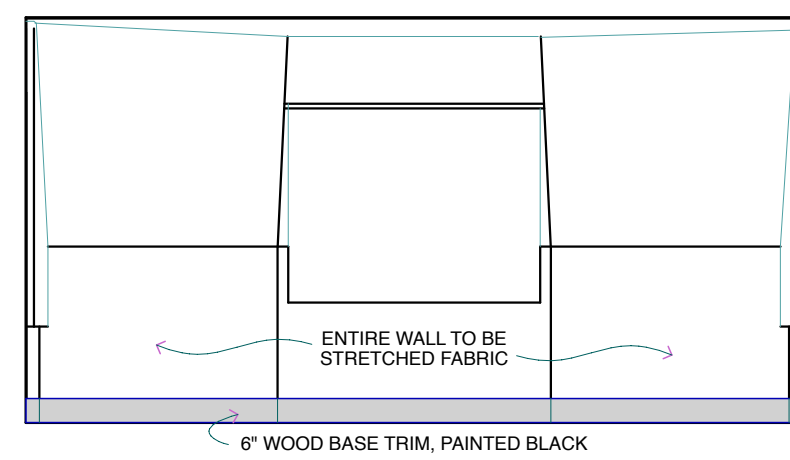
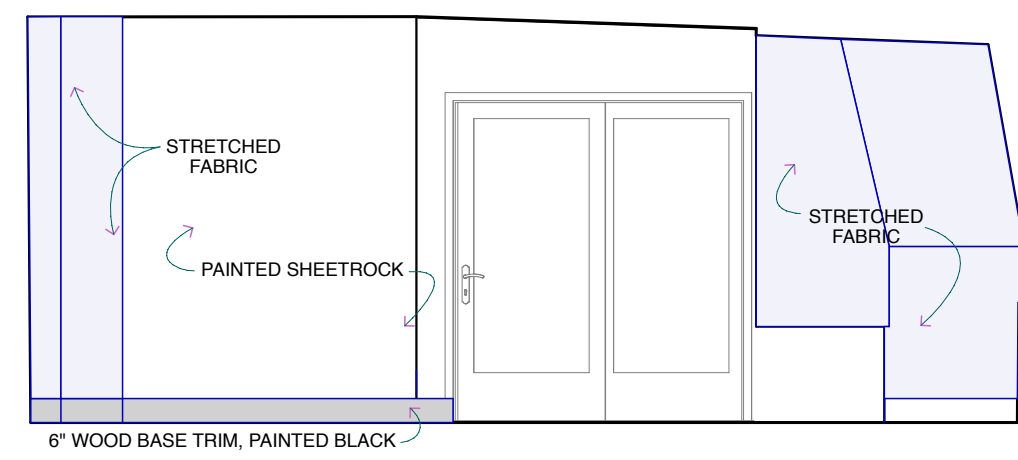
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1 Live Room Interior Elevations

SCALE: 1/4" = 1'-0"



2 Control Room A Interior Elevations

SCALE: 1/4" = 1'-0"

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	11/17/14 - MS

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